

INDUSTRY SCREENINGS SCHEDULE

NOVEMBER 24, 2011

SCREEN I

SCREEN II

SCREEN III

9 AM

WIP | BA PASS

Ajay Bahl | 100 Min | Hindi

B.A. Pass is a story looking at the fatal promise of a new life. When Mukesh meets Sarika 'Aunty' at a kitty party little does he know of the city, its people and its ways and means to survive? Sarika seduces Mukesh; shy and inexperienced, he falls for her. What follows is a twist of destiny, a kind of story that appears in the tabloids as 'heinous acts of crime'.

11 AM

SHORT | HASAN & KARMA

Dillzan Wadia | 18 Min & 15 Min | Hindi

Hasan – The story of a young terrorist who's on a mission to destroy the Indian Economy and create panic in the hearts of the people. Will he succeed in his mission?

TWO NIGHTS IN SOUL VALLEY

Harish Sharma | 82 Min | Hindi

The story is of 3 boys and 2 college going girls. They plan to go trekking and decide to go to Pittorgarh, a beautiful hilly area in the Himalayas, also known as Soul Valley. It is the last district of India and is surrounded by three international borders – China, Nepal and Tibet.

One of the group mates, Harry, the protagonist sees a mysterious person many times on their way who is not seen by anyone else except him. At the same time he feels that some supernatural power is around him and which gives him strength.

IN THE NAME OF TAI

Ujjwal V Thengdi | 130 Min | Hindi

Our film is female orientated and leans closer towards a true story. An educated village woman (lawyer), respectfully known as "Tai" (elder sister) chooses a brave but a difficult avenue. She unfortunately suffers sexually (not rape) as well as mentally in her personal life yet selflessly battles for a common cause of protecting acres of land owned by the down trodden farmers and deprived poverty stricken village community, from the clutches of the corridor of Power, Builders, ("The land sharks") and not to forget the hungry politicians!!

2 PM

MEHERJAAN

Rubaiyat Hossain | 119 Min | Bengali

In 1971, during Bangladesh's war of Independence, Meher falls in love with a soldier from the enemy side. When her love is discovered, she is shamed and silenced by her family and society. Today 38 years after

WIP | THE SHIP OF THESEUS

Anand Gandhi | 172 Min | Hindi, English

A blind photographer, celebrated for her intuitive excellence, successfully captures the essence of her experience in her photography. She loses her genius when she gains sight after a cornea transplant.

COLOR OF SKY

Dr. Biju | 100 Min | Malayalam

A 60-year-old man, a 7-year-old boy, a 20-year-old deaf and dumb girl and a young stammering man and a young man compelled to live with these peculiar four people in a wooden shore house on an island. The young man sees some rare situations of life, which he

the war, Meher has a visitor she cannot turn down. Sarah – a ‘war – child’, Meher’s cousin Neela’s daughter, who was given away for adoption, has come back to piece together her past.

A monk, wed to his vow of non-violence and active against inhumane treatment to animals, is forced to make a choice between death and medicine – medicine that is either derived from, or tested on animals. As death closes in, he re-questions all the ideas that he has always taken for granted.

had never seen in his entire life. He now begins to realize the true meaning of life and how nature blends with it. Color of Sky is color of life, color of wind, color of sea, color of nature and much more...

A young stockbroker has a frictional relationship with his grandmother, whom he nurses in a hospital. When he discovers that a neighboring patient has had his kidney stolen, he sets out on a trail that leads him to a kidney tourism racket. Altruism and concern lead him further to the recipient of the kidney, living in Sweden. These three characters are inextricably linked in their life predicament.

4 PM

THE DESIRE – A JOURNEY OF WOMAN

R Sarath | 100 Min | English, Hindi

The story of Goutami, an Odissi dancer and Jai Leang, a talented Chinese artist. They get introduced to each other during one of Goutami’s tour. Goutami’s life revolves entirely around dance and Jai’s art is highly influenced by the communist culture prevalent in China during his childhood. The film follows the journey of their respective lives until they are brought together.

MISS SUNDARI

Makrand Deshpande | 75 Min | Hindi

Life and death is an act and growing old is the most difficult part of this act. The people closest to your life – your parents, become your childhood heroes but as time passes, it’s difficult to see them grow old and weak. At the same time, they have their own journey to their death. They want you to settle down, marry a beautiful girl and see that all this happens before its time to say goodbye. But what if we look at death as our own, not treat it as finality but accept it as a transition in life? Look at it as something beautiful? The medium or the person who makes this happen is her - ‘Miss Sundari’ (Miss Beautiful).

