

NFDC SCREENWRITERS' LAB: Web-Series 2024

RULES & REGULATIONS

1. The Screenwriters' Lab shall accept applications only from either Indian passport holders residing in India or from valid Overseas Citizen of India (OCI) cardholders.
2. Participant's script must be registered with Screenwriters' Association or any equivalent body in your state or country. Unregistered scripts will not be accepted.
3. Applications will not be considered complete without payment of the application fee.
 - Application fee up to **30th August, 2024** (11.59 pm IST), is **INR 9000**.
(Please note: the date of receipt of fee will be considered as the date of submission of your application.)
4. The application fee is a one-time, non-refundable fee. No fee will be charged for subsequent stages of the lab.
5. All the submissions including the script and dialogues must be in English at the application stage. However, the final film can be in any Indian language.
6. The information on the application form cannot be edited once submitted.
7. By submitting the application, the applicant agrees to the Undertaking Statement adjoined with the application.
8. The decision of NFDC on selection of an application will be final and binding.
9. Feedback or reasons for not selecting an application will not be provided to participants who are not selected for Screenwriters' Lab 2024.
10. Selected participants will be required to sign the Undertaking in person.
11. The Lab will be held in three parts. Attending all three parts of the lab, as well as, NFDC Film Bazaar is mandatory. This year, the first SWL sessions will be held on-ground, the second session will take place online and the third session again take place on-ground. Details of each session will be shared only with selected participants, closer to the dates of the session.

12. Applicants for web-series who submitted a pilot screenplay at the time of application will need to submit a revised pilot episode screenplay before the commencement of the 2nd session of the lab.
13. Applicants for series/web-show who submitted only Detailed Pilot Episode Synopsis didn't submit a Pilot/First Episode Screenplay at the time of application will be mandatorily required to submit Pilot/First Episode screenplay before the commencement of the 2nd session of the lab. It is also mandatory that the participant also submits previous work-screenplays, registered in their name.
14. Selected participants will be provided with accommodation for the on-ground part of the Lab.
15. All the facilities are extended towards the participants of the lab only. No companion will be allowed to attend any SWL sessions with the participants or make use of the accommodation under any circumstances. In the event that a participant is accompanied by a companion or shares accommodation with anyone else other than the member of the lab, they will be liable to be evicted from the lab.
16. The second and third sessions of the Screenwriters' Lab involve further submissions - a reworked draft of the script, synopsis, CV and marketing materials or any additional material. Non submission of these requirements will disqualify the writer from attending the third and final session which includes pitching at NFDC Film Bazaar.
17. It is mandatory for NFDC Screenwriters' Lab participants to credit the NFDC Screenwriters' Lab as stated in the Undertaking.
18. NFDC Screenwriters' Lab & Film Bazaar reserves the right to change Terms & Conditions of the programs without prior intimation.
19. Rights of admission reserved.