

List of Countries

Brazil

Canada

Finland

France

Germany

Hong Kong SAR (China)

Iceland

India

Iran

Italy

Japan

Mauritius

Netherlands

New Zealand

Poland

Singapore

Spain

South Africa

Sweden

Switzerland

United Kingdom

United States of America

Brazil



Joao Batista de
Andrade
Director

Joao Batista de Andrade

IFFI Jury

One of the most outstanding film directors in Brazil, he started his career as a documentarist. He has made about 55 short and medium length films for cinema and television. His first full length feature film was 'Gamal', and went on to direct an episode for the feature film 'Em Cada Coracao Um Punhal'. His films include 'Pauliceia Fantastica', 'Doramundao', 'O Homem que Viren Suco'. His latest film is 'The Trunk'(1999). He has won a number of Brazilian awards since 1970, which include Air France Award, Governor of Sao Paulo State Award, Gramado Festival etc. International Festivals of Belgrade, Moscow, Huelva, Nevers, Rio de Janeir, Portuguese language countries Aveiro festival, have recognized his works.

Canada



Vic Sarin
Director

Vic Sarin

IFFI Jury

Vic Sarin was born in Kashmir and spent his teenage years in Australia where his father was a diplomat. Vic Sarin is a distinguished director and cinematographer with over 150 films to his credit, including award winning feature films, documentaries and Emmy Award winning television movies. Vic also continues to contribute as Director of Photography for many of the films he directs. His film credits are 'Partition' (2007), 'Deluxe Combo Platter' (2004), 'Recipe for Murder' (2001) (TV), and 'Sea People' (1999). His latest venture is 'A Shine of Rainbows' (2009).

Finland



Arturas Pozdniakovas
Producer

Osmo Production Oy

Animation Production Company

Osmo Production, founded in 1995, is an animation studio located in Helsinki, Finland. We specialize in production of 2D and 3D animation for broadcast, commercials and film. We have expertise in character animation and creation. In addition to animation we also produce still images for marketing, advertising and other purposes. We also have our own studio for motion capture, where we can capture two person actions simultaneously and results can be viewed in real time on the big screen. We also have personnel for post processing, clean up and conversion to variety of industry standard formats. In the company there are working 15-20 regular employees and 5-30 freelancers which most of them are abroad. Coming Up: Feature 3D animation movie 'The Legend of King Nai'; Genre: Family; Format: 35mm; Length: 90 min

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Pekka Pirttiniemi
Producer

24images

Production Company

The company is participating in Primechange with its project Babu Means Father.

Indira de Bie

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Cannes Film Festival

Film Festival

The Festival de Cannes is the most important film event in the world, with more than 30,000 accreditées, representing the entire spectrum of the motion-picture industry, and some 4,000 international journalists and reporters. The privileged venue of both film discoveries and encounters, the Festival de Cannes reflects the dual nature of cinema: art and industry. For if the Festival evokes first and foremost the surprise of selecting and the hope of winning a prize, it is also the privileged rendezvous of all motion-picture industry professionals for whom the Film Market was first created at the Festival in 1959. The Festival equally develops actions in support of cinematic creation throughout the world.



Christian Jeune
Director of Film
Department & Deputy
General Delegate

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Europa Cinemas

Organization, Theatrical Exhibition

Created in 1992 and within the MEDIA Programme of the European Union, Europa Cinemas has become the first cinemas network with a mainly European programming. The network includes now 758 cinemas (1945 screens) in 43 countries.



Marie-Blanche
Outside Media
Countries and Media
International

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Celine
Dherbecourt
Acquisitions &
Sales

Insomnia World Sales

Sales Agent

Insomnia World Sales handles worldwide distribution rights for independent international feature films. Since 2004, Insomnia World Sales has established a global network of international distributors and buyers, and has become the sales agent for producers from all around the world. Insomnia World Sales represents high quality feature films and TV programmes. The company launched its own theatrical distribution company COSMOPOLIS DISTRIBUTION in 2008, with the intention to release high quality arthouse films in theaters in France.

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Eric Vicente

Les Ecrans de Paris / Sophie Dulac Distribution

Theatrical Exhibition, Production Company

The company operates five cinemas in Paris (Arlequin, Escorial, Majestic Bastille, Majestic Passy, Reflet Medicis).

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Juliette Lepoutre
Co-founder,
Producer

MPM Film

Production Company

MPM Film, founded in 2007, is a French film production company aiming to produce the work of veteran independent filmmakers as well as to discover emerging directors. MPM Film makes its festival debut with Romanian director Adrian Sitaru's first feature film Hooked (Pescuit Sportiv) selected for the Venice Biennale 2008 in the Venice Days section, the Toronto International Film Festival in the Discovery section, the Thessaloniki International Film Festival where it won the Silver Alexander and the best actress prize for both actresses, Maria Dinulescu and Ioana Florin, in Palm Spring Film Festival where it won the New Voices/New Visions Awards and at the BAFICI in Buenos Aires where it won the prize of Best Actress. MPM Film is currently in production with the new film of veteran Hungarian director Béla Tarr, The Turin Horse.

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Semaine Internationale de la Critique

Film Festival

La Semaine de la Critique was conceived by the French Union of Film Critics in 1962 to showcase first and second feature films by directors from all over the world. It presents a highly selective program of seven feature films and seven short films in competition so that each film can get greater visibility. The Grand Prix de la Semaine de la Critique is awarded by the French and International press (journalists and film critics are invited to vote after each screening of the Selection). The feature films directed by first-time feature filmmakers also run for the Caméra d'Or (Golden Camera). Charles Tesson is a film critic in "Cahiers du cinéma" since 1979, former editor of Cahiers du cinéma (1998-2003) and teacher in Cinema, History and Esthetics, at la Sorbonne Nouvelle (Paris). He has deep interest in Indian and Asian Cinema and is the author of several articles about Indian cinema and a book on "Satyajit Ray" (Cahiers du cinéma, 1992).



Charles Tesson
Selection Committee

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The Film Link

Sales Agent, Production Company, Services

The company represents commercial feature films and documentaries to be produced looking for finishing funds via pre-sales or coproduction deals; acquires for representation mainly projects or completed films.



Margarita Seguy
Acquisitions & Sales
Manager

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Trompe Le Monde

Production Company

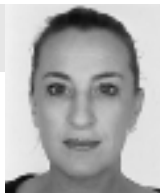
The film production company Trompe Le Monde was founded by iconoclastic soccer player Vikash Dhorasoo and Pierre Walfisz, former music producer and director of music festivals. The two associates met in 2006 around the production of Fred Poulet's documentary "Substitute", a record of Vikash Dhorasoo's experience being relegated to the status of substitute on the French national team during the World Cup Soccer tournament in Germany. Producer of Fred Poulet's musical ventures, Pierre Walfisz handled executive producer duties on this one-of-a-kind, feature-length documentary. "Substitute" won the SEMTA prize at the Entrevues festival in Belfort and was selected for Berlin, as well for festivals in Lisbon, Kiev, London, Munich, Copenhagen, and Amsterdam (IDFA).



Pierre Walfisz
Producer

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Françoise Hernandez

Producer

Françoise
Hernandez



Jean-Michel Frodon

Jury Member, IFFI

Jean-Michel
Frodon

Jean-Michel Frodon is a journalist, critic and historian of cinema. Born Jean-Michel Billard, he writes under a borrowed pseudonym from *'The Lord of the Rings.'* He has a master's degree in history and worked as an educator from 1971 to 1981, and as a photographer from 1981 to 1985. Beginning 1983, he became a journalist and film critic for the weekly periodical, *Le Point*, of which his father, Pierre Billard, also a journalist and a film critic, was one of the founders and chief editors. He held this post until 1990. He took over the same functions at the daily newspaper *Le Monde* in 1990 and in 1995, he became responsible for the daily film column. In 2003, he became head editor of *Cahiers du cinéma* four years after its purchase by *Le Monde*. He has written, at times, for numerous other journals of cinema. Also a writer of books, he is the author of *Conversation avec Woody Allen* (Plon, 2000) and several others.



Lillian Birnbaum

Producer

Lillian Birnbaum is a portrait and fashion photographer known for her intimate and honest imagery. She has also established herself as an artistic advisor and executive producer in the movie business and currently lives in Paris.

Email: lillianbirnbaum@gmail.com

Flying Moon Produktion

Production Company

Flying Moon concentrates on the development and production of high quality feature films and feature length documentaries with a universal audience appeal. An emphasis on international co-productions as well as the development of new talents is one of specific importance to the company founders. Flying Moon Filmproduktion GmbH was founded in 1999.



Roshi Nedjad
CEO

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Greenlight Media

Production Company

Greenlight Media AG, headquartered in Berlin, is a successful film company operating globally. We provide development, financing, production and distribution for high-quality theatrical and television films and -series. We produce event documentaries, animation and life action. Greenlight Media is committed to delivering strong entertainment brands to audiences worldwide. Founded in 1993, Greenlight Media launched with the wildly successful animated TV series Simsalagrinn. Distributed to over 120 territories, Simsalagrinn became Germany's number one TV-series export of all time. The Greenlight Media/BBC Worldwide co-production/co-distribution event documentary Deep Blue was a German box-office hit and became the most successful German films abroad in 2004. Earth, the second Greenlight Media/BBC Worldwide partnership, is currently following in its wake setting box office records for a natural history documentary worldwide.

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Michael Henrichs
Head of Production

Indo German Film Company

Located in Bombay, Betzdorf and Heppenheim, the Indo German Film Company acts as your local partner for any of your film projects in Germany and Europe. In close collaboration with the Film Commissions in Germany, we are providing you professional services in co-production Management, sponsorships for your film projects, Promotional services, Film & TV rights trading, German film fund consulting, onsite assistance, service production and permits for shooting, location and casting services

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Hartmut Lösch



Thom Palmen
Co-Director

MDC International

Sales Agent

MDC is a world sales company with focus on films dedicated to the cinema and on children's programs of any kind.

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Juliane Schulze
Senior Partner

Peacefulfish

Services, Training

Created in 2000, Peacefulfish is a unique consulting company offering business services to the film and digital industry. As a specialist strategy consultancy positioned at the convergence of content, distribution and finance, Peacefulfish is focusing on providing sound financial solutions for the digital media and film industry and helps to create new business models. Peacefulfish is based in Berlin, Germany, with a network of international consultants based in Belgium, France, Germany, Italy, Spain, UK, and the US and consulting partners in Australia, Brazil, Canada, Hungary, India, and South Africa.

Address

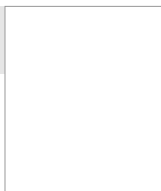
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Frank Stehling
Managing Director

Primehouse

Training

In addition to the successful professional training programmes PRIMEPACKAGING and PYGMALION PLUS, PRIMEHOUSE concentrates on assistance to film, TV and Game producers in the areas of coaching, consulting and financing with brands like PRIMEGAMES and PRIMEFINANCE. PRIMEHOUSE is focusing on the early linkage of interactive and classic formats and is representing the connection between film, television, and interactive media. We use the network we've built up for providing financial and marketing support to producers and users of the most diverse market segments during the project development phase.

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Rapid Eye Movies

Theatrical Distribution, Production Company

Through the years, Rapid Eye Movies has made a step from classical theatrical film and video distribution to establishing a label for highly aesthetic films focusing on South East Asia and India. Rapid Eye Movies has recently started activities as a co-producer.

Stephan Holl
Managing Director
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Hendrik Seither
Product Manager
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Rohfilm

Production Company

Rohfilm is a German independent production company with offices in Berlin and Leipzig. Founded in 2005 by Karsten Stöter and Benny Drechsel, we develop and finance feature films and documentaries for the international market.

Benny Drechsel
Producer

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SUCKALE Filmproduktion

Production Company

We develop feature films for cinema and television, in the moment an Indian-German comedy with a production in Berlin. We also develop TV-series in cooperation with a French and an Italian production company. The last years we shot documentaries in India and Africa in co production with a Turkish film production.

Katherina Suckale
Producer

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The Match Factory

Sales Agent

World film sales company THE MATCH FACTORY represents new works of signature and vision by both established directors and new talents. THE MATCH FACTORY's films distinguish themselves through story and statement, originality and style. It is a continuation of Michael Weber's proven dedication to developing and maintaining close collaborations with directors and producers.



Gabor Greiner
Acquisitions - Buyer

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Yorck-Kino GmbH

Exhibitor

Yorck-Kino is an exhibitor in Germany and part of the Europa Cinemas network.



Georg-Henrich Kloster

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Zero Fiction Film

Production

Zero Fiction is a participant in Primexchange with the project Mumbai Cab.



Richard Böhlinger

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Ingrid Y. Lim (Lemon)
Director of Film
Distribution & Asian
Sales

Fortissimo Films

Sales Agent

Since 2000, FORTISSIMO FILMS has entered into activities related to the development, financing and co-production of films and has earned production credits on a number of titles including THE GODDESS OF 1967, SPRINGTIME IN A SMALL TOWN, LAST LIFE IN THE UNIVERSE, MYSTERIOUS SKIN, INVISIBLE WAVES, SHORTBUS, I DON'T WANT TO SLEEP ALONE, among many others. Upcoming titles in development include BLACK OASIS by Stephan Elliott, director of PRISCILLA: QUEEN OF THE DESERT, the new Todd Solondz project and an adaptation of J.M. Coetzee's Booker Prize-winning novel DISGRACE.

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Rajesh Bhagat
India Consultant

Hong Kong Trade Development Council

India Consultant Office

Hong Kong Trade Development Council (HKTDC) is the world's full-service trade promotion organisation to create and facilitate business opportunities between Hong Kong and the rest of the world. It operates through a global network of more than 40 offices. Hong Kong International Film & TV Market (FILMART) is the leading world entertainment marketplace in Asia organised by the HKTDC. FILMART is regarded as a significant cross-media, cross-industry entertainment trade platform in Asia which excels in promoting co-operation in areas of film financing, distribution, production, post-production, TV, digital entertainment, film & broadcasting equipment and shooting locations. It would be taking place during 22 - 25 March, 2010 at Hong Kong Convention & Exhibition Centre, Hong Kong.

Address

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Arti Bhagat
Project Director
Worldex India



Finnbogi Rutur
Arnarson
Deputy Chief of
Mission

Embassy of Iceland

Embassy of Iceland is actively promoting cultural exchange between the two countries including reciprocal participation in film festivals in India and Iceland. The Embassy is also promoting Iceland as a shooting location.

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Aria Animation Co

Animation Production Company

Aria, a private and an independent company, was founded in 2001. Aria is an animation producer and now after developing its working area to a 4 level fully private building in a 6600 sq.ft., is going to develop its production standards to more international and higher quality levels. Aria is divided into Special departments including: Mocap, concepts, modeling, sound, Animating, Layout and cutting, and recently is going to launch its gaming department.

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Dariush Dalvand

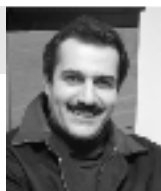


Parvaneh Deyvi

Farabi Foundation

Sales and Acquisitions Executive

Founded in 1983, Farabi is the leading company in the fields of production, distribution and promotion of Iranian films into the world. Farabi also acquires foreign films for theatrical, TV and video release in Iran.