SHUDRA – THE RISING

Sanjiv Jaiswal | 120 Min | Hindi

Shudra, Based on about 250 Million People born out Caste Of Hindu Varna System, treated as so unclean & impure, that nobody even touches them. We call them- chandala, Antyaja, Black caste, Out caste, Harijan Scheduled caste & **SHUDRA.... the Untouchables.**

NOVEMBER 25, 2011

SCREEN I

SCREEN II

SCREEN III

9 AM

CINEMA CINEMA

Krishna Shah | 137 Min | Hindi

The film is a unique history of Indian cinema seen through the eyes of its audience. There are excerpts of 150 different movies from 1997 to 1980. The story is narrated by the India's giant starts Amitabh Bachchan, Dharmendra, Hema Malini and Zeenath Aman.

WIP | THE GOOD ROAD

Gyan Correa | 110 Min | Gujarati

Kutch, Gujarat. Three sets of people travel on a highway, cutting through the Banni, bordering the Rann. All are looking for something, but over the next twenty-four hours, will discover something altogether different – something new about themselves. On this road today, the lives of three children from worlds apart and entirely unknown to each other, are to be inextricably linked.

11 AM

KARMA

Prasanna Jayakody | 89 Min | Sinhala

Piyal, troubled by feelings of guilt over his mother's death, attempts to relieve himself of related, repressed tensions, through a woman, living in a house adjacent to his apartment. Amanda, Piyal's thirty-two year old neighbor, is a woman who feeds his fantasies. Through brief encounters, Piyal begins to see Amanda as the woman who is able to fill the void that existed within him. Amanda is soon diagnosed with breast cancer. Finally, Piyal abandons all myths associated with the relationship between man and woman and finally accepts the reality of his mother's death.

NON VEG

Navin Budhwani & Prashant Gupta | 75 Min | Hindi

The sensation of taste is ephemeral, but it can propel one to make a long journey in search of it. 'Non Veg' is a psychological thriller based on the life of 28 years old, Sameer Rastogi, with a very strange disorder. He is a man without the sense of taste.

ACHAL

Bikramjit Gupta | 91 Min | Bengali

This is a story of Krishna, a man who earns his livelihood by being a living statue. His life mirrors his job and becomes stagnant even though the only people in his life and a mannequin with whom he is infatuated are taken away from him.

2 PM

RIWAYAT

Vijay Patkar | 120 Min | Hindi

SHORT | HAJIYANI

Pushpendra Mishra | 35 Min | Hindi, Urdu

THE MADIEN DANCED TO DEATH

Endre Hules | 100 Min | English, Hungarian

About 100 million baby girls are missing from our world since 1984 - 40 million from India alone. *Riwayat* handles the issue of female foeticide (*killing of the female foetus*) and infanticide (*killing of baby girls at or soon after birth*) in an artistic and sensitive manner. It portrays the emotional journey of 3 ladies from different walks of life, facing this issue. The film is an artistic attempt to question the blind faith in traditions and culture that favour sons rather than daughters. It is hence titled *Riwayat*, meaning tradition.

Hajiyani, an old maidservant used to live with the people with money and was feudal lords. But after the abolition of Zamindari (an act that distributed land proportionately among the feudal lords and the landless farmers) they lost their wealth and became poor. Hajiyani had come into this household as a maid when she was merely 7 years old and had lived her entire life in this house. From childhood to adulthood, getting married, having a baby and then sadly even getting widowed, she lived here till the last years of her life. She had not even gone to live with her son on extreme persuasion. She saw this house as her own territory. A maidservant who feels equal ownership to the household as her employer – *badi begum* (the widow of the *Nawab*)

And one day there is nothing left to sell anymore and in that moment Hajiyani shows the strength of her character.

The story of two brothers – two dancers in post communist Hungary. One gave his soul to commerce, the other to the party. After 20 years they meet again. And the dance begins.

4 PM

LIFE GOES ON

Sangeeta Datta | 115 Min | English

London based Dr. Sanjay, an ardent Hindu, who is prejudiced towards Muslims, returns to his million-pound home to find his wife, Manju, passed out. He ambulances her to the hospital where she is declared dead. Sanjay reunites with his 3 daughters Lolita, Tuli and Dia. While preparing for the funeral, reminiscing about this life with Manju, the devastation his family experienced during partition, he meets each of his daughters and finds Lolita has 2 children and is having a marital problem with her husband. Tuli, is in a lesbian relationship but nothing will prepare him for the shock when he finds out that aspiring stage actress, Dia is not only in love with a Muslim but is also pregnant.

