

NOVEMBER 21, 2012

SCREEN 1

SCREEN 2

SCREEN 3

11:00 AM

THE EARTH'S POEM

A Brown Bear & the Blakiston's Fish Owl & Drift

Masashi Yanagimachi | 60 Min | Japanese

Brown Bears "Higuma" can only be found in Hokkaido. The world's largest owl is the Blakiston's Fish-Owl and inhabits the Shiretoko Peninsula, Mt. Hidaka, Mt. Daisetsu and Kunashiri Island of Hokkaido. It is estimated that approximately 130 of this rare owl inhabits Japan, and is appointed as one of Japan's protected endangered species.

"Drift Ice" is made due river water from the Russian Amur flowing into the Sea of Okhotsk, and because the salt in that seawater is decreased, it freezes and becomes a shining layer of drifting ice.

PAWAN PURWAIYA

Aadarsh Jain | 140 Min | Bhojpuri

PAWAN PURWAIYA is a comedy film with three double role characters that will take you on a roller coaster ride. Ram Charan and Shyam Charan are twin brothers who are having twin sons. PAWAN and CHAMAN are the sons of Ram Charan & CHAMAN and CHARWAIYA are the sons of Shyam Charan. They are separated in the Kumbha Mela with each other's one son. Now PAAWAN and PURWAIYA live in town with Ram Charan and CHAMAN and CHARWAIYA live in village with Shyam Charan, without each other's whereabouts. Lal Badshah is a goon whose main profession is kidnapping for ransom and main objective of life is to become the Chief Minister of Bihar. Lal Badshah kidnaps PAAWAN-PURWAIYA for money. The confusion between characters leads to a hilarious comedy saga that will keep you laughing till the end.

MINUGURULU

(Fireflies)

Ayodhyakumar Krishnamsetty | 131 Min | Telugu
Raju, a reasonably well-read 14 yr-old orphan works in a video library (and marriage video shooting place) is passionate about films and filmmaking. In a tragic accident, he loses sight. He is admitted to a residential blind care centre run by a wicked man Narayana, who thrives on the money meant for the welfare of the blind and keeps the children in pathetic conditions. In coping with newly-found blindness, Raju finds four friends Sundar, Sukumar, Surendra and Subbaraju among the children of the centre. All the children, victims of Narayana's wickedness decide to fight against Narayana with the help of Raju. The mission "divya-drushti" starts with Raju getting a camera from his old workplace with Shiva's help. The mission will end with Raju's recordings and finally Narayana is exposed to the world.

THE BRIGHT DAY

Mohit Takalkar | 94 Min | Hindi, English

Yearning for meaning in life, a coddled young man "Shiv", abandons his dear ones to set out on a spiritual quest. Not knowing what exactly he seeks, Shiv ventures out, completely vulnerable, on a journey that takes him through diverse landscapes of life - arid, vast, claustrophobic, open and abundant. He encounters various people- some resolved, some confused and some in-between but each seeking something. Although there is assurance in finding co-travelers on your path, no two stories are alike and in that lies the crux of each one's journey. A trembling mind has set out on a journey into the unknown towards light...its own light. A film of chance encounters, shifting perspectives & unexpected insights, it is an intensely personal cinematic experience that also touches on the universal.

GANGOOBAI

Priya Krishnaswamy | 110 Min | Marathi-Hindi

Gangoobai is the warm, humorous and touching story of how an elderly bai's (domestic help) dream leads her into the heart of the Mumbai fashion industry, and all the happiness and heartbreak she discovers along the way.

02:00 PM

KALIYACHAN

Farook Abdul Rahiman | 100 Min | Malayalam

Kaliyachan speaks about how the relationship between a Guru -Kaliyachan- and a disciple sours as the disciple grows in fame and in youthful arrogance lets the fame go to his head which results in a confrontation with the Guru. As per Indian traditions, the Guru is supreme and equal to God. The Guru dies in the end, and the disciple finds himself alone in the world, devoid of money, love and even the talent on stage. The story speaks of devotion and defiance to an art form. The word of the Master is absolute in the development of a great art like Kathakali and no one is beyond this unwritten law. Individual excellence is nothing compared to the devotion to the Master which the protagonist learns too late in life.