Mohamad Esfandiari

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Olivia Stewart
Producer

Three River Films

Production Company

Olivia Stewart has produced most of director Terence Davies work, beginning in 1985 when she worked on *Distant Voices* and then again a year later on *Still Lives*. She went on to produce Davies' next two films, *The Long Day Closes* and *The Neon Bible* which were both selected for Official Competition at the Cannes Film Festival. Her other credits as producer include the renowned adaptation of Bruce Chatwin's *On the Black Hill*, *Ladder of Swords*, *1871*, *Paper Mask*, Charles Sturridge's *Where Angels Fear to Tread* and Mike Figgis' remake of *The Browning Version* for Paramount. She also co-produced Mark Herman's much loved *Brassed Off* and Todd Haynes' *Velvet Goldmine* which won the prize for Artistic Achievement at the 1998 Cannes Film Festival. She is now based in Rome.

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Kenichi Okubu

Critic, Programmer

Kenichi Okubu was born in Tokyo, Japan in 1950. He became involved with cinema, producing 16 mm films and writing reviews while studying at Waseda University. After quitting University, he continued as a film critic to find and support new talent for Japanese Cinema. He worked as a juror for "Young Cinema Competition" of 1989 Tokyo International Film Festivals and other festivals. He is an adviser on selecting Japanese films for international film festivals like Rotterdam, Vienna, Frankfurt among several others. He is the Vice-Chairperson of Japan Community Cinema Centre supported by Agency for Cultural Affairs, Japan. He is also a lecturer for Tama Art University and Tokyo Zokei University. Besides, he is the author of "The Geography of World Cinema" (2002) and other books.



Nurvuda Rameyad
General Manager

Mauritius Film Development Corporation

Binger Filmlab

Training

Binger opened its doors in 1996 as a post academic training facility for film professionals and now - in these ten years - has matured into a challenging and unique film lab with intensive five-month programmes that focus on the development of projects and the individual talents that create them.

In this first 10-year trajectory Binger has also discovered its other natural allies in this work of supporting the brightest emerging talents; the Sundance Institute and its Labs in the US, The Nipkow programme residencies in Berlin, and Paris' Cinéfondation (Cannes Film Festival) residence.

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Ido Abram
Director



Marten Rabarts
Artistic Director

International Film Festival Rotterdam

Festival

With its adventurous, original, and distinctive programming, the Festival highlights new directors and new directions in contemporary world cinema, exemplified by its Tiger Awards Competition for 1st & 2nd feature film makers (3 prizes of Euro 15,000); includes films from developing countries that have been supported by the Festival's Hubert Bals Fund; and the CineMart, an international co-production market developed to nurture the actual financing & production of new cinema.

The National Film Development Corporation of India is a partnering organisation of Cinemart and under this partnership, four producers are selected each year to participate in the Rotterdam Filmlab, a part of Cinemart, to acquaint them with international financing, production, and distribution practices and trends. The Hubert Bals Fund will also give a prize of Euro 5000 to the most promising project in the co-production section of Film Bazaar India.

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Ludmila Cvikova
Programmer

Netherlands



Anke van Diejen
Head of Programming

Rialto

Theatrical Distribution, Exhibition

Independent company with a focus on art and world cinema. Theatrical and DVD distributor and exhibitor; organizer of several festivals, of which, "International World Cinema Festival Amsterdam", is the most important event.

Address

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Wallie Pollé
Managing Director

Cineart NL

Theatrical Distribution, TV, DVD-video

We are an independent film distributor exploiting theatrical, video, TV and VoD rights in Belgium and the Netherlands. Our ambition is to select the best, and make the most out of it. Whether small, big, huge, European, Asian, American, African, cross over, art house, mainstream; we work hard to allow every movie to shine on the big screen. From Almodovar to the Dardenne brothers, from 'Slumdog Millionaire' to 'Waltz with Bashir'; we are open. Present in Belgium for decades (www.cineart.be), and in the Netherlands since 2008 (www.cineart.nl), Cinéart brings stability, professionalism, enthusiasm, ambition and attention to details. What passion stands for. Last releases: In recent months, Cinéart has released among others 'Entre les Murs', 'Vicky Christina Barcelona', 'Slumdog Millionaire', 'Caos Calmo', 'The Duchess'.

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New Zealand



Philippa Campbell
Producer

Escapade Pictures

Production Company

Escapade Pictures is producer Philippa Campbell's company. Philippa has just completed Florian Habicht's feature documentary film Rubbings From A Live Man which had its world premiere in the 2008 New Zealand International Film Festival. She recently produced Jonathan King's Black Sheep, which premiered at the 2006 Toronto Film Festival, has won eight international awards and was successfully released throughout major territories, including the US and the UK, in 2007 & 2008. She continues to work as a development executive for other filmmakers, has been a development consultant for the NZFC, and a tutor in a number of national screenwriting development initiatives.

Address

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Cinergy Films, LLC

Production Company

Raf Buks, Warsaw based film and television producer with 10 years of experience in film and television industry. Has started and technically developed the multi-format production process - as the chief production manager - the first cable TV channel for women in Poland - TVN Style. Worked for three years as Head of Production at SPI International Poland where he successfully developed financing for 7 feature film projects. In 2008 he formed Cinergy Films, LLC together with his business partner - Pawel Delong. The production company which has successfully entered into many business relations with the major players in Poland, Europe and Asia. Cinergy films is having now in pre-production and development more than 20 film and television projects. Founder of Film Forum Association - organization which has helped in career paving many young filmmakers. He has been appointed by the Ministry of Culture and National Heritage of Poland an Expert of the Polish Film Institute. Has been a jury member of numerous Polish film festivals. Awarded with special prize for active promotion of independent filmmakers in Poland.



Raf Buks
CEO/Producer

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Kino Pod Baranami

Theatrical Exhibition

Kino Pod Baranami is a member of Europa Cinemas network and presents European programme as well as ambitious films from all over the world. The cinema screens features, documentaries, animation and experimental film. It's a place of numerous events. The most important project of Pod Baranami cinema is the annual Silent Film Festival - presentation of silent films with live music. Kino Pod Baranami is a private funded, auteur project, created with passion.



Marynia Gierat

Email: marynia@kinopodbaranami.pl

Polish Film Institute

Film Fund, Film Commission

The Polish Film Institute is a funding body which supports Polish film industry at all stages of the film production, including project development, production, promotion and distribution with particular attention paid to international co-productions.

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Maciej Karpinski
Deputy Director

Singapore



Manmohan Mathi
Director

Filmic Reality Cinemas Singapore Pvt. Ltd

Filmic Reality Cinemas Singapore Pte Ltd (F.R.C.S) is a registered Film and TV production company at Singapore. Presently F.R.C.S is involved in the production of 2D Animation DVD ROMs for children. And also involved in the preproduction works of 'First copy basis'. In future F.R.C.S is planning to produce feature films, TV programs, TV series and film related entertainment events in Singapore and other foreign countries. In the above said Film and Media productions F.R.C.S is planning to involve in co production with other Indian and foreign film production companies. F.R.C.S welcomes buyers and distributors for international marketing of its feature films, TV programs and children's animation DVD ROMs.

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Spain

PRODUCCIONES SIN UN DURO S.L

Participating in Primexchange with their project

Chema Rodrigues

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Jesus Velasco

South Africa



Sanjeev Singh
Producer

Videovision Entertainment

Leading independent film and Tv production and distribution company in South Africa.

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Darrell Roodt

Darrell Roodt is a South African film director, screenwriter and producer who made an international name for himself with his debut feature *A Place of Weeping* (1986), a passionate condemnation of apartheid. Educated at the University of Witwatersrand, South Africa, he gained further acclaim for *The Stick* (1988), another look at the anti-apartheid struggle. In 1990, he made his first film with American backing, *Jobman* (1990). Roodt's best-known film is his adaptation of the anti-apartheid stage musical *Sarafina!* (1992) starring Whoopi Goldberg. He has since alternated between making films in Hollywood and South Africa. His film *Yesterday* (2004) was nominated for the Academy Award for Best Foreign Language Film.



Darrell Roodt
Director

Oresund Film Commission

The Oresund Film Commission promote the region as an international film location, to service international film and TV productions shooting in the region and, working with the local film industry, to increase the region's attractiveness and competitiveness as a film location. Embracing the area of Southern Sweden and Greater Copenhagen, the OFC combines the best resources of the two Scandinavian countries to ensure you the best possible experience.

Address

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Mikael Svensson
Film Commissioner

Riksfilm AB

Production Company, Festival

Stage and film actor since 1964. Mostly on stage but also in American, Japanese, Indian and Swedish films. Running my own film company RIKSFILM since 1975 and my theatre company KONFERENSTEATERN since 1994. Organizer of the INDIAN FILM FESTIVAL in Stockholm 2007

Address

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Email: rikofilm@konferensteatern.se

Christer Holmgren
actor/director/
producer



Philip Cheah
Film Critic,
Programmer

Locarno International Film Festival

Philip Cheah is a film critic and is the editor of BigO, Singapore's only independent pop culture publication. He is Honorary Secretary of Network for the Promotion of Asian Cinema (NETPAC), and is currently programme consultant for the new AsiaPacificFilms.com website, Jogja-NETPAC Asian Film Festival, Cinema Digital Seoul Film Festival and the Dubai Int'l Film Festival. He is also member of the Selection Committee of the Locarno Int'l Film Festival. He is co-editor of the books, Garin Nugroho: And the Moon Dances; Noel Vera: Critic After Dark and Ngo Phuung Lan: Modernity and Nationality in Vietnamese Cinema.

Email: philip@bigozine.com



Prakash Sharma
Producer / Financier

Sharma Global Finance

Film Financing, Co-production, buying-selling and marketing

'Sharma Global Finance' (Switzerland) financing film projects globally. Investment in film production, co production, property business. Also offers stock market investment, funding of projects and corporate consultancy services. Portfolio management. Investment in funds, mutual funds, bonds, buying and selling of shares.

Globally recognized company based in Geneva. Buying, selling and distribution of foreign films. Film festival consultancy, international film acquisition. Participating in major film festivals and film markets and co production markets worldwide.

Address

14 Rue Du Rhone, 1204- Geneva, Switzerland

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1takemedia

1TAKEMEDIA (www.1takemedia.com) is India's 1st platform facilitating man power and content from the industry. It deals with over 80% of the top business houses and associations. As a placement company it services almost all the top channels, production houses and business houses in the industry. As CONTENT distributors, we facilitate distribution of alternate content like short films and documentaries. Presently Short film makers lack revenue sources as individually they cannot strike deals. We are creating a distribution pipeline on Internet, DTH, IPTV, Video etc. for these producers. As a MAN POWER exchange, we help connect industry professionals and companies through JOBS, CASTING, ONLINE YELLOW PAGES. People from smaller places in India reach our entertainment cities with leads and opportunities through 1takemedia.



Sameer Modyr
CEO

A Richer Lens

Production Company

Avantika is a filmmaker currently based in Mumbai, India. Born in India, brought up in the middle east and educated in the US, Avantika wrote the story of Land Gold Women, while doing her MA in Filmmaking at the London Film School in 2004. A newspaper article about an honour killing in the local paper led to a three year exploration of honour, changing gender roles and of relationships between members of a single family. Winner of the Commonwealth Vision Award 2006, for a short film entitled, "Hat Day", Avantika graduated with a double major in Visual Arts and Economics from Stetson University, Florida in 2002. She then managed her own multimedia consulting firm while studying Creative Writing and Filmmaking at Stanford University, California. She has previously assisted and written for a Bollywood film and has also helped create corporate videos for some of Dubai's biggest companies. Land Gold Women is her first feature film.



Avantika Hari
Writer / Director

Email: vivek@aricherlens.com

A Richer Lens

Production Company

Hari Padmanabhan is a serial entrepreneur, a global corporate board level executive, mentor and angel investor. He was till recently the Chief Strategic advisor for 3i infotech Ltd. (www.3i-infotech.com) He took on this advisory role after stepping down from the board of the company in April 2008, when he was the deputy managing director of the company's world wide operations. He is also on the board of Prime Focus Ltd, India's leading film post production company, and LKP Finance Ltd, a Financial services company in India. He has successfully seed funded and mentored an RFID solutions company based in Dubai, TrackIT and more recently, a mobile applications development and services company in Mumbai, India , MoFirst . His multi media & film production venture, A Richer Lens completed production of its maiden feature film, 'Land Gold Women', last year, and has received much critical acclaim.



Hari Padmanabhan

Email: haripaddy@gmail.com



Vivek Agrawal
Writer / Director /
Producer

A Richer Lens

Production Company

Vivek Agrawal has been associated with the Indian Film Industry for over a decade in various capacities - Line Producer, Executive Producer, 1st AD, Associate Director, Casting Director, Visual Effects Director, Producer, Director and has specialized in various avenues. He started his career in 1994 and over the last 15 years he has worked on over 200 commercials and over 10 feature films in various capacities. Vivek released his Maiden Directorial Venture - 'I SEE YOU' in December 2006, produced under the banner of Chasing Ganesha Films. His latest venture is the English feature film called 'Land Gold Women' produced by him in England with a British cast and a crew from eight different nationalities is screening in Indian Panorama.

Tel: 91 98202 14093

Email: vivek@richerlens.com



Kunal Kapoor
Director-Producer

Adfilm-Valas

Production Company

Director-Producer of Advertising films & production services company, line-producers for feature films / commercials / documentaries from abroad since 1986.

Address

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Email: mail@adfilm-valas.com



Geetha J.

AkamPuram

Production Company

AkamPuram: where creative filmmaking and critical thinking meet, AkamPuram is an independent production company with a distinctive slate of international documentaries and innovative short films to its credit. AkamPuram is developing feature projects with media professional turned filmmaker Geetha J and sports sociologist and documentary filmmaker Ian McDonald. AkamPuram is now looking for international support to realise more ambitious projects, both fiction and documentary.

Address

GRA 601, 2/1783, Goureesapattom
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Ian McDonald
Filmmaker
ian.interventions@gmail.com

Alliance Media & Entertainment Pvt. Ltd.

Production Company



Sunil Doshi
91 98210 14440

Alliance Media & Entertainment Pvt. Ltd. is an Indian Bombay based Production, Acquisition & Distribution house and is focused on Contemporary Cinema / Commercial Art House Cinema with subjects that have a blend of specific cultures yet having a universal appeal. It has successfully acquired and distributed Oscar Winning Documentary - THE EMPEROR'S JOURNEY (narrated by Amitabh Bachchan) in India, on a grand scale. It has acquired Japan's Biggest Animation Studio Ghibli's catalogue including the latest PONYO ON THE CLIFF BY THE SEA.

Latest acquisitions include - NOBODY KNOWS ABOUT THE PERSIAN CATS by Bahman Ghobadi - Special Jury Prize Winner at Un Certain Regard - Cannes Film Festival 09, THE TIME THAT REMAINS by Elia Suleiman, LOOKING FOR ERIC by Ken Loach, TALES FROM THE GOLDEN AGE by Cristian Mungiu, HIERRO by Gabe Ibáñez & COCO CHANEL & IGOR STRAVINSKY by Jan Kounen.