LOVE WRINKLE FREE

Sandeep Mohan | 106 Min | Hindi, English

Set in Goa, the story is about Savio, a 38 year old Deputy General Manager who works in an innerwear company. Savio's mundane life is thrown out of gear with the unplanned pregnancy of his 46 year old religious wife Annie. Complicating matters further their adopted teenage daughter Ruth's, reaction to this pregnancy. At its heart, 'Love Wrinkle Free' is an offbeat, light-hearted story in the beautiful backdrop of Goa about love, going beyond cosmetic barriers – a universal theme that finds resonance across the world.

CHITTAGONG

Bedabrata Pain | 105 Min | Hindi, Bengali, Eng

In a little known incident in 1930s British occupied India, a handful of untrained teenage boys and girls, led by a schoolteacher, handed the British their first military defeat. Set against this backdrop, Chittagong is the story of the youngest and the most unlikely participant – a frail and different 14-year-old teenager, Jhunku Roy. It portrays an incredible journey of a teenager who battles nagging self-doubts and reluctance on one hand, and a formidable enemy on the other, to achieve an impossible triumph. Chittagong is an uplifting action drama, made more compelling by the fact that it is true.

NOVEMBER 26, 2011

SCREEN I

SCREEN II

SCREEN III

9 AM

SHALIMAR

Krishna Shah | 90 Min | English

Set on the tiny and very exotic island of St. Dismas in the Indian ocean. The story of wild desperadoes in an enthralling death – hunt for a fibulas gem. Each one will fight to the death in order to get the precious stone. Who will come out alive?

WIP | MISS LOVELY

Ashim Ahluwalia | 110 Min | Hindi

Bombay 1988. Vicky and Sonu are brothers and partners in crime. They produce 'C' grade films in the shadowy margins of Bollywood - lurid horror films, bandit pictures and sleazy social dramas. One day, Sonu encounters a mysterious small-town girl on the train and is immediately smitten by her innocent beauty. Sonu is captivated by Pinky's naive charm. He knows that only she can save him; make his isolation and failure disappear. Sonu wants to make a film of his own, with Pinky in the lead – a double debut – producer and star. Not the shameful, ugly trash of his brother's taste but something beautiful, even romantic. Although he doesn't know the story yet, he already knows the title. The film will be called *Miss Lovely* and Sonu will do whatever it takes to make it. But nothing is what it seems in this garish underworld of shifting alliances, double dealing, and quivering flesh. Out on the streets two years later, Sonu realizes that his whole world has turned upside down. In this baroque tale of betrayal and doomed love, the animal instincts of the struggling actress Pinky prove to be the most cutthroat of all.

11 AM

GOOD MORNING GOOD NIGHT

Sudhish Kamath | 81 Min | English

A girl in her hotel room in transit engages in an all night phone call with a guy driving back to Philadelphia with his friends on New Years night after a brief meeting earlier that night in New York. Over the course of the phone conversation, the two go through 8 stages of romance – The ice breaker, the

PHIR AIK SAAZISH

Shyam Shah | 135 Min | Hindi

It had been a city of peace and scenic beauty with fascinating seashore. The police had nothing much to do accept for taking care of the basic law and order. This is a story of agony, ecstasy and revenge. The suspense thriller is enriched with melodious music and romance. The film also throws light at the possible consequences of child abuse.

TWO NIGHTS IN SOUL VALLEY

Harish Sharma | 82 Min | Hindi

The story is of 3 boys and 2 college going girls. They plan to go trekking and decide to go to Pittorgarh, a beautiful hilly area of the Himalayas, which is also known as Soul Valley. It is the last district of India and is surrounded by three international borders – China, Nepal and Tibet. One of the group mates, Harry, the protagonist sees a

honeymoon, the reality check, the break up, the patch up, the confiding, the great friendship and the killing confusion – all in one night.

mysterious person many times on their way who is not seen by anyone else except him. At the same time he feels that some supernatural power is around him and which gives him strength.

2 PM

LOVE LIES AND SEETA

Chandra Pemmaraju | 110 Min | English

The film is about falling for a girl who doesn't believe love exists, interweaving friendships those cross-traditional borders of ethnicity and how they feel about love. The movie follows the lives of the three male leads, their friendships and their chance encounter with Seeta, the girl all three have fallen in love with. They reach out to their friends outside the group to cope with falling in love with Seeta.