04:00 PM

NOVEMBER 22, 2012

SCREEN 1

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SCREEN 3

11:00 AM

THE GOOD ROAD

Gyan Correa | 107 Min | Gujarati

Kutch, Gujarat- Three sets of people travel on a desolate highway. All are looking for something, but over the next twenty-four hours, will discover something altogether different, something new about themselves.

BAROMAS

(Forever)

Dhiraj Meshram | 123 Min | Hindi

Baromas (month after month; year after year or forever) is based on a National award winning novel and tells the story of two brothers, against the backdrop of an agrarian society. Both are educated and jobless; and find it difficult to sustain the hardships faced by the village - be it the truant weather, corrupt bureaucracy, money lenders and power brokers who thrive in such an ecosystem. They take the system head-on in entirely contrasting styles. One takes to banditry to take on the men behind this misery; while the other takes a strong political posture to weed out the power brokers.

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02:00 PM

PUNE 52

Nikhil Mahajan | 133 Min | Marathi

The life of a private detective undergoes a dramatic change when he takes up a case that is deeply personal and highly complex. Set in the year 1992, against the backdrop of the finance reform policy that spiraled the Indian Middle Class in a tizzy of consumerism, reforming everything, including their relationships, PUNE 52 is a heartbreaking love story blended within an edge of the seat thriller.

04:00 PM

PERVERTIGO

Jaron Henrie-McCrea | 88 Min | English

Pervertigo is a twisted coming of age story about Lloyd Gills, a lonely Peeping Tom. When Lloyd is propositioned to murder his landlord's wife, he runs for the hills. But with a badass debt collector hot on his tail, Lloyd has no choice and agrees to the murderous offer. Armed with a hammer and a one-way ticket out of town, Lloyd sets about the grisly deed, only to discover that his mark is a Peeping Tom herself. Soon they begin to fall in love and decide to turn the tables on her crazy husband. But can a messed up pervert like Lloyd make off with the money and the girl?

TOURING TALKIES

Gajendra Aahire | 110 Min | Marathi

The movie is based on the concept of roaming cinema which was one of the oldest traditions in the bygone era of Indian cinema where the movies were showcased in tents for the local folks also known as touring talkies. For the past few decades these films have made common recurring occurrences in most of the Carnival Fun fair taking place across villages where the Marathi Cinema is adored in a completely distinctive fashion.

KSHAY

Karan Gour | 92 Min | Hindi

When Chhaya's eyes catch sight of an unfinished sculpture, her mind catches an infection. Gradually sucking at the fabric of her life, it turns her harmless need for the sculpture into an uncontrollable craving. Like any infection, it affects whatever it touches - her home, her dreams, her childless condition and Arvind, the only family she's got. Chhaya has to have that sculpture, no matter what the price

NOVEMBER 23, 2012

SCREEN 1

SCREEN 2

SCREEN 3

11:00 AM

BATASHA CHACHA

(Sweet Uncle)

Aadarsh Jain | 140 Min | Bhojpuri

Batasha Chacha is a film based on insights on child labour. A child is the national property who builds the nation in future, so it is nation's responsibility to educate him and give him good environment to grow stronger to build a strong Nation and it is possible only when every child gets education as his fundamental right. In India 900 million child labours are working in different part of Industries just because their parents are poor and they cannot earn bread and butter for them self and their children so they make them child labour. The main cause of child labour is social apathy and acceptance of child labour in our society. This film projects every aspect to prevent child labour in our country.

TASHER DESH

(Land Of Cards)

Q | 111 Min | Bengali

Once upon a time, there was a storyteller. Once upon a time, there was a prince, banished to a dark and distant prison palace. Oracle, a mysterious figure passes on a message of liberation to the prince. The prince sets off on a voyage. The storyteller begins his journey as well and reaches a ruined palace, which is where we had found the prince. Shipwrecked on an island, the prince encounters a strange culture. The islanders call themselves the Cards, and live by a code of rules. Prince whispers the message of liberation to a few of the Card women. The result is chaos. A whisper campaign begins. In the end, as the Cards are liberated, the storyteller is also released from the prison of his story.

02:00 PM

TUHYA DHARMA KONCHA?

(What's Your Religion?)