It is also a boutique production house which aims to produce high quality of films which are unique and out of the box in its approach, form and content & has an objective to encourage young filmmakers. Few films produced by Alliance Media & Entertainment Pvt. Ltd. are National Award Winner (2005) - NAVARASA by Santosh Sivan, Rajat Kapoor's MIXED DOUBLES, BHEJA FRY by Sagar Ballary, HULLA by Jaideep Varma, etc.

Email: sunil.doshi@alliancemedia.in

Alliance Media & Entertainment

Production Company



Charudutt Acharya
Writer / Director

Charudutt Acharya, 39, is a Mumbai based writer-director. He trained in film direction at FTII, Pune. He also studied screenwriting at RHUL, London on a British Council scholarship. He has won scriptwriting awards for Indian television drama. He has also made short fiction films that have been screened at various film festivals. His script 'Constance' has been optioned by British producer Richard Holmes with Charudutt attached as writer-director. As writer for hire, he is has just finished the first draft of an original period piece for South African producer Paul Raleigh. He is also co-writing a Hindi thriller for leading Mumbai production house Ramesh Sippy Entertainment.

Tel: 919920944745

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Ambika Suri
Associate Producer

Anticlock Films

Production Company

Address
181, 1st Floor, Parikh House
Aram Nagar 2, Andheri West
Tel: 9122265292719



Onir Dhar
Writer / Director /
Producer

Anticlock Films

Production Company

Onir came to Kolkatta for his college education in 1986 from Bhutan. He studied Comparative Literature at Jadavpur University where he also studied German, Russian, Bengali, and Tamil. In 1991, he made his first documentary, "Glimpses of a College Street" at a work shop organized by Max Muller Bhavan and Chitrabani. He was then offered a Scholarship to train at SFB/TTC, Berlin. Upon returning to India, he produced and directed his first independent documentary "Fallen hero", a portrait of a painter and his dilemma with the changing political scenario in Bengal (1992). In 2004, he directed, edited and co-produced his first film, "My Brother Nikhil" "My brother Nikhil" was the first main-stream Hindi film that addressed the issue of homosexuality apart from dealing with issues of human rights and HIV AIDS. In 2006, he directed his second feature film "Bas Ek Pal". In 2008, Onir and his friend Sanjay Suri established a production house, Anticlock Films. They produced a film titled "Sorry Bhai" which was directed by Onir and was shot in Mauritius and released commercially in 2008. IAM is his fourth directorial venture.

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Sanjay Suri
Producer

Anticlock Films

Production Company

Sanjay Suri (<http://www.sanjaysuri.com>) has been associated with the Indian Entertainment Industry for over fifteen years as one of the favorite actors of the Indie filmmakers and since 2004 as an INDEPENDENT PRODUCER. In 2005, Sanjay independently Co-Produced and starred in My Brother Nikhil, a film that won many hearts and awards worldwide and further broke the norms of the Indian Film Industry. Sanjay co-produced Onir's third feature film titled "Sorry Bhai". His diverse experience as an Actor and an Independent Producer empowers him with tremendous knowledge of production, creativity and marketing, which are essential for any successful independent producer. I

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Anubhav Films

Graduated from college of fine art, as BFA through Bombay university with specialization in photography in 1982, made graduation hypothesis on 'creative cinematography.' worked with fashion photographer Wilas Bhende and cinematographer K. Vaikunth. Currently owns a media and film company Anubhav Films and design firm, Inside Out. Have produced and directed documentaries and short films. Present underproduction projects are (2009-2011) Documentary feature: Western Ghat biodiversity Documentary: Indo-Portuguese architecture, Feature Film: An enemy within



Gurudas

Address

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Anurag Kashyap Films Pvt Ltd

Production Company

Anurag Kashyap Films Pvt Limited was started by Mr Anurag Kashyap in 2008. Since its incorporation it has already produced two films which are written and directed by Mr Anurag Kashyap, Gulal and Dev D, both released in early 2009. The company also assisted in the production both creatively and in relation to production services for the film Aamir by first time Director Raj Kumar Gupta. The company will continue to assist first time and other independent Directors with both creative and production services and script writing assistance.



Anurag Kashyap
Writer / Director /
Producer

Address

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Atul Productions

Production Company

Atul Productions is owned by Atul Pandey who has been associated with the Film and Television Industry for 20 years. Currently the company is in the process of launching three feature films. Atul has also created concepts, characters and wrote storyline for a live animation film titled 'DUDES' and another 3D animation movie titled 'PRINCESS ME'. The films are under pre-production. Atul is the Producer of 'SUMMER 2007' Hindi Feature Film - released worldwide, June 2008.



ATUL PANDEY
Director / Producer

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Email: atul@atulproductions.com



Vikram Malhotra
COO



Vishal Gurnani
VP - Distribution
vishal.gurnani@balajimotionpictures.com

Balaji Telefilms

Production Company

Balaji Telefilms Limited (BTL) was started in 1994, by the proficient first family of the Indian Television Industry; Mr. Jeetendra Kapoor, Ms. Ekta Kapoor and Mrs. Shobha Kapoor. At present, Balaji Telefilms Ltd., is India's leading entertainment content provider, employing creativity par excellence, strong insights, a solid infrastructure of around 32 state-of-the-art studios. They also produce and distribute feature films, and are co-producers on the Film Bazaar 2009 project LSD by Dibakar Banerjee.

Address

C-13, Balaji House,
Opposite Laxmi Industrial Estate, New Link Road, Andheri (West)

Tel: 91-22-4069-8000

vikram.malhotra@balajimotionpictures.com



Nitesh Sharma

Banglataalkies

Production Company

Bangla Talkies, a film production company redefining the landscape of cinema and TV in West Bengal, produced six feature films including cult film 'Aamra' and National Award winning Padakhep.

Address

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Kolkata 700 033

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Bhimsingh Foundations

Produced so many short films and future films, on line producer of film like Bharathi (Tamil), Periyar (Tamil) recently got National Award 2007 (Best Picture)



Bhimsingh
Hiruthayanath
Producer

Address

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Central Board of Film Certification

Central Board of Film certification (CBFC) with its headquarters at Mumbai is responsible for certifying the films produced in India as well as outside the country suitable for public exhibition. The Board gives four categories of certificates "U" for unrestricted public exhibition, "A" for public exhibition restricted to adults only, "UA" for unrestricted public exhibition with parental guidance for children below the age of 12 and "S" for exhibition to restricted audience such as doctors etc. These certificates are issued through the Regional Offices of the Board located at Bangalore, Calcutta, Chennai, Cuttack, Guwahati, Hyderabad, Mumbai, New Delhi and Thiruvananthapura.

Address

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Vinayak Azad
Regional Officer



Champak Banerjee
Producer / Director

Champak Banerjee Productions

Production Company

Champak Banerjee is an actor / director from film and television, who has made short films for Door Darshan and ISRO as a producer & director. His first travel documentary, A Journey to Paradise, was released last year and has screened at festivals all over the world. He also serves as a Consultant Director for FADC Moscow, Russia.

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Sushovan Banerjee
CEO

Children's Film Society of India,

The objective of the society is to undertake and organise production, distribution and exhibition of feature films and shorts for children, provide them healthy and wholesome entertainment, aim to enhance their knowledge, develop their character, broaden their perspective and help shape them into useful citizens of modern India.

Address

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Email cfsi@cfsindia.org



Samir Gupta
Managing Partner

Cinema Capital Venture Fund

CCVF is India's first SEBI approved venture fund focusing on the film & entertainment sector.

Address

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Mohit Mehra
Key Management
mohit@cinemacapitalindia.com

Cinemagroup

Production Company

Mr. K N T Sastry is a renowned Indian film critic, turned film director, who has received a number of national and international awards for his various films, documentaries and books. Associated with a number of English Magazines and English dailies in India, he has worked with Indian Express, Chennai; Hindustan Times, New Delhi, and was for sometime Resident Editor of Vijayawada edition of Deccan Chronicle. He strayed into documentary filmmaking and has made over 20 full length documentaries, besides number of ad films. His documentary "Surabhi" received National Award as Best Anthropological film.

His debut feature film later, "The rite.. a Passion" (Tiladaanam) has received worldwide acclaim, and won New Currents Award at the Pusan International Film Festival, South Korea, in 2002, apart from Swarna Kamal as Best First feature film of a Director.

He has served as a FIPRESCI jury member in the International Film Festivals of Sochi (Russia), and Pusan (South Korea), Kerala; while in 2008 October, he was in Mannheim-Hiedelberg International Film Festival (Germany) Jury. He was chairman of Jury in 2008, for selection of films for IFFI, Goa, appointed by Government of India. He has been on the Indian Panaroma panel, five times, and was Chairman of the National Awards Jury, 2004, for Best writing on Cinema. His presenting his feature film project The Virgin Goddess at Film Bazaar 2009.

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KNT Sastry
Writer / Director

Dhruva Creative

Production Company

A Mumbai based documentary and feature filmmaker who is participating in the Work in progress lab with his debut feature As the River Flows.

Email: bkotoky@hotmail.com



Bidyut Kotoky
Writer / Director

Directorate of Film Festivals



SM Khan
Director

The Directorate of Film Festivals was set up by the Government of India in 1973 to organize International & National Film Festivals within the country. It facilitates India's participation in festivals abroad, arranges programs of Foreign films in India, and holds the National Film Awards Function. As a vehicle of cultural change, DFF promotes international friendship, provides access to new trends in world cinema, generates healthy competition and in the process, helps to improve the standards of Indian cinema.

Address

Ministry Of Information and Broadcasting, Siri Fort Auditorium
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Bhupendra Kantholia
Director (National Film Awards
& Indian Panorama)



Shankar Mohan
Joint Director



Chitra Palekar

Dnya Films

Production Company

A post-graduate in Economics and a lead actor/director in avant-garde theatre of Mumbai since 1967, Chitra Palekar began her multifaceted career in films in 1981 as the producer/ lead actor of Aakriet, which won the Special Jury Award at Nantes. She has scripted Hindi / Marathi films like Thodasa Roomani Ho Jaaye, Kairee, Kal Ka Aadmi, Dhyaas Parv and written additional screenplay for Bangarwadi and Daayra (The Square Circle) She made her directorial debut in 2006 with Maati Maay (A Grave-keeper's Tale) which she also wrote and produced. Premiered at Toronto, the film was screened in international festivals the world over and won awards in India as well as abroad. Currently Chitra is working on "In The Grey Light", a film on the delicate relationship between a mother and a daughter in the shadow of an irreversible disease.

Address

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Jahnua Barua
Director

Dolphin Films Pvt Ltd

Production Company

Jahnua Barua is a National Award winning Indian filmmaker who has directed films in the Assamese and Hindi languages and won several distinctions for the same, including the Prize of the Ecumenical Jury - Special Mention, Silver Leopard at the Locarno International Film Festival (1988) for his film Halodhia Choraye Baodhan Khai. He is also President of the IDPA.

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Nila Madhab Panda
Managing Director,
Filmmaker

Eleanor Images Private Limited

Production Company

Since its foundation in 1998, Eleanor has been committed to taking the Indian Entertainment Industry to the next generation. The company has a state of the art studio staffed by a talented technical and creative team. Apart from Multimedia, Cinema and Television Productions, Eleanor offers a wide range of creative and technical expertise, specialized consultancy and services in various aspects of cinema. The company has produced over 60 shorts, documentaries, television drama and films for national broadcasters, the BBC, Discovery Channel, NGC, etc. The company also established the India screenwriting Lab, with support and sponsorship from the British Council, EU Media, PAL and Saregama, a milestone initiative to find and nurture distinctive new talents and scripts, and initiate new co-production opportunities.

Address

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Jitendra Mishra
Executive Producer

Entertainment Society of Goa

Established by the Government of Goa in 2004, as the nodal agency in the organization of the International Film Festival of India (IFFI), the main objective of the Entertainment Society of Goa (ESG) is to frame an entertainment policy to help cultivate Goa into a world-class international entertainment nerve center of the country.

Address

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Email: ceo@iffigoa.org



Manoj Srivastava
CEO



Nikhil Desai
General Manager

Equinox Films Pvt. Ltd

Production Company

Equinox Films is an internationally reputed name in advertising films. The directors working with Equinox are considered amongst the best in the business. This has been recognized by several awards from prestigious festivals including Cannes. The directors now wish to branch into feature films.

Address

Room 140 Famous Cine Building, 20 Dr E Moses Road
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Email: sumantra@equinoxfilm.net



Sumantra Ghosal
Director

Film and Television Institute of India

Established in the year 1960 on the erstwhile Prabhat studio premises at Pune and thereby inheriting a rich legacy in quality Cinema, the Film and Television Institute of India (FTII) has truly lived up to its avowed objective in the field of imparting training in film making and television programme production. Today the FTII is considered as a Centre of Excellence not only in India but also in Asia and Europe. Films made by the students of the Institute are entered in festivals both in India and abroad. Many of them have won National and International awards.

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http www.ftiindia.com



Pankaj Rag
Director



Amartya Sinha

Film Bazaar Volunteer

Amartya Sinha currently works as the International Marketing Manager for an UK based ethnic media agency. He has been working for them for the last four years. Amartya comes from a diverse background of History, Law and Film and Photography. In 2005, he had his first solo Black and White Exhibition at the Full Circle New Delhi. The exhibition was titled "Paradox", a series of photographs trying to portray the paradox of modern Indian women. In 2007 Amartya shot his first short film "Maya", which explores the relationship dynamics of a young modern couple.

His interests lie in marketing and distribution of films. He believes that Indian Cinema has such a wide canvas to offer to the world and there is still a huge potential which is yet to be explored. Amartya's aspiration is to provide a global platform to film maker's and make films of global standards.

Email: madideas@googlemail.com



Gauri Sarin

Film Bazaar Volunteer

Gauri Sarin returned from New York in the summer of 2008, where she was working as an assistant director for a host of independent films. She has since been enjoying a series of production stints within the Indian film industry.

She currently works at Zoom Entertainment Network, a Times of India group as a film production executive, handing up promising proposals for telefilms and developing a made-for-TV platform for smaller scale cinema. This is her second year at Film Bazaar.

Tel: 91-98218-06161

Email: gaurisarin@gmail.com



Tanvi Gandhi

Film Bazaar Volunteer

Tanvi Gandhi, a media professional, kicked off her career in the thriving Indian television industry in 1999. She undertook the role and responsibility of a Senior Supervising Producer with MTV, a channel she was associated with for over 5 years. During this tenure, she developed, directed and edited shows conceptualized by her. Apart from this, one of her main achievements was Lycra MTV Style awards that she handled as chief AD for 3 consecutive years. Prior to Tanvi's engagement at MTV, she was with NDTV for 4 years where she actively worked behind the camera as a producer and in front of one as an anchor. Having explored the space of television, Tanvi now aims to take her career to a higher platform by exploring opportunities in the film industry.