BALLAD OF RUSTOM

Ajita Suchitra Veera | 117 Min | Hindi, English

The story of a young man, with few aspirations in life, working in a small remote township in the countryside whose life becomes intertwined with the joys, dilemmas, dreams and despair of a few people living in this township which is on the brink of transformation and his imaginary other world in the far reaches of this beautiful and lonely countryside.

I AM YOURS

Leonard Farlinger | 79 Min | English

On his thirtieth birthday, Robert decides he wants more out of life. Disillusioned with his Wall Street existence, he cashes out and leaves everything behind. Celebrating that night, he spots beautiful Daphne across a bar room floor and they hook up. After a mind blowing ecstasy-fueled night of great sex in a roadside motel, Robert wakes up very hungover in the passenger seat of his own car - crossing the border into Canada. While he was sleeping, Daphne discovered the large sum of cash Robert was running away with. In a desperate move to make things right in her own life, she blackmails him into pretending to be her fiancée and spending the weekend with her estranged family in small town Northern Canada. As the line between truth and fiction blurs, Robert and Daphne learn that what they were actually looking for was each other.

4 PM

DEKH INDIAN CIRCUS

Mangesh Hadawale | 104 Min | Hindi

Kajaro's quests to take her children to the circus unfold alongside an election defined by empty promises. Kajaro manages to buy circus tickets but not for everyone and difficult choices must be made. A film about maternal devotion despite harsh reality of poverty.

ABOSHESHEY

Aditi Roy | 118 Min | Bengali

The story is the discovery of a woman, by her son, who has no memories of her and will never meet her in person. It is a coming together of sorts – of people, a city, a collection of words and the frozen moments - left for him to unearth. if he ever cared to return . Separated from his mother who chose a city over a relation, brought up by a father who chose career in a distant land over marital commitments, Soumyo's return to Kolkata was merely to close legal deals after his mother's demise. The pages of her diaries & notes that reveal thoughts about him, her solitude, the city she loved and the people who cared - opens up a whole new world for Soumyo and strange enough he finds everything awaiting his return.

IN THE NAME OF TAI

Ujjwal V Thengdi | 130 Min | Hindi

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NOVEMBER 27, 2011

SCREEN I

SCREEN II

SCREEN III

9 AM

THE PRINCE OF LIGHT

Yogosako | 97 Min | English

The legend of the great Hindu warrior, Rama and the epic tale of victory of good over evil retold, in an animated form.

WIP | MUMBAI CHA RAJA

Manjeet Singh | 90 Min | Marathi

Rahul, a 14 year-old kid has a troubled childhood. His father is a drunkard and jobless, whose frustration vents out in the form of violence on Rahul and his mother. On the eve of Ganesh Immersion Rahul's father gets violent. Rahul escapes from his clutches, running with his hands tied by a polythene bag onto the roads, full with people immersed in their own worlds. Arbaaz, a balloon selling kid is waiting with roasted potatoes for Rahul to arrive with salt and pepper, which they both had stolen earlier. The kids embark on their own journey in the midst of Ganesh festival celebrations. They survive and celebrate the moments in life. They swim under the waterfall, run away with an auto rickshaw while the driver is urinating, chase girls, steal potatoes/candies, fight among themselves, etc. Rahul also has a plan to handle his father!

11 AM

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DHYAAS

Avdhoot Kadam | 134 Min | Marathi

It is a clean and simple story of a school principal and his students. He admits one bright and healthy boy in his school, whose father died of AIDS and mother is HIV positive. Parents and teachers oppose this. The principal and the boy give a determined fight but they can't succeed. Finally, the boy leaves the school and also the town, in quest of his identity.

SHUDRA – THE RISING

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KAJALEE

Yashavant Ingavale | 94 Min | Marathi

Kajalee is a poignant depiction of a gifted 11-year-old boy's struggle for survival and self-expression. His family lives bare subsistence level existence as his parents work as construction workers on a social security scheme. He has an innate talent for abstract paintings unlike for his age and circumstances. Tale unfolds as he discovers colors and texture for his paintings in his humble settings. As circumstances get tough, he gets discouraged. Just then his work gets recognition through a pro-xi. Encouraged by recognition, he expresses himself in his paintings.

FIRE IN THE BLOOD

Dylan Mohan Gray | 96 Min | English

A tale of "monopoly, medicine and mass murder", FIRE IN THE BLOOD is the story of how Western governments acting on behalf of pharmaceutical companies blocked access to low-cost AIDS drugs for the Third World in the years after 1996 - causing ten million or more unnecessary deaths - and the improbable group of people who decided to fight back.