Satish Manwar | 156 Min | Marathi

Set in the forests of the tiger sanctuary near Nandurbar in India, 'Tuhyas Dharma Koncha? (What's Your Religion?)' is an intense story of a tribal Indian family, their quest for survival, their self-discovery of religion and their encounters with new 'systems' in their life. When presented with a desperate hope of survival, a mother willingly converts into Christianity, only to face the wrath of local sentiments and religious fanatics. How that family journeys through these systems of religion and faith, finally to become one with nature, is what the film is about.

04:00 PM

FANDRY

(The Pig)

Nagraj Manjule | 120 Min | Marathi

(This screening will start at 11.30 AM)
Jabya, a boy like several others of his adolescent age, is born in a Kaikadi (untouchables Dalit) caste. He has fallen in love with Shalu. Shalu is a girl from higher caste however. Therefore Jabya is deep rooted in the inferiority complex, almost genetic, about his looks, his personality, his caste, his stunning poverty and above all his traditional hereditary source of livelihood - trapping the pigs for their daily diet even when the pigs eat the human excrement. These social hindrances prevent him all the while from expressing his soft feelings toward his long cherished love, Shalu. Jabya is left with no alternative but to face and accept the harsh reality of his life.

ARDHANGINI

EK ARDHSATYA

(The Home & The World)

Reema Mukherjee | 136 Min | Hindi

The film plays around three main characters. Nikhlesh, a western-educated landowner, a complete gentle man who is loved by all for his loving & caring nature. He cared less for himself and more for the people around him especially his wife Birmla and childhood friend Sandeep. Sandeep, Nikhlesh's best-friend, now turned freedom-fighter, comes back to the village years later and convinces Birmla to join him in his rebellion against the British. She gets convinced and hence contributes to his political cause. As the story progresses, the relationship between Birmla and Sandeep gets stronger and soon they cross the line of friendship. This is the beginning of a storm in a tea cup.

MASALA

(Spices)

Sandesh Kulkarni | 120 Min | Marathi

Some people apply different philosophies to make their lives better. While some make their lives a philosophy for others. The film 'Masala' depicts the story of one such individual who defies every failure that obstructs his growth. Inspired from the life of the founder of 'Pravin Masalewale' (A leading brand of spices across India) Hukamichandji Chordia, the film follows the life of Revan and Sarika in their quest of finding livelihood. No experiment can be termed as unsuccessful as it gives you a new teaching and truth at the end is Revan's philosophy in life. With honest efforts, he strives to establish his identity. He sets out on a journey where he can do things happily and not for happiness

HOPE AUR HUM

Kuldeep Grewal | 118 Min | Hindi

There are countless number of children, who for no fault of theirs are forced to live on the footpaths, railway platforms, by lanes, and other such places and are unfortunately called street children. If they are not given the proper support and guidance, they will be engulfed by the darker elements in our society. Manav, who is lovingly called Manu, is a happy, fun loving young man looking after his family restaurant. He happens to meet Suman, a beautiful young girl - totally focussed towards the cause of the street and destitute children. Manu takes up Suman's cause and it becomes his life's mission. While working towards building the shelter home, Manu comes in direct conflict with a builder Mahatre. Eventually He manages to defeat Mahatre and succeeds in building the "Suman Shelter Home".

THE NINCOMPOOPS

Satish Torani | 107 Min | Hindi

JP is an over smart private detective whose friend GOBO is lazy & stingy. Dhyaanchand Bachchan is a struggler who also struggles with his English. While the film is about their attempt to get back the money they have lost in the course of the day, it's more about watching the behavior of the characters that are tied up with the superficial conflicts of their lives. They feel proud rather than sorry about their sub - par intellectual behavior & somehow always manage to have disastrous yet funny outcomes. However being cut off from the World, all this it doesn't matter much to them. Their interaction with the women during the day appropriately reveals their foolhardy qualities they possess. It's more about enjoying their senseless behaviour which leads to senseless situations, hence aptly titled "The Nincompoops".

NOVEMBER 24, 2012

SCREEN 1

SCREEN 2

SCREEN 3

LOVE TOMATO

Hideo Nanbu | 118 Min  
Japanese-English-Philippine

Masao, a 45 year old single man, tilling soil for a living in a rural area with his aged parents. He is very kind, simple and honest; however, he's never been lucky with marriage. After having been turned down another arranged marriage with Keiko, whose dream is to live in a country side, he reluctantly decides to get married to Liberty from a Philippine pub. So he goes to the Philippines with betrothal money for the engagement...