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Film Bazaar Volunteer

Rohit Khaitan is a film entrepreneur and a Fashion Producer who started his journey with assisting Filmmaker Anurag Kashyap on No Smoking and then worked with him on Return of Hanuman and a no of other Films. Soon after Rohit realised his interest in business side of films..moved on to be a production executive on Mumbai Cutting by Sahara Motion Pictures..Later Line Produced Dev D (a modern interpretation of Dev Das by Anurag Kashyap). In 2008 he started his production firm called A GlamourStruck Productions which produce cover shoots for worlds leading fashion magazines like-Vogue, Harper's Bazaar and Cosmopolitan. Rohit has also been helping veteran writer Kamlesh Pandey and Hollywood director Ben Rekhi in organising screen writing workshop called SCRIPTWALLA in Mumbai..besides producing a music video he has been associated with Ben with his latest film based on the best selling novel-Keep Off The Grass. Currently Rohit is working with Balaji Motion Pictures as creative producer.

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Tanvi Gandhi

Films Division, Ministry of Information & Broadcasting

Films Division is engaged in the production of documentaries and news magazines for publicity of Central Government programmes. The news magazines and documentaries are released to various theatres throughout the country for compulsory exhibition. The Films Division also caters to the needs of the Directorate of Field Publicity Over the last 50 years, Films Division has been motivating the broadest spectrum of the Indian public with a view to enlisting their active participation in nation building activities. The aims and objectives of the Division, focused on national perspectives, are to educate and motivate the people in the implementation of national programmes and to project the image of the land and the heritage of the country to Indian and foreign audiences. The Division also aims at fostering the growth of the documentary film movement, which is of immense significance to India in the field of national information, communication and integration.

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Kuldeep Sinha
Chief Producer



Dibakar Banerjee
Director

Freshwater Films P. Ltd

Production Company

After being expelled from National Institute of Design, Ahmedabad, India - India's premiere design college - Dibakar blundered into advertising to get closer to film production and direction. Over the years, he directed and produced several award winning commercials. His first feature film *Khosla Ka Ghosla* became a watershed critical and commercial hit, redefining the genre and creating a new trend. It won the President's award for Best Hindi Feature Film 2007. The film was also the official selection at MoMa, New York and Stuttgart Film Festival. His next film *Oye Lucky! Lucky Oye!* was released amidst unanimous critical applause and won many popular awards. *Oye Lucky* was also the official selection at MoMa in 2009. It was screened at Osian 2009 and is part of the Indian Panorama at IFFI 2009. LSD, Dibakar's third film is in postproduction where he and Priya Sreedharan the executive producer of *Oye Lucky* team up with Ekta Kapoor, Balaji Telefilms, the biggest television producer in India and is being presented at Film Bazaar 2009.

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Priya Sreedharan
Producer

Freshwater Films P. Ltd

Production Company

We are a Mumbai based production house. We produce TV commercials & feature films. We have been in the film business for more than 8 years. We have produced commercials for multinational clients like Coca-Cola, Frito Lays, Samsung, LG, and more. In 2008 we executive produced our first film *Oye Lucky! Lucky Oye!* directed by Dibakar Banerjee, and screening in this year's Indian Panorama.

Address

C/10, 3rd Floor, Govardhan Baug, Manmala Tank Road
Matunga (W), Mumbai 400 012
Tel: 91 22 645 02135
Email: pria.sreedharan@gmail.com



Urmi Juvekar
Writer

Freshwater Films P. Ltd

Production Company

Stories- real or made up- continue to remain the driving passion for Urmi Juvekar to straddle both worlds of fiction and non-fiction films and sometimes merge them, as in the case of *Oye Lucky Lucky Oye* a feature film written by her. Her documentaries have been shown on television channels in India, ZDF Arte, national and international film festivals, IDFA, Germany, Lisbon, IAWRT, Kenya.

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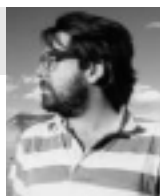
Future East

Production Company

Future East Film was established in 2000 to provide infrastructure for independent, cutting-edge feature film in India, led by writer-director Ashim Ahluwalia. Ashim's first feature-length project, JOHN & JANE, premiered at the Toronto Film Festival in September 2005. The Toronto Star, described it as the "No. 1 pick" at the festival and the film was acquired by HBO. In 2006, JOHN & JANE showed at the Berlin International Film Festival and New Directors/ New Films in New York. It has also screened at other festivals such as Edinburgh, Vancouver, Cinema Du Reel, Jeonju and Durban. JOHN & JANE won the international award at the European Media Art Festival, the Director's Guild of America Jury Award at VC Filmfest and the Maysle Brothers Award at the Belfast Film Festival (2007). In September 2007, JOHN & JANE also won the most prestigious film award in India - the 53rd National Film Award. His first feature project, Miss Lovely, was presented at Film Bazaar 2008.

Address

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Fax: 91-22-23525310




Ashim Ahluwalia
Writer - Director

Getaway

Production Company

Participant in the Primexchange



Bejoy Nambiar
Director



Sheetal Menon

Graphic Pictures

Production Company

Production of Advertisement and Documentary Films



Visnu Nagrajan
Producer / Director

Address

1, Elegant Flats, 14,
Taylors Estate first st., Kodambakkam
Tel: 91 44 24726385

Email: visnunagarajan@gmail.com

Gray Code

Production Company

Graycode is an Animation setup founded i with the vision to provide High End Animation for Films , Episodes , Ad-Films , Channel Promos and Packaging. We have well equipped infrastructure , executing episodic projects for clients like Percept Picture Company and Cartoon Network , our team can handle complete Pre-Production , Animation and Post - Production for an Episodic Series and Film Format. If you have a script , which needs to be converted into 2D Animated film, we can provide you with complete Production Support .



Navnit Vijay
Managing Partner

Email: navnit.thapar@gmail.com

Horn OK Please Entertainment Pvt. Ltd

Production Company

Manish Acharya is the writer, director, and producer of the English comedy film Loins of Punjab Presents.



Manish Acharya
Writer / Director /
Producer

Email: manish.acharya@gmail.com



Sandeep Varma
Writer / Director /
Producer



Jaiselle Baretto
Assistant to the
Director

ICOMO Advertising Pvt Ltd

Production Company

Address

17/18 Chandragupta Estate, Off New Link Road
Opposite Fame Adlabs, Andheri (West)

Tel: 91 22 2674 2613

Email: icomo1@gmail.com



Ayesha Sayani
Executive Producer

id8 Films Pvt. Ltd.

Production Company

Id8 Films partners directors to help them best realize their creative vision. Our team (which includes Producers as well as Directors) has worked successfully in the fields of advertising, documentaries and features. Having handled both national as well as international projects, id8 films is currently involved in the production of two feature films.

Address

Room #209-211 Famous Cine Building
20 Dr E Moses Road, Mahalaxmi, Mumbai 400011

Tel: 91 22 24945929

Email: pooh@id8films.net

I-Dreams World Sales

Sales Agent, Production Company

Mumbai based world sales company representing titles like Thanks Maa, The President is Coming, and the productions like Santosh Sivan's Tahaan - The Boy with the Grenade.

Kanika Vasudevan



Ashwin Sharma
Director

Impact Films

Production Company

Company is presently producing TV shows and for channels.
Looking at co-producing a feature film.

Address

5A/602 Girikunj CHS, New Dindoshi
Malad (East), Mumbai 400097
Email: inronni@yahoo.co.in



Vishal Gondal
Founder & CEO

Indiagames

Gaming

Indiagames Ltd is India's benchmark mobile and online games company and a leading global mobile game publisher. The Company is engaged in publishing and developing games across various platforms including Online and Mobile. Indiagames' products are developed and published across all major technology platforms and are distributed through partnerships with mobile operators in over 75 countries.

Email: servicedesk@indiagames.com



Sunit Tandon
Director

Indian Institute of Mass Communication

Training

Sunit Tandon is presently Director of the Indian Institute of Mass Communication, the premier Mass Communication and Journalism Institute of the country. Prior to this, he was Chief Executive of the Lok Sabha Television Channel, Lok Sabha Secretariat, Parliament of India. Earlier official positions held include: Deputy Director with the Directorate of Film Festivals, Ministry of Information & Broadcasting in charge of Film Selection and Programming for the International Film Festivals of India, Deputy General Manager and then General Manager of the National Film Development Corporation Ltd, as well as Executive Director (Marketing) of the Lok Sabha Television Channel. Sunit Tandon is also a senior news and current affairs anchor on Indian national television (Doordarshan and Lok Sabha Television) and a radio broadcaster for over thirty years on All India Radio. He has been presenting prime time news bulletins and anchoring election, budget and other live telecasts, apart from conducting one-on-one interviews with leading personalities and moderating discussion programmes on diverse topics.

Email: sunit.tandon@gmail.com

Indiantelevision.com

Indian Television Dot Com www.Indiantelevision.com is India's leading television services company. Founded by Anil Wanvari, a leading television & media industry analyst, it has offices in Mumbai, Delhi and Bangalore. ITV runs the portal www.indiantelevision.com - a leading hub of news, information and e-commerce. ITV receives 2 million plus page views per month, from broadcast & cable TV, content, distribution, advertising, media, finance, government, & academic communities. Its other portals include www.animationxpress.com, www.tellychakkar.com, www.radioandmusic.com

Email: anil.wanvari@gmail.com



Anil Wanvari



Gayatri Gauri
gayatrigauri@gmail.com

Indusind Media & Commns Ltd

Production & Distribution

IndusInd Media and Communications is a part of the Hinduja Group. The Hinduja Group has been a pioneer in all content services and is well positioned to offer both Indian and International providers of content and services, an unparalleled relationship vehicle for business prospects with India. The Group has a consolidated experience of producing movies from early 1970's. The most recently announced production is 'Teen Patti', starring Amitabh Bachchan, under the banner of Serendipity Films.

Address

In Centre, 49/50 MIDC, 12th Road
Andheri (E), Mumbai 400093

Email: ravi.mansukhani@gmail.com



Ravi Mansukhani
CEO

Ink Pot

Production Company

Rohena Gera graduated from Stanford University with a Bachelors in English (focus on Creative Writing) and followed that with a Masters of Fine Arts in Creative Writing from Sarah Lawrence College. She has scripted films for established Hindi production houses Yashraj Films, I-Dreams Productions, and Ramesh Sippy Entertainment and her company Ink Pot Productions produces short films and content for the internet. She brings to the market her feature-film screenplay The D Word, which will be her directorial debut.

Email: rohenag@yahoo.com



Rohena Gera
Writer/Director



Tarun Sen
Executive Producer

Jaqua Industries & Sales Co. Pvt. Ltd Production Company

It is a production company producing Bengali Films. We are based in Kolkata. To promote our film 'Aainaate' to international buyers. The film is an official selection in the Panorama.



R K Chakraborty
Joint Executive Producer
Kolkata@kalpena.co.in

Address
114/5 Hazra Road
Kolkata 700026
Tel:
Fax:
Email: tarun2sen@yahoo.co.in



C V Sudhir
Producer

Kriya Productions Pvt Ltd Production Company

Kriya Productions Pvt Ltd is engaged in the development and production of artistically superior independent feature films targeted at discerning global audiences. We are committed to producing innovative, high quality feature films based on Indian themes and stories, for which purpose the company will channel the collaborative efforts of the best film makers in India and abroad.

Address
Kriya Productions Private Limited6D- Windbrook
Trivandrum
Tel: 91-44-42664166

Email: cvsudhir@kriyastudios.com



Kumar Raj

Kumar Raj Productions Production Company

Address
D 604, Crystal Plaza, Oshiwara Link Road,
Andheri West, Mumbai 4000053
Tel: 91 22 2633 6988

LALL Entertainment

Bhuvan Lall is a film producer, an award winning documentary filmmaker, international media journalist, landscape photographer and soon to be published novelist. He splits his time between Hollywood and India, is currently producing three inspirational Hollywood feature films set in India including the fully funded multi million dollar "Buddha", to be directed by academy award nominated Ashutosh Gowariker and written by David Ward, an academy award winning screenwriter.

Email: bhuvanlall@gmail.com



Bhuvan Lall
President & CEO

LOTUS CINEMAS

Production Company

The Lotus Cinemas was established in the year 2008 and registered as a producer in Karnataka Film Chamber of commerce. The very first debut film is the production of film "SHANKARA PUNYAKOTI" a Kannada feature film. Which is directed by Mr. G.Murthy . After the production of the first film with success, now the company has produced one more Kannada film "HUSHAAR" directed by S. Aadarsh. The production company look for good story which brings good themes to

Address

34 1st Floor, Novelty Mansion
2nd Cross, 4th Block, Kumara Park West, Bangalore 560 020
Tel: 91 80 2346 6374
Fax: 91 80 2346 6374
Email: lotuscinemas@gmail.com

T. Amarnath Hegde
Producer

Madras Talkies

Production Company

Madras Talkies is an established Film and Television Production Company in India setup in 1995 with Mani Ratnam and Suhasini Mani Ratnam as partners. Madras Talkies is actively involved in production of films and television serials, which are distributed all over the world. The company has produced over 9 feature films and 6 television serials till date.

Address

15, Crescent Avenue Kesava Perumalpuram Chennai 600 028
Tel: 91 44 24615810
Email: info@madrastalkies.com



Mani Ratnam
Producer / Director



Gargi Sen
Director, Managing
Director

Magic Lantern Foundation

Distributor Independent Films

Magic Lantern Foundation is a non profit group working with media and human rights. 'Under Construction' is a distribution initiative of Magic Lantern Foundation for independent films from India and the world. 'Under Construction' is conceived as a non broadcast, non commercial distribution mechanism and aims to bridge the gap between films and its audience by enabling viewers to access a large number of films from a single source. Our endeavour is to facilitate a culture of vibrant discourse, as well as circulate independent films and documentaries in the public domain.

Address

J 1881 Chittaranjan Park
New Delhi 110019
Tel: 91 11 2627 3244
Email: magiclantern.foundation@gmail.com



Parul Soni
Programme Director

MAP Design Studio

Production Company

Independent producer who has financed and produced one documentary and one feature film to date.

Manya Patil Seth
Producer

Email: themapstudio@gmail.com



Ketan MEHTA
Director

Maya Movies Pvt Ltd

Production Company

Maya Movies Pvt. Ltd. was established in 2002 by Ketan Mehta, the internationally renowned film producer-director and recipient of several national and international awards and Deepa Sahi the internationally acclaimed film actress and producer. Promoter of Maya Entertainment Ltd, (MEL) a leading animation and VFX studio in India, Deepa turned a producer in 1992 with the feature film "Maya Memsaab", an Indo-French-British co-

Address

202 Shreyas- Off New Link Road- Opp.Mongines- Andheri(w)-
MUMBAI
Tel: 91-22-26732900
website: www.mayamovies.com
Email: ketan@mayamovies.com



Raghu Menon
Secretary

Ministry of Information & Broadcasting

The Ministry of Information & Broadcasting is the apex body for formulation and administration of the rules and regulations and laws relating to information, broadcasting, the press, and film. This Ministry is responsible for international co-operation in the field of mass media, films, and broadcasting and interacts with its foreign counterparts on behalf of Government of India.

Address

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Email: secy-in@nic.in



Uday Kumar
Additional Secretary
Tel: 91 11 2338 7558
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Dipali Khanna,
Additional Secretary &
Financial Advisor
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Amitabh Kumar,
Director (Films)
Tel: 91 11 2338 6536
Email: dirfilmsnib@sb.nic.in

Prawin Kumar,
Director (Films)
Tel: 91 11 2338 1246
email: dirbcinb@nic.in



Dhvani Desai
Director

Metamorphosis

Animation Films, Production Company

Animation studio doing 2D, 3D animation and special effects.

Address

2/C Nanik Niwas, Warden Road
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Email: dhvanidesai@yahoo.com

Mirchi Movies Ltd

Production Company

Mirchi Movies Limited is the Filmed Entertainment arm of the Times Group. The company focuses on owning motion picture content and marketing, distributing and exploiting the same in India as well as in global markets. While bulk of the content is developed in the Hindi language, the company is significantly investing into other regional Indian markets as well.



Sameer Soni
AVP Film Production

Address

1st Floor, Golden Bungalow,
Opp. Santacruz Police Station,

Email: saqib.khan@timesgroup.com



Saqib Khan
Media Head &
Executive Producer

Moksha 2 Attain Arts

Production Company

Film production house with offices in India and United Kingdom. Promoter is Lord Mukul Paul Taneja, MBA LLM (UK). Arrange funding and Joint Ventures with like minded companies from all over the world.



Shilpa Sharma
Media Head &
Executive Producer

Address

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Versova, Andheri (W), Mumbai - 53
Tel: 91 99114 99999

Email: moksha2attain@yahoo.co.in

Move It India Pvt Ltd

I am a film maker by profession and did a Masters in Communication course at the World future Studies Federation, Barcelona, Spain. After that I worked as an assistant director in South Indian & Mumbai film world before starting work independently.



Dinkar Y. Rao
Producer,
Director

Address

B 3 33 AZAD APARTMENTS, AUROBINDO MARG
NEW DELHI 10016
Tel: 91 9833251083

Email: dinker25rao@yahoo.com



Shashi Balakrishnan

Mudra Arts

Producer, Exhibitor

Mudra Arts was established in 1985. We are mainly Producers and Distributors of Feature films. We have done over 30 feature films. Most have been box office success and also have had critical acclaim and have been screened at various film festivals world wide. Currently looking at Co-Productions for the International market. Represented by its proprietor Mr. Shashi Kumar. Mudra Arts also owns its own Chain of theatres.

Email: geets8@yahoo.com



Mumbai Film Festival

Film Festival

MAMI aims to foster a climate of good cinema. Appreciation of good cinema, stripped off all the limiting labels of art and commercial, can only come about through exposure to the best of films the world has to offer. The festival is the step in that direction.

Srinivasan Narayanan
Festival Director

Address

Mumbai Academy of Moving Image, B/11, Crystal Plaza
New Link Road, Andheri (W), Mumbai 400053
Tel: =H29+H29+H29+H29+912224016 8223

Email: director@mumbaifilmfest.com



P.R. Ramdas Naidu

Naidu Studio

Served in film industry since 1975 as producer-writer-director. Under the ownership of Mr. P.R. Ramdas Naidu, have produced, written, directed 8 feature films. Won 8 state awards, films in this decade are recognized for artistic values - namely: Mussanje (The Dusk), Pravaahi (The Flood), Moggina Jade (The Fascination).

Address

No. 123, Upstairs, Above: Sri Nidhi Co-op Bank
R.V. Road, Bangalore 560 004

Email: naidustudio@gmail.com

National Film Archives of India

NFAI's three principal objectives are to trace, acquire and preserve for posterity the heritage of Indian cinema; to classify, document data and undertake research relating to films; and to act as a centre for the dissemination of film culture.

Address

Law College Road

Pune 411 004

Tel 91 020 2567 0027

Email nfaipune@gmail.com



Vijay H Jadhav

Director

National Film Development Corporation Limited

NFDC aims to facilitate the growth and promotion of the Cinemas of India. NFDC has so far produced and financed more than 300 films in 18 Indian languages and has more than 15 international co-productions to its credit.

Address

6th Floor, Discovery of India Building, Nehru Centre

Dr. Annie Besant Road, Mumbai 400 018

Tel 91-22-24952262

Email nfdc@nfdcindia.com



Om Puri

Chairman



Nina Lath Gupta
Managing Director
nfdc@nfdcindia.com



N K Vyas
Dy General Manager (Film
Production)
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D. Ramakrishnan
Manager (Domestic Distribution)
rama@nfdcindia.com



Raja Chhinal
Dy Manager (Exports)
exports@nfdcindia.com



Gaurav Dhingra
Company Director

Oasis Entertainment Pvt Ltd

Gaurav began his career with Kaleidoscope and went on to work on some of the biggest feature films produced in India, including The Rising - The Ballad of Mangal Pandey, Rang De Basanti and Delhi-6. Most recently, he was the Line Producer for 'For Real', making its debut at IFFI 2009. He is currently looking to produce his first feature.

Tel: 91 98199 51900

Email: gdhingra1@gmail.com



Prashant Pethe
Producer

Pacific Entertainment

Production Company

Prashant Pethe is a merchant navy officer turned producer who produced the film The Damned Rain (Ghabricha Paus), the Indian film selected in Competition this year at the International Film Festival of India.

Tel: 91 98223 97609

Email: prashant_pethe@hotmail.com

Padmashri Creations

Production Company

Ideate, produce & direct short films, commercials, & documentaries. Three short films have been directed and two are getting readied for the market.



Sriprakash Menon
Director / Consultant

Address

A 202 RNA Heights, JVLR, Mahakali
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Fax:

Email: sriprakash58@yahoo.co.in

PERCEPT PROFILE (A DIVISION OF PERCEPT

Percept Picture Company [PPC] is India's leading content creation, aggregation and distribution company. With 10 feature films under production, 5 television shows on air and more than 25 ad films in 2005, PPC is on the fast growth track. PPC has released Phir Milenge in 2004 and has international projects such as Mother Teresa, Sacred Evil, Truck of Dreams and Hanuman ready for releases.

Address

P2- Level 3- A3- Raghuvanshi Estate- 11/12- S. B. Marg-
Mumbai, MAHARASHTRA

Tel: 91-22-24985793

Fax:

Email: durgesh@perceptprofile.com



Vivek Kotian
Senior Consultant



Durgesh Goswami
Consultant

Prakash Sharma Production

Prakash Sharma Production (PSP) is functioning in the field of production, co production distribution of the theatrical and TV programs not only for the Indian territory but also actively working on several countries of the world. Globally recognized company. Buying, selling and distribution of films, film festival consultant, international film acquisition. Participating in major film festivals abroad and film markets. Organizing film shooting abroad and within India. Presently, PSP is working on several documentary and feature film projects and is engaged in the development of several international and Indian productions as a producer, financier and co producer. The company is also representing several studios, production houses of India and abroad. As producing the programs nationally and internationally.

Address

B-104, Krupa Prasad, Dawood Baug Road
Andheri West, Mumbai- 400058

Tel: +91 9892552105

Email: valentina_kireeva@hotmail.com



Valentina Nikolaevna
Kireeva
Russian
Representative



Rajnesh Nikale
Sr.Manager - Films /
Restoration

Pixion

Post-production, VFX

Pixion is one of the largest post production set-ups in the world. It is a brand name synonymous with high quality post production and creative execution. Pixion is a part of media conglomerate that has interests in Television, Film, Radio, VFX, Animation Film Restoration and other growing aspects of the media Industry with a vision to provide new age technology to broadcasters and film makers in order to convert their imagination into reality.

Address

6th Floor Landmark Building,
Pali Naka, Bandra (W), Mumbai-400050

Tel: 91-98203 57123

Email: Rajneesh.nikale@pixion.tv



Mohan Krishnan
Head - Corporate
Communications

Prasad Group

Lab, Post-production, Others

Established in 1956 by the late filmmaker L.V.Prasad (1908-1994), Prasad Group is a pioneer in Film, Digital and Video post production. Starting with content creation, having made some of the most memorable Indian films, Prasad Group, led today by Ramesh Prasad and Sai Prasad, has grown into the largest, completely integrated post production services provider incorporating the latest digital technologies with the finest infrastructure in this part of the world.

Prasad Group provides all post production services including Digital Cinema Services, Digital Intermediate, Film Processing and Printing, Audio, VFX, Digital Film Restoration, Telecine, Editing, DVD Authoring, Blu-Ray Compression & Authoring, Digital Asset Management, Tape to Film Conversion, Film Archiving, Outdoor Equipment, Family Entertainment concepts and more. Our creative, technical and quality control teams are highly trained and have been providing wonderful customer experiences to a wide section of clients from around the world including several critically acclaimed film makers, production houses and motion picture studios.

Address

58, Arunachalam Road, Saligramam
Chennai 600093, India

Email: corpcom@prasadgroup.org

Procam Mediatel

Production Company

Lalit Ajgaonkar has been working in the world of film, television and advertising since 1988. He started to direct advertising films while he was at Durga Khote Productions, and was also the Executive Producer on successful TV series 'Wagle Ki Nayi Duniya'. He then set up his own advertising film production house to continue work on the production of advertising films and documentary shorts. His documentary 'To Live' for a Nigerian based NGO - The Tulsi Chanrai Foundation won the IDPA Gold for Best Documentary in 2007. He attached to direct the screenplay Synchronicity which is participating in the Screenwriters' Lab.

Address

22 Unique Industrial Estate
Prabhadevi, Mumbai 400 025

Tel: 91 98200 69096

Email: lalit@procammediatel.com

Lalit Ajgaonkar
Writer / Director /
Producer

Procam Mediatel

Sidharth Singh studied English Literature at Delhi University before deciding to jump headfirst into the turbulent waters of the Bombay film industry, better known as 'Bollywood'. Since 2004, he has worked as an Assistant Director on feature films, television commercials, music videos and documentaries. Singh began his writing career in 2007 and is now an up-and-coming scriptwriter with four of his screenplays, Synchronicity, Yug, Kaala and The Andaman Affair in varying stages of development. In 2008 he directed his first short film "The private life of Albert Pinto" which has shown at festivals in New Delhi, New York, Washington DC, Tokyo and Frankfurt. Singh has also directed a corporate documentary film for non-profit organization Mission for Vision. He lives and works in Mumbai.



Sidharth Singh
Writer

Tel: 91 98330 15565

Email: sid740@gmail.com

PRODUCTION HOUSE

This company deals with production of movies, studios, and other movie related activities.



Shivadhvaj

Address

S 3, 117. Ashirvadh Apt, 8th Main, 19th Cross
Vijayamagar, Bangalore, Karnatak 560040

Email: productionh@gmail.com



Gurudutta Sowkur
Producer

Rajpurohit Communications Pvt. Ltd

Jagdish Rajpurohit

Producer / Director

AddressCPE plots , BSD marg , Govandi station road
Mumbai**Email:** jr@rajpurohit.in

N. Balwanth Singh

Rayudu Media Vision Ltd

Rayudu Vision Media Ltd is well established Entertainment business house started in the year 2005. It was started with an initiative to deliver quality entertainment & educate the society by means of rendering vital information regarding a range of topics related to Science, Culture, Tradition, Heritage, History, Current affairs, Business, Evolution, Education, Health and many more informative and entertaining topics. RVML offers varied services under one roof associated to Education - RACE The Animation College, Production - RVML Animation studio and also has Telugu satellite channel " RTV ". RVML Animation is an out-and-out Animation production studio situated in Hyderabad. We are currently working on a full-length animated feature "Lava - Kusa, The Warrior Twins".

AddressStudio : C -8/1, IDA Uppal, Road No 7,
Hyderabad 500 039.
Tel: 91 22 6653 5600

Rayudu Mahesh



Sidharth Srinivasan

Reel Illusion Films

Production Company

Sidharth Srinivasan is a truly independent Indian filmmaker with a penchant for the radical and iconoclastic. Having graduated from St. Stephen's College he went on to assist renowned filmmaker Kumar Shahani. Produced at the age of 23, Sidharth's debut short SWAMOHITA (aka THE TIGHTROPE WALKER) premiered at Venice in 2000. He followed this up with the provocative DV feature film DIVYA DRISHTI (aka THE DIVINE VISION), which won awards for Best Film, Best Original Screenplay and Best Supporting Actor at the Karachi International Film Festival, was telecast globally on the Zee Cinema channel and has screened at festivals and museums all over. Currently, Sidharth is completing his second feature PAIRON TALLE (aka SOUL OF SAND).



Divya Bhardwaj

AddressB-10/7109, VASANT KUNJ, SECOND FLOOR
NEW DELHI-110070**Tel:** 91 9871011445**Email:** sidharth@reelillusionfilms.com



Mike Pandey
Director



Gautam Pandey
Producer



Arjun Pandey
Director

Riverbank Studios

Production Company

Riverbank Studios was started in 1973 by Mike H. Pandey. It is a film production company based in New Delhi, India for the past 30 years. Set up as a fully integrated documentary and motion picture film production unit, Riverbank Studios was the first of its kind in Northern India. Today, a team of committed professionals is the driving force that constitutes the Riverbank spirit. The constant endeavor is to bring about awareness to shoulder the responsibility that rests on the human race. The creative impulse at Riverbank has always been governed by a deep-rooted affinity to the natural order of the living world. Our filmmaking experience has been diverse and we have a wide spectrum of productions including films on wildlife and the environment, corporate films and advertisements, feature films, television programming, nature series for national television and socially motivated awareness campaigns. Over the years however, our focus and commitment has been towards films on the natural world. Shooting all over India we have developed a tremendous bank of footage and stories that represent various facets of the country's incredible natural and social heritage.

Address

C - 18- Chirag Enclave New Delhi 110 048

Tel: 91-11-26410684

Fax: 91-11-26216508

Email: arjunpandey@gmail.com



Goldie Behl
Producer, Director

Rose Audio Visuals Pvt. Ltd.

Production Company

Goldie Behl produced the movie Angaaray (1998), directed 'Bas Itna Sa Khwaab Hai' (2001) and 'Drona' (2008). He started Rose Audio Visuals with his sister Shrishti Arya, with numerous television shows like Lipstick, Remix, Bachcha Party, Jeet, Kabhi Haan Kabhi Naa, India Calling, Guns n Roses, Twinkle Beauty Parlour, Sabse Favourite Kaun, Aathvaan Vachan to their credit.

Address

103/B7, VIP Plaza, Behind Crystal Plaza

Off New Link Road, Andheri (W),

Tel: 91 22 42108000

Email: goldbehl@gmail.com

Satyajit Ray Film & Television Institute of India

The Satyajit Ray Film and Television Institute (SRFTI) Calcutta, has been set up to provide the latest education and technological experience in the art and technique of film making. The Institute offers a 3-years Diploma course in Film Direction, Motion Picture Photography, Editing and Sound Recording.

Amrish Chakraborty

Address

EM By Pass Road, P.O. Panchasayar
Kolkata 70094

Tel: 91 33 2432 8355

Fax: 91 33 2432 0723

Email: srfti@cal.vsnl.net.in

Sanskar Desai Productions

Production Company

Making documentaries, corporate films, and advertisement films.



Sanskar Desai

Address

2/C Nanik Niwas, Warden Road
Mumbai 400 026

Email: sanskardesai@yahoo.com

Santosh Sivan Productions

Santosh Sivan is one of India's most distinguished filmmakers, having made films like The Terrorist, Navrasa, Tahann - The Boy with a Grenade, and others.

Sharanya Rajgopal has co-written the feature film Ceylon, with writer-director Santosh Sivan.



Santosh Sivan

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Sharanya Rajgopal



Aneesh Daniel
Director/Producer

Shepherd Films Pvt. Ltd

Production Company

Aneesh Daniel is a Writer, Director and Producer by vocation and a poet by nature. With a credit of 20 years experience, he began his career as an Assistant to eminent Indian film Directors, like Mr. Bhimsain, Mr. Shyam Benegal, Ms. Kavita Choudhary, Mr. Bharat Rangachary & Ms. Mira Nair. He worked as Assistant Director for more than 400 episodes of television serials and number of Advertising films in Bombay (1989-99) before emerging as a Director in 1998. He received the Bronze Award at the Houston Film Festival and the CBN International President's Award for Integrity and Honesty. He has also been nominated for Indian Tele Awards.

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Sameer Hanchate
Proprietor, Filmmaker

SHF Studio

Production Company

Sameer Hanchate Filmmaker, a Motion Picture Production Company, was formed in 1998, with an objective to create and produce films. SHF Studio has produced the filmmaker's 2 short films 'Angel' and 'Blank' in New York, USA and his debut Hindi feature film Gafla in Mumbai, India. For details log on to www.sameerhanchate.com & www.gafla.com

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Silicon Media

Prakash Bare
CEO

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SRM Sivaji Ganeshan Institute

Training

He started his carrier as an IAS officer and is from Kerala Cadet. He was serving as a collector for the Thrissur Dist. Of Kerala and simultaneously he was interested in making films. The 1st film he made was MOGAMULL in 1994 and and won the Indira Gandhi award for the First best film of the Director. The other award winning films directed by him are MUGAM, BHARATHI and the recent was PERIYAR which won the National Award 2008. He is presently working as Director with Rajiv Gandhi National Institute of Youth Development, Ministry of Youth Affairs & Sports, Sriperumbudur.



Gnana Rajasekaran
IAS - Dean

SRM Sivaji Ganeshan Institute

Training

D. Balaji has extensive experience behind and in front of the camera and teaches at the SRM Sivaji Ganeshan Institute.

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D. Balaji
Professor, Department
of Visual
Communication

STAR VIJAY TV

Star Vijay Television is an info-entertainment company. It's come under Star Television Group. Vijay TV is entertaining the Tamil community more than one decade.



Syed Ali
Media Journalist

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Suman Ghosh
Writer - Director -
Producer

Suman Ghosh Productions

Production Company

Suman Ghosh received his film training at the Department of Theatre, Film and Dance at Cornell University. "Amartya Sen: A Life Reexamined", a documentary on the life and work of the only living Nobel Laureate from India is his first film. First Run/Icarus Films is the North American distributor for this film. "Podokkhep" (Footsteps) is his debut feature film which was world premiered at the Vancouver International Film Festival and since then has been screened at many international festivals worldwide such as in New York, New Delhi, Karlovy Vary, Seattle and others.

Podokkhep won the Silver Lotus Award for Best Regional Feature Film (Bengali) and the Best Actor for Soumitra Chatterjee at the 54th Indian National Awards announced on June 10, 2008. LongTale International is the International Distributor of Footsteps. His film 'Dwando' (Conflict) is screening in the Indian Panorama 2009.

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Cheyyar Ravi
Producer, Director

Sunlight Film Makers

Production Company

Cheyyar Ravi is a filmmaker with a diploma in Direction and Screenwriting from Film and TV Institute of Tamil Nadu. He has directed two feature films, short and corporate films, and TV serials for leading TV Channels.

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Ramesh Tekwani
CEO, Creative Director

Take One Audio Visuals P. Ltd

Circa 2008 AD, Ramesh Tekwani (and his research associate Juzer) estimated that India has over 50,000 (and growing) qualified and trained Documentary & Short Film Makers-creators of Alternate Content. Ramesh is pioneering the movement to bring them all together so that they can be recognised, their talents and efforts effectively monetised. Ramesh Tekwani is a writer-director who earns his living as a corporate communications specialist and enriches his life making meaningful short films and documentaries whenever the finances permit.

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The Indian Films Company

The IFC is the first publicly listed film company specifically created to invest in Indian films and films primarily targeted at the Indian audiences throughout the world - a £1bn market which is growing at a compound annual growth rate of 16%. The Company has invested in a diverse library of intellectual property rights across varying formats of films from which it will generate returns for shareholders. The company is managed by some of India's most experience and successful people involved in film making and TV including Raghav Bahl founder of Network 18, the leading Indian media conglomerate and Sandeep Bhargava formerly chief executive officer of Studio 18.



Sandeep Bhargava

Toonz Animation

Head quartered in Singapore, Toonz is one of the foremost media entertainment groups in the Asia Pacific region providing an integrated value chain in the conceptualization, production and distribution of content and services over an array of media platforms.

Promoted by a multibillion dollar investment group Comcraft based in Geneva, Toonz has got diverse interests in the areas of live action, animation, gaming, online and mobile digital content generation, licensing & merchandising, media education and infrastructure development for media related business.

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Ramesh Kannan
Vice President -
Strategic Alliances &
Business Dev



Viju Thomas Vargese
Marketing Executive

Tulsea Pictures

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Chaitanya Hedge
Creative Director
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Dave Han
Director of Operations
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Altaf Mazid
Producer / Director

Unknown Films

Altaf Mazid is a critic turned filmmaker, who writes mainly on the cinema of Assam. As a member of FIPRESCI, he has occupied a chair of film critic jury to IFFI (1992), IDFA Amsterdam (1997), YIDFF Japan (2001), and MIFF Moscow (2004), Cannes (2006) besides being invited to Fajr Film Festival of Tehran as guest critic in 1997. He was a member of selection committee of Indian Panorama (non-fiction) of IFFI (1999), and Assam State Film Awards 2005 (feature). He is the winner of the best director prizes for Jibon (Life, 1998) in the Seventh Pyongyang Film Festival of Non-Aligned & Developing Countries 2000. In 2004, he reconstructed the first Assamese film Joymoti (Joymoti, 1935) from found footage that was premiered internationally in the Bollywood and Beyond film festival of Stuttgart in 2006 with subsequent screenings in Asiaticafilmmediale of Rome and Munich Film festival.

Currently he is trying to promote another forgotten film, Ganga Silonir Pakhi (Wings of the tern, 1975), a piece of cinematic art. Simultaneously his company is completing three long documentaries and a fiction feature directed by Vipin Vijay, one of the most promised young directors of India. This film is part of the 2009 Work in Progress Lab.

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Producer

Buvana

V.B. FILMMAKERS

Production Company

VB Filmmakers produced 4 short films, 4 short documentaries, one feature film and many teleserials for the past 12 years. Buvana is the producer, director for all the projects. Many of her films have been selected for international film festivals.

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Venus Creations

Anil Harbhajanka was born on the 25th of October 1973. Hailing from a business family in Kolkata that traces its roots to Sri Madhopur in Rajasthan, he was drawn to the creative arts fairly early in life. As he says, "Cinema has attracted me from the childhood. I have always had great fascination towards music and art, but having been brought up in a business oriented family, moving professionally towards an artistic field was tough."



Anil Harbhajanka

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Via Media Productions

Production Company

Priya Krishnaswamy has a post-graduate Diploma in Cinema (Editing specialization) from the prestigious Film & TV Institute of India, Pune. She began her career as a feature film editor in Mumbai in 1987, and has edited TV software, ad films, and documentaries. Priya Krishnaswamy began to make her own independent documentary films in 1998. Her work as editor and filmmaker has won both national and international awards.



Priya Krishnaswamy
Writer, Director

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Vinod Chopra Productions

Production Company

Vidhu Vinod Chopra is an Indian director and producer. He is considered to be one of the most talented and pathbreaking Indian filmmakers. He is also the head of Vinod Chopra Productions. He is particularly known for producing the Munna Bhai films.



Vidhu Vinod Chopra
Producer, Director



Manmohan Shetty

Walkwater Media Pvt. Ltd

Production Company

WW is promoted by Mr. Manmohan Shetty and was established in November 2007. Mr. Shetty had earlier founded Adlabs Films Limited which emerged as one of the largest entertainment corporations of India, later acquired by the Reliance ADAG group in 2005. WW, in a short span of time, has initiated a number of businesses in the media & entertainment space. WW represents a fully integrated content centric business encompassing production, IP exploitation group across film, television, animation & other mediums.

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Imtiaz Barolia
Producer

Zero Gravity Pictures

Production Company

International co-productions, feature films, short films. We seek creative and financial joint ventures with overseas co-producers from Europe, UK, and USA.

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Aarti Sheshadri Gupta

Direction & Scriptwriter

Aarti Sheshadri Gupta is a filmmaker and scriptwriter. She graduated from the New York Film Academy in 2005 and has scripted, directed and produced several short movies. Aarti also works in feature film projects as an assistant director and script supervisor.

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Aparna Pednekar

Screenwriters' Lab 2009

A journalist turned writer-director, Aparna is participating in the Screenwriters' Lab with her screenplay F 20.



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Aruna Vasudev

Aruna Vasudev is the Founder-President of NETPAC (Network for the Promotion of Asian Cinema), Founder-Director of Cinefan, Festival of Asian Cinema, (now Osian's-Cinefan Festival of Asian and Arab Cinema) and Founder-Editor of Cinemaya, The Asian Film Quarterly (now Osian's-Cinemaya). She is a Trustee of the Public Service Broadcasting Trust, India and of the newly constituted Forum for Art Beyond Borders, India; was conferred France's top cultural award, the Chevalier des Arts et des Lettres; and the Star of Italian Solidarity. She is the author of two books on Indian Cinema; editor and co-editor of several books on cinema and television, including *Being & Becoming: The Cinemas of Asia* and co-editor of *Modernity and Nationality in Vietnamese Cinema* by Ngo Phuong Lan (2007); and has been a jury member in Cannes (Camera d'Or), Locarno, Thessaloniki, Singapore, Fajr (Tehran), Karlovy Vary, Istanbul, Antalya, Hawaii, Jeonju (Korea), Tallinn (Estonia) and many more.



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Dina Dattani

Dina Dattani is a Media/Entertainment/Sport lawyer in Mumbai who is working with all major corporates in the media industry in India including most of the Hollywood studios now in India and key talent. With extensive corporate and commercial experience in M & A, Offshore Restructuring, JV, Branding, Merchandising, Capital Market Listings, her interests lie in advising film productions houses, actors and directors, consultancy on Corporate Social Responsibility, and organizing film festivals for independent films from India.



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Kamlesh Pandey

Eminent Indian script writer, participating in the Primexchange.



Laxmikant Shetgaonkar

Writer-director of the FIPRESCI Award winning Konkani film *The Man Beyond the Bridge*. He picked up the FIPRESCI award for the Best Film in the Discovery Section at the Toronto International Film Festival 2009. *The Man Beyond the Bridge* has been produced by National Film Development Corporation and participated in the Film Bazaar Screenwriters' Lab in 2007.



Pratim D. Gupta

Born in Calcutta in 1981, Pratim D. Gupta graduated from St. Xavier's College, Calcutta with a degree in Mass Communication and Film Studies in 2003. In his second year in college, Gupta wrote and directed a short called *Justuju (The Quest)* that was screened at the International Video Festival in Poitiers, France. Pratim D. Gupta is the entertainment-in-charge film journalist for *The Telegraph* newspaper in Calcutta, one of the largest selling English dailies in the country. Earlier this year, Gupta co-wrote a feature film screenplay with internationally acclaimed filmmaker Rituparno Ghosh titled *Anya Nayak (The Other Hero)*. Ghosh plans to direct the film in the near future. *The Deaths of Ray* is Pratim D. Gupta's first solo feature film as writer-director. The screenplay was selected by the National Film Development Corporation of India for the Screenwriters' Lab conducted by the Binger Filmlab of the Netherlands at the 62nd Locarno Film Festival in August 2009.

Address

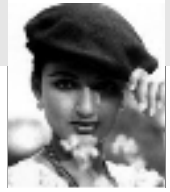
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Sarika

Jury Member

The multi-talented Sarika has worked in almost all aspects of the filmmaking industry, behind the camera and in front of it, from being a child-artist to working as a sound director to winning a National Award for best costume design on the film Hey Ram. Sarika won her second National award in 2005 as Best Actress for her role in 'Parzania' where she played a crusading mother who fights for justice.



Shubhra Gupta

Film Critic

Shubhra Gupta is a well-known film critic who writes for the Indian Express newspaper.



Siddharth Sinha

Writer / Director

Siddharth Sinha, 1978, India, completed his post graduate diploma in film direction from the Film & Television Institute of India. His graduation short film with Indian title UDEHBUN and international title (UN) RAVEL has won SILVER BEAR award at 58th Berlin international film festival 2008 and since then it has traveled to several film festivals worldwide. The same film recently won the Rajat Kamal at National film award, India for Best Short Film. He was invited as a student filmmaker for a workshop, Berlin Talent Campus in 2006. His earlier short docu fiction student film project RANGBELA was premiered at International Documentary Film Festival Amsterdam 2006. He was invited as a jury member to 'Noor de lijk film festival' in Netherlands and 'Upper Film Festival' in New Delhi in 2008.



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Somen Mishra

Somen is a television journalist who has forayed into writing screenplays. His project *The Prompter's Son* has been selected for the Screenwriters' Lab 2009.

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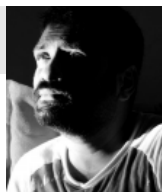


Vinod Veera

Vinod, an engineer by education, was always interested in cinema - he made his career change and entered filmmaking as an actor. He played the male lead in his first (Tamil) film that was released in 2008. He has also worked as an assistant director and is currently doing his Advanced Screen Direction training at the Central Film School London. 'Duets In Violence' is the first script written by him, based on his research and interest in (Indian) martial arts. The script was selected by the NFDC (National Film Development Corporation of India) for its Screenwriters' Lab 2009 and is now in development, in association with Binger Film Lab, Amsterdam.

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Vipin Vijay

Vipin Vijay, hails from a remote village named Ramallur in Calicut district, Kerala state, India. He is a post graduate in filmmaking Satyajit Ray Film and Television Institute, SRFTI, Calcutta. In 2003, he received the Charles Wales Arts Award for research at the British Film Institute (BFI), London. He received support from IDFA, Amsterdam, Hubert Bals Film Fund, Rotterdam, Goteborg Film Fund, Sweden, and the Global Film Initiative for his works. His films have won Tiger Award-IFF Rotterdam, National Jury Award, National Film Awards, India, Golden Pearl-HIFF, International Jury prize, Kodak Award, Kerala State Film & TV Award, IDPA Award, and the John Abraham National Awards (2005 and 2006). His films have widely been shown in festivals at Rotterdam, Karlovyvary, Oberhausen, Montreal, Japan, Karachi, Tehran, Chicago, Seattle, Berkley, Mexico, Croatia, Milan, and the Indian Panorama. Two of his films have been acquired for permanent archive at the U.S. Library of Congress. His latest work "A Perfumed Garden" - Indian Highway, exhibition of contemporary artist from India in collaboration with London's Serpentine Gallery is travelling throughout Europe at the moment. He is the recipient of the prestigious Sanskriti award for cultural achievement in filmmaking.

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1takemedia

1TAKEMEDIA (www.1takemedia.com) is India's 1st platform facilitating man power and content from the industry. It deals with over 80% of the top business houses and associations. As a placement company it services almost all the top channels, production houses and business houses in the industry. As CONTENT distributors, we facilitate distribution of alternate content like short films and documentaries. Presently Short film makers lack revenue sources as individually they cannot strike deals. We are creating a distribution pipeline on Internet, DTH, IPTV, Video etc. for these producers. As a MAN POWER exchange, we help connect industry professionals and companies through JOBS, CASTING, ONLINE YELLOW PAGES. People from smaller places in India reach our entertainment cities with leads and opportunities through 1takemedia.



Sameer Modyr
CEO

A Richer Lens

Production Company

Avantika is a filmmaker currently based in Mumbai, India. Born in India, brought up in the middle east and educated in the US, Avantika wrote the story of Land Gold Women, while doing her MA in Filmmaking at the London Film School in 2004. A newspaper article about an honour killing in the local paper led to a three year exploration of honour, changing gender roles and of relationships between members of a single family. Winner of the Commonwealth Vision Award 2006, for a short film entitled, "Hat Day", Avantika graduated with a double major in Visual Arts and Economics from Stetson University, Florida in 2002. She then managed her own multimedia consulting firm while studying Creative Writing and Filmmaking at Stanford University, California. She has previously assisted and written for a Bollywood film and has also helped create corporate videos for some of Dubai's biggest companies. Land Gold Women is her first feature film.



Avantika Hari
Writer / Director

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A Richer Lens

Production Company

Hari Padmanabhan is a serial entrepreneur, a global corporate board level executive, mentor and angel investor. He was till recently the Chief Strategic advisor for 3i infotech Ltd. (www.3i-infotech.com) He took on this advisory role after stepping down from the board of the company in April 2008, when he was the deputy managing director of the company's world wide operations. He is also on the board of Prime Focus Ltd, India's leading film post production company, and LKP Finance Ltd, a Financial services company in India. He has successfully seed funded and mentored an RFID solutions company based in Dubai, TrackIT and more recently, a mobile applications development and services company in Mumbai, India , MoFirst . His multi media & film production venture, A Richer Lens completed production of its maiden feature film, 'Land Gold Women', last year, and has received much critical acclaim.



Hari Padmanabhan

Email: haripaddy@gmail.com



Vivek Agrawal
Writer / Director /
Producer

A Richer Lens

Production Company

Vivek Agrawal has been associated with the Indian Film Industry for over a decade in various capacities - Line Producer, Executive Producer, 1st AD, Associate Director, Casting Director, Visual Effects Director, Producer, Director and has specialized in various avenues. He started his career in 1994 and over the last 15 years he has worked on over 200 commercials and over 10 feature films in various capacities. Vivek released his Maiden Directorial Venture - 'I SEE YOU' in December 2006, produced under the banner of Chasing Ganesha Films. His latest venture is the English feature film called 'Land Gold Women' produced by him in England with a British cast and a crew from eight different nationalities is screening in Indian Panorama.

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Kunal Kapoor
Director-Producer

Adfilm-Valas

Production Company

Director-Producer of Advertising films & production services company, line-producers for feature films / commercials / documentaries from abroad since 1986.

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Geetha J.

AkamPuram

Production Company

AkamPuram: where creative filmmaking and critical thinking meet, AkamPuram is an independent production company with a distinctive slate of international documentaries and innovative short films to its credit. AkamPuram is developing feature projects with media professional turned filmmaker Geetha J and sports sociologist and documentary filmmaker Ian McDonald. AkamPuram is now looking for international support to realise more ambitious projects, both fiction and documentary.

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Ian McDonald
Filmmaker
ian.interventions@gmail.com

Alliance Media & Entertainment Pvt. Ltd.

Production Company



Sunil Doshi
91 98210 14440

Alliance Media & Entertainment Pvt. Ltd. is an Indian Bombay based Production, Acquisition & Distribution house and is focused on Contemporary Cinema / Commercial Art House Cinema with subjects that have a blend of specific cultures yet having a universal appeal. It has successfully acquired and distributed Oscar Winning Documentary - THE EMPEROR'S JOURNEY (narrated by Amitabh Bachchan) in India, on a grand scale. It has acquired Japan's Biggest Animation Studio Ghibli's catalogue including the latest PONYO ON THE CLIFF BY THE SEA.

Latest acquisitions include - NOBODY KNOWS ABOUT THE PERSIAN CATS by Bahman Ghobadi - Special Jury Prize Winner at Un Certain Regard - Cannes Film Festival 09, THE TIME THAT REMAINS by Elia Suleiman, LOOKING FOR ERIC by Ken Loach, TALES FROM THE GOLDEN AGE by Cristian Mungiu, HIERRO by Gabe Ibáñez & COCO CHANEL & IGOR STRAVINSKY by Jan Kounen.

It is also a boutique production house which aims to produce high quality of films which are unique and out of the box in its approach, form and content & has an objective to encourage young filmmakers. Few films produced by Alliance Media & Entertainment Pvt. Ltd. are National Award Winner (2005) - NAVARASA by Santosh Sivan, Rajat Kapoor's MIXED DOUBLES, BHEJA FRY by Sagar Ballary, HULLA by Jaideep Varma, etc.

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Alliance Media & Entertainment

Production Company



Charudutt Acharya
Writer / Director

Charudutt Acharya, 39, is a Mumbai based writer-director. He trained in film direction at FTII, Pune. He also studied screenwriting at RHUL, London on a British Council scholarship. He has won scriptwriting awards for Indian television drama. He has also made short fiction films that have been screened at various film festivals. His script 'Constance' has been optioned by British producer Richard Holmes with Charudutt attached as writer-director. As writer for hire, he is has just finished the first draft of an original period piece for South African producer Paul Raleigh. He is also co-writing a Hindi thriller for leading Mumbai production house Ramesh Sippy Entertainment.

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Ambika Suri
Associate Producer

Anticlock Films

Production Company

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Onir Dhar
Writer / Director /
Producer

Anticlock Films

Production Company

Onir came to Kolkatta for his college education in 1986 from Bhutan. He studied Comparative Literature at Jadavpur University where he also studied German, Russian, Bengali, and Tamil. In 1991, he made his first documentary, "Glimpses of a College Street" at a work shop organized by Max Muller Bhavan and Chitrabani. He was then offered a Scholarship to train at SFB/TTC, Berlin. Upon returning to India, he produced and directed his first independent documentary "Fallen hero", a portrait of a painter and his dilemma with the changing political scenario in Bengal (1992). In 2004, he directed, edited and co-produced his first film, "My Brother Nikhil" "My brother Nikhil" was the first main-stream Hindi film that addressed the issue of homosexuality apart from dealing with issues of human rights and HIV AIDS. In 2006, he directed his second feature film "Bas Ek Pal". In 2008, Onir and his friend Sanjay Suri established a production house, Anticlock Films. They produced a film titled "Sorry Bhai" which was directed by Onir and was shot in Mauritius and released commercially in 2008. IAM is his fourth directorial venture.

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Sanjay Suri
Producer

Anticlock Films

Production Company

Sanjay Suri (<http://www.sanjaysuri.com>) has been associated with the Indian Entertainment Industry for over fifteen years as one of the favorite actors of the Indie filmmakers and since 2004 as an INDEPENDENT PRODUCER. In 2005, Sanjay independently Co-Produced and starred in My Brother Nikhil, a film that won many hearts and awards worldwide and further broke the norms of the Indian Film Industry. Sanjay co-produced Onir's third feature film titled "Sorry Bhai". His diverse experience as an Actor and an Independent Producer empowers him with tremendous knowledge of production, creativity and marketing, which are essential for any successful independent producer. I

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Anubhav Films

Graduated from college of fine art, as BFA through Bombay University with specialization in photography in 1982, made graduation hypothesis on 'creative cinematography.' worked with fashion photographer Wilas Bhende and cinematographer K. Vaikunth. Currently owns a media and film company Anubhav Films and design firm, Inside Out. Have produced and directed documentaries and short films. Present underproduction projects are (2009-2011) Documentary feature: Western Ghat biodiversity Documentary: Indo-Portuguese architecture, Feature Film: An enemy within



Gurudas

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Anurag Kashyap Films Pvt Ltd

Production Company

Anurag Kashyap Films Pvt Limited was started by Mr Anurag Kashyap in 2008. Since its incorporation it has already produced two films which are written and directed by Mr Anurag Kashyap, Gulal and Dev D, both released in early 2009. The company also assisted in the production both creatively and in relation to production services for the film Aamir by first time Director Raj Kumar Gupta. The company will continue to assist first time and other independent Directors with both creative and production services and script writing assistance.



Anurag Kashyap
Writer / Director /
Producer

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Atul Productions

Production Company

Atul Productions is owned by Atul Pandey who has been associated with the Film and Television Industry for 20 years. Currently the company is in the process of launching three feature films. Atul has also created concepts, characters and wrote storyline for a live animation film titled 'DUDES' and another 3D animation movie titled 'PRINCESS ME'. The films are under pre-production. Atul is the Producer of 'SUMMER 2007' Hindi Feature Film - released worldwide, June 2008.



ATUL PANDEY
Director / Producer

Address

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Vikram Malhotra
COO



Vishal Gurnani
VP - Distribution
vishal.gurnani@balajimotionpictures.com

Balaji Telefilms

Production Company

Balaji Telefilms Limited (BTL) was started in 1994, by the proficient first family of the Indian Television Industry; Mr. Jeetendra Kapoor, Ms. Ekta Kapoor and Mrs. Shobha Kapoor. At present, Balaji Telefilms Ltd., is India's leading entertainment content provider, employing creativity par excellence, strong insights, a solid infrastructure of around 32 state-of-the-art studios. They also produce and distribute feature films, and are co-producers on the Film Bazaar 2009 project LSD by Dibakar Banerjee.

Address

C-13, Balaji House,
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Tel: 91-22-4069-8000

vikram.malhotra@balajimotionpictures.com



Nitesh Sharma

Banglataalkies

Production Company

Bangla Talkies, a film production company redefining the landscape of cinema and TV in West Bengal, produced six feature films including cult film 'Aamra' and National Award winning Padakhep.

Address

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Kolkata 700 033

Tel: 91 - 33 - 2423 5141

Email: banglataalkies@gmail.com

Bhimsingh Foundations

Produced so many short films and future films, on line producer of film like Bharathi (Tamil), Periyar (Tamil) recently got National Award 2007 (Best Picture)



Bhimsingh
Hiruthayanath
Producer

Address

18/49, Baroda St, W Mambalam
Chennai- 600033

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Central Board of Film Certification

Central Board of Film certification (CBFC) with its headquarters at Mumbai is responsible for certifying the films produced in India as well as outside the country suitable for public exhibition. The Board gives four categories of certificates "U" for unrestricted public exhibition, "A" for public exhibition restricted to adults only, "UA" for unrestricted public exhibition with parental guidance for children below the age of 12 and "S" for exhibition to restricted audience such as doctors etc. These certificates are issued through the Regional Offices of the Board located at Bangalore, Calcutta, Chennai, Cuttack, Guwahati, Hyderabad, Mumbai, New Delhi and Thiruvananthapura.

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Vinayak Azad
Regional Officer



Champak Banerjee
Producer / Director

Champak Banerjee Productions

Production Company

Champak Banerjee is an actor / director from film and television, who has made short films for Door Darshan and ISRO as a producer & director. His first travel documentary, A Journey to Paradise, was released last year and has screened at festivals all over the world. He also serves as a Consultant Director for FADC Moscow, Russia.

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Sushovan Banerjee
CEO

Children's Film Society of India,

The objective of the society is to undertake and organise production, distribution and exhibition of feature films and shorts for children, provide them healthy and wholesome entertainment, aim to enhance their knowledge, develop their character, broaden their perspective and help shape them into useful citizens of modern India.

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Email cfsi@cfsindia.org



Samir Gupta
Managing Partner

Cinema Capital Venture Fund

CCVF is India's first SEBI approved venture fund focusing on the film & entertainment sector.

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Email: samir@cinemacapitalindia.com



Mohit Mehra
Key Management
mohit@cinemacapitalindia.com

Cinemagroup

Production Company

Mr. K N T Sastry is a renowned Indian film critic, turned film director, who has received a number of national and international awards for his various films, documentaries and books. Associated with a number of English Magazines and English dailies in India, he has worked with Indian Express, Chennai; Hindustan Times, New Delhi, and was for sometime Resident Editor of Vijayawada edition of Deccan Chronicle. He strayed into documentary filmmaking and has made over 20 full length documentaries, besides number of ad films. His documentary "Surabhi" received National Award as Best Anthropological film.

His debut feature film later, "The rite.. a Passion" (Tiladaanam) has received worldwide acclaim, and won New Currents Award at the Pusan International Film Festival, South Korea, in 2002, apart from Swarna Kamal as Best First feature film of a Director.

He has served as a FIPRESCI jury member in the International Film Festivals of Sochi (Russia), and Pusan (South Korea), Kerala; while in 2008 October, he was in Mannheim-Hiedelberg International Film Festival (Germany) Jury. He was chairman of Jury in 2008, for selection of films for IFFI, Goa, appointed by Government of India. He has been on the Indian Panaroma panel, five times, and was Chairman of the National Awards Jury, 2004, for Best writing on Cinema. His presenting his feature film project The Virgin Goddess at Film Bazaar 2009.

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KNT Sastry
Writer / Director

Dhruva Creative

Production Company

A Mumbai based documentary and feature filmmaker who is participating in the Work in progress lab with his debut feature As the River Flows.

Email: bkotoky@hotmail.com



Bidyut Kotoky
Writer / Director

Directorate of Film Festivals



SM Khan
Director

The Directorate of Film Festivals was set up by the Government of India in 1973 to organize International & National Film Festivals within the country. It facilitates India's participation in festivals abroad, arranges programs of Foreign films in India, and holds the National Film Awards Function. As a vehicle of cultural change, DFF promotes international friendship, provides access to new trends in world cinema, generates healthy competition and in the process, helps to improve the standards of Indian cinema.

Address

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Bhupendra Kantholia
Director (National Film Awards
& Indian Panorama)



Shankar Mohan
Joint Director



Chitra Palekar

Dnya Films

Production Company

A post-graduate in Economics and a lead actor/director in avant-garde theatre of Mumbai since 1967, Chitra Palekar began her multifaceted career in films in 1981 as the producer/ lead actor of Aakriet, which won the Special Jury Award at Nantes. She has scripted Hindi / Marathi films like Thodasa Roomani Ho Jaaye, Kairee, Kal Ka Aadmi, Dhyaas Parv and written additional screenplay for Bangarwadi and Daayra (The Square Circle) She made her directorial debut in 2006 with Maati Maay (A Grave-keeper's Tale) which she also wrote and produced. Premiered at Toronto, the film was screened in international festivals the world over and won awards in India as well as abroad. Currently Chitra is working on "In The Grey Light", a film on the delicate relationship between a mother and a daughter in the shadow of an irreversible disease.

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Jahnua Barua
Director

Dolphin Films Pvt Ltd

Production Company

Jahnua Barua is a National Award winning Indian filmmaker who has directed films in the Assamese and Hindi languages and won several distinctions for the same, including the Prize of the Ecumenical Jury - Special Mention, Silver Leopard at the Locarno International Film Festival (1988) for his film Halodhia Choraye Baodhan Khai. He is also President of the IDPA.

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Nila Madhab Panda
Managing Director,
Filmmaker

Eleanor Images Private Limited

Production Company

Since its foundation in 1998, Eleanor has been committed to taking the Indian Entertainment Industry to the next generation. The company has a state of the art studio staffed by a talented technical and creative team. Apart from Multimedia, Cinema and Television Productions, Eleanor offers a wide range of creative and technical expertise, specialized consultancy and services in various aspects of cinema. The company has produced over 60 shorts, documentaries, television drama and films for national broadcasters, the BBC, Discovery Channel, NGC, etc. The company also established the India screenwriting Lab, with support and sponsorship from the British Council, EU Media, PAL and Saregama, a milestone initiative to find and nurture distinctive new talents and scripts, and initiate new co-production opportunities.

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Jitendra Mishra
Executive Producer

Entertainment Society of Goa

Established by the Government of Goa in 2004, as the nodal agency in the organization of the International Film Festival of India (IFFI), the main objective of the Entertainment Society of Goa (ESG) is to frame an entertainment policy to help cultivate Goa into a world-class international entertainment nerve center of the country.

Address

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Tel: (91)-(832)-2428111
Email: ceo@iffigoa.org



Manoj Srivastava
CEO



Nikhil Desai
General Manager

Equinox Films Pvt. Ltd

Production Company

Equinox Films is an internationally reputed name in advertising films. The directors working with Equinox are considered amongst the best in the business. This has been recognized by several awards from prestigious festivals including Cannes. The directors now wish to branch into feature films.

Address

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Sumantra Ghosal
Director

Film and Television Institute of India

Established in the year 1960 on the erstwhile Prabhat studio premises at Pune and thereby inheriting a rich legacy in quality Cinema, the Film and Television Institute of India (FTII) has truly lived up to its avowed objective in the field of imparting training in film making and television programme production. Today the FTII is considered as a Centre of Excellence not only in India but also in Asia and Europe. Films made by the students of the Institute are entered in festivals both in India and abroad. Many of them have won National and International awards.

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http www.ftiindia.com



Pankaj Rag
Director



Amartya Sinha

Film Bazaar Volunteer

Amartya Sinha currently works as the International Marketing Manager for an UK based ethnic media agency. He has been working for them for the last four years. Amartya comes from a diverse background of History, Law and Film and Photography. In 2005, he had his first solo Black and White Exhibition at the Full Circle New Delhi. The exhibition was titled "Paradox", a series of photographs trying to portray the paradox of modern Indian women. In 2007 Amartya shot his first short film "Maya", which explores the relationship dynamics of a young modern couple.

His interests lie in marketing and distribution of films. He believes that Indian Cinema has such a wide canvas to offer to the world and there is still a huge potential which is yet to be explored. Amartya's aspiration is to provide a global platform to film maker's and make films of global standards.

Email: madideas@googlemail.com



Gauri Sarin

Film Bazaar Volunteer

Gauri Sarin returned from New York in the summer of 2008, where she was working as an assistant director for a host of independent films. She has since been enjoying a series of production stints within the Indian film industry.

She currently works at Zoom Entertainment Network, a Times of India group as a film production executive, handing up promising proposals for telefilms and developing a made-for-TV platform for smaller scale cinema. This is her second year at Film Bazaar.

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Tanvi Gandhi

Film Bazaar Volunteer

Tanvi Gandhi, a media professional, kicked off her career in the thriving Indian television industry in 1999. She undertook the role and responsibility of a Senior Supervising Producer with MTV, a channel she was associated with for over 5 years. During this tenure, she developed, directed and edited shows conceptualized by her. Apart from this, one of her main achievements was Lycra MTV Style awards that she handled as chief AD for 3 consecutive years. Prior to Tanvi's engagement at MTV, she was with NDTV for 4 years where she actively worked behind the camera as a producer and in front of one as an anchor. Having explored the space of television, Tanvi now aims to take her career to a higher platform by exploring opportunities in the film industry.

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Film Bazaar Volunteer

Rohit Khaitan is a film entrepreneur and a Fashion Producer who started his journey with assisting Filmmaker Anurag Kashyap on No Smoking and then worked with him on Return of Hanuman and a no of other Films. Soon after Rohit realised his interest in business side of films..moved on to be a production executive on Mumbai Cutting by Sahara Motion Pictures..Later Line Produced Dev D (a modern interpretation of Dev Das by Anurag Kashyap). In 2008 he started his production firm called A GlamourStruck Productions which produce cover shoots for worlds leading fashion magazines like-Vogue, Harper's Bazaar and Cosmopolitan. Rohit has also been helping veteran writer Kamlesh Pandey and Hollywood director Ben Rekhi in organising screen writing workshop called SCRIPTWALLA in Mumbai..besides producing a music video he has been associated with Ben with his latest film based on the best selling novel-Keep Off The Grass. Currently Rohit is working with Balaji Motion Pictures as creative producer.

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Tanvi Gandhi

Films Division, Ministry of Information & Broadcasting

Films Division is engaged in the production of documentaries and news magazines for publicity of Central Government programmes. The news magazines and documentaries are released to various theatres throughout the country for compulsory exhibition. The Films Division also caters to the needs of the Directorate of Field Publicity Over the last 50 years, Films Division has been motivating the broadest spectrum of the Indian public with a view to enlisting their active participation in nation building activities. The aims and objectives of the Division, focused on national perspectives, are to educate and motivate the people in the implementation of national programmes and to project the image of the land and the heritage of the country to Indian and foreign audiences. The Division also aims at fostering the growth of the documentary film movement, which is of immense significance to India in the field of national information, communication and integration.

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Kuldeep Sinha
Chief Producer

Assassin Films

Production Company

Assassin Films is a British Independent Feature Film Company established in 1992. Its first feature was *EAST IS EAST*, the highest grossing fully-British-funded film to-date at the UK Box Office (£10.65m). The film enjoyed considerable acclaim and commercial success, grossing approx. \$ 48 m internationally to-date and winning some 30 awards world-wide. Other features include: *The ONE AND ONLY* [an English language remake of Susanne Bier's hit Danish comedy *Den Eneste Ene*], released by Pathe in 2002, and most recently, *MRS RATCLIFFE'S REVOLUTION* (starring Catherine Tate) a comedy drama released in the UK by Warner Bros in late September 2007. The company is currently filming *WEST IS WEST* [the sequel to *East is East*] in India.

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Leslee Udwin
Company Director,
Producer

BBC Films

Broadcaster, Production Company

Major UK broadcasting corporation & production department.

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Jack Arbuthnott
Development Editor

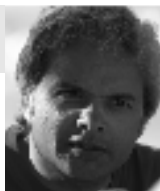
Binger Filmlab

Training

Born in India, UDAYAN PRASAD came to Britain at the age of nine. His early films include the documentaries, *A Corner Of a Foreign Field* (1985) and *Invisible Ink* (1987), after which he directed a number of dramas for BBC TV.

Brothers In Trouble (1995) won the Golden Alexander Award at the Thessaloniki International Film Festival and *My Son The Fanatic* was selected for Cannes Film Festival in 1997 and won at Potsdam. *Gabriel & Me*, was followed by *OPA!* in 2005 and premiered at the Toronto International Film Festival.

His fifth feature, *The Yellow Handkerchief*, premiered in January 2008 at the Sundance Film Festival.



Udayan Prasad
Writer-Director



Beth Sanders
Producer

Crowfoot Films Ltd

Production Company

Beth Sanders has a background in marketing and more than 10 years experience in production on commercials, shorts and feature films. Crowfoot Films was set up in 2004 to develop and produce feature films for the international market, working with new and established talent.

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Laura Wu
International Sales

Goldcrest Films

Sales, Production Company

Goldcrest is building on over 30 years of award winning titles with a growing slate of exciting new films. Our library comprises over 100 titles including 19 Academy Awards and 28 BAFTA's.

Address

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Leslie Vuchot
Publicity & Marketing
Manager

Hanway Films

World Sales, Production Company

HanWay is a director driven, London based sales company. HanWay represents collections from the BFI, Merchant Ivory, Peter Weir, Wim Wenders, and Recorded Picture Company which include over 500 feature films from many of the world's greatest filmmakers.

Address

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Email: info@hanwayfilms.com

Hyphen Films Ltd

Born in India, Nasreen Munni Kabir has lived in London and Paris (where she organised the first major Indian film festivals held in France at the Georges Pompidou Centre, 1983 and 1985). She has worked as Channel 4's Indian film consultant for over 25 years and continues to do so, selecting 20 films each year (which she also subtitles). She has produced and directed for Channel 4, UK over 80 TV programmes on Indian cinema, including the 49-part series *Movie Mahal* (1986/87), *In Search of Guru Dutt* (1989), *Follow that Star* (a profile of Amitabh Bachchan, 1989), *Lata Mangeshkar in Her Own Voice* (1990), and most recently, *The Inner and Outer World of Shah Rukh Khan* (produced by C4/Red Chillies, 2005). She has written several books, including *Guru Dutt's biography*, two conversation books with Javed Akhtar and Lata Mangeshkar in *Her Own Voice* (2009). A former governor on the board of the British Film Institute, Kabir received in 1999 the first Asian Womens' Achievement award for her promotion of Indian Cinema in the UK.

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Nasreen Kabir
Producer, Buyer

Icon Entertainment International

Sales Agent, Production Company

Icon Entertainment International is a film sales, finance & production company which has established itself as a leading supplier of theatrical feature films to the independent film market. It has acquired a significant film library of over 400 titles for DVD and TV distribution worldwide.

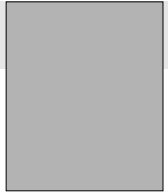
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Anthony Buckner
Senior International
Sales Manager

Lee & Thompson

Legal

Lee & Thompson is a London-based law firm specialising in media and entertainment. Jeremy is the Founder of the Film & TV Practice of Lee & Thompson. With over 25 years experience in the film and TV sectors, Jeremy has experience as a specialist with film and TV distribution, co-production deals, as well as structuring financing aspects for media and entertainment companies.

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Jeremy Gawade
Founder Partner



Dan MacRae
Head of Development

Optimum Releasing

Theatrical Distribution, Video Distribution

Dan MacRae is Head of Development at Optimum Releasing, the UK distribution company owned by Studio Canal. Currently in production with its first feature BRIGHTON ROCK, the company holds the rights to around 6,000 titles from the Studio Canal back catalogue and is exploring the remake potential of this remarkable asset. Prior to joining Optimum, Dan was a Development Executive at Working Title Films working on titles such as ATONEMENT and HOT FUZZ and previously he was the Deputy Head of the Development Fund at the UK Film Council. In the dim and distant past, he worked across a range of film activities in Scotland, running a range of short film production schemes and running a host of training events for screenwriters and producers.

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Liz Shackleton
Journalist

Screen International

Press

Screen International is the international voice of the film business. From offices in London, New York, Los Angeles and 29 countries around the world, it covers the global business of film development, finance, production and distribution.

Screen is published as a daily web-based news service, a weekly magazine and as daily editions at all the world's major film events.

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Ian Wild
Chief Executive

Showroom & Workstation

Theatrical Exhibition, Film Festival

The Showroom is a four screen art cinema, with an active outreach and education programme. We are the home of The Sheffield International Documentary Festival, Showcomotion Festival of Films for Young People, Lovebytes Digital Arts Festival and the Korean Film Festival.

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UK Film Council

Organization

The UK Film Council is the government supported organisation responsible for the promotion and growth of the UK's film industry.

Address

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Himesh Kar
Senior Executive, New
Cinema Fund

Derek Malcolm

Mentor - Work in Progress

Derek Malcolm has been one of the UK's leading film critics for some 35 years, first with the Guardian, London and now with the London Evening Standard. Last year he was nominated as one of the six most influential film critics in the world. Derek Malcolm has been one of the UK's leading film critics for some 35 years, first with the Guardian, London and now with the London Evening Standard. Last year he was nominated as one of the six most influential film critics in the world.

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Derek Malcolm
Film Critic / WIP
Mentor

Phil Parker

Phil is director of NyAC, a UK based production company, which currently has six films in development. He is one of Europe's most distinguished independent development consultants. His clients have included Aardman Animation (the Oscar winning -'Wallace and Gromit - Curse of the Were-Rabbit' and multi-award winning 'The Pearce Sisters'); the Mob Film Company ('Terry Prachett's - The Hogfather'); Alexandros Film (El Greco - Greece's highest box office film in 2007).; the UK Film Council, Prime- Packaging, Berlin-Brandenburg Medienboard, and Nord Media. Current projects include 'Bach in Brazil' with O2, Rio, Brazil, and "The Mothers' with Amini Animation Hamburg, Germany.

He founded and ran the most successful MA Screenwriting course in the UK from 1992-2004. Graduates from the course have been Oscar[®] nominated; won a Palme D'Or, several BAFTA's; a Silver Bear and numerous short film festival awards. In addition, over 170 (more than 70%) have now achieved screenwriting credits throughout Europe and the USA. Phil is the author of 'The Art and Science of Screenwriting' which has been translated in Spanish and German. Phi is also a director of the International Screenwriters Festival.

Email: phil@phscreenplay.com



Phil Parker
Screenplay Consultant

American Film Institute Project: 20/20

Training

Filmmakers invited to participate in AFI PROJECT: 20/20 encourage understanding and appreciation of values such as freedom of expression, tolerance and intellectual property rights. Sharing an interest in reaching beyond generations, language, education and borders, 20/20's mission is to engage audiences, revealing both a respect for differences and a shared humanity among cultures.

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Stacey Marbrey
Producer, AFI
PROJECT: 20/20

American Film Institute Project: 20/20

Writer-Director

Richie Mehta has been solidifying his role as a serious up-and-coming filmmaker for years, and been mentored by industry legends such as Wim Wenders Shekhar Kapur and Brian DePalma has gained a large amount of exposure in the directing field. Mehta's films to date - AMAL (the short film) and SYSTEM OF UNITS - have screened and garnered him much acclaim and numerous awards around the world at film festivals such as Telluride, Palm Springs International Film Festival, Montreal International Film Festival, the London International Film Festival and recently honored with six Genie Award nominations. These experiences, along with his travels to India and afar, have granted him access to a global filmmaking community and assisted in further nurturing his independent spirit and international perspectives