This is a story of a middle-aged farmer, who is facing the harsh reality of agriculture. Throughout the difficult time, he meets a young beautiful woman who loves working in the great mother nature of the Philippines, then falls in love, finds a way to regain the energy and happiness by the power of agriculture.

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LOVE

Abhineet Gogne | 122 Min | Hindi

Intimate betrayal: Memories of a flamboyant young man torn between love and hate; Under lonely streetlights of rainwashed city streets, a strange taxi ride; A mystic conversation the bizarre, haggard Taxi Driver tricks the arrogant passenger into... when suddenly, Lethal accident! Minds travel landscapes. His dying wish. Her birthday present. Suicidal schoolgirl. And sexy too. Hundred rupees per minute. Pay in advance. She has a story. Is it mine? Attach the threads of your wings to the screws of my cycle. Let's fly. Up in the sky. Open your Hairclip. So your long curly hair, feel the joy. But then if in my arms. You feel lonely. Will you tell me? Please. Half-burnt wings tangled up in the branches of a tall tree. Between the skies and our lands. The old man hangs... While down below, her skeleton jumps. The infinite in-between... Where? Are you lost? Nowhere. I'm here.

MANJUNATH

Sandeep Verma | 120 Min | Hindi

Set in Lakhimpur Kheri in UP, 'Manjunath' is the story of a 27 year old guy Manjunath Shanmugam. He was with the Indian Oil Corporation Limited (IOCL). He discovers that diesel is mainly adulterated with kerosene oil to make huge profits. On the 19th of November 2005, he was gunned down while doing his duty at a petrol pump at Gola, UP. But beyond what came in national news, is a story that is at once apathetic and inspiring. Inspiring, not just because of Manjunath who didn't yield to money or muscle power, but also because of many people in the system - the police, lawyers, and common men, who played an exceptional role going out of their call of duty to bring this to light and fighting all the odds.

ADIGARAM 79

Vinod | 91 Min | Tamil

Adigaram 79 is an action entertainer that illustrates the enduring nature of true friendship amidst the odds of society - A contemporary film set against the backdrop of ancient Indian martial arts.

The theme of self-identity lies at the heart of the story, and interweaves through the dilemma that every character in the film faces. Finally resting on the fact that its what you do, and not what you know, that determines who you really are!

Bhacraa

(The Divine Goat)

Janaki Vishwanathan | 100 Min | Hindi

Bhacraa is a socio-political satire set in rural India. The story revolves around the family of Qureshis and their pet goat Shahrugh. The family is in debt and decides to sell the goat to pay off their creditors. Zulf, the nine year old son of the Qureshis, is very attached to the goat and does not want it sold. He conspires with Jaffar, his elder sister's boyfriend, to keep Shahrugh from being sold. Their plan has spectacular results and, not only is Shahrugh retained by the family but he soon acquires divine status in the village.

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AT A GLANCE

21<sup>ST</sup> Nov. 2012

	11:00 AM	2:00 PM	4:00 PM
Screen I	-	Pawan Purwaiya	Minugurulu
Screen II	-	-	The Bright Day
Screen III	The Earth's Poem	Kaliyachan	Gangoobai

22<sup>ND</sup> Nov. 2012

Screen I	The Good Road	Minugurulu	Pune 52
Screen II	Baromas	Pervertigo	-
Screen III	Love Tomato	Touring Talkies	Kshay

23<sup>RD</sup> Nov. 2012

Screen I	Batasha Chacha	Tasher Desh	Tuhy Dharma Koncha
Screen II	Fandry (11.30 AM)	-	-
	Ardhangini Ek Ardhsatya	Masala	-
Screen III	Hope Aur Hum	The Nincompoops	Light Shade Red

24<sup>TH</sup> Nov. 2012

Screen I	Love Tomato	Minugurulu	Ardhangini Ek Ardhsatya
Screen II	-	Love	Manjunath
Screen III	Adigaram 79	Bhacraa	Hope Aur Hum



21-24, NOVEMBER 2012  
MARRIOTT RESORT, GOA

INDUSTRY  
SCREENINGS  
SCHEDULE

11:00 AM

02:00 PM

04:00 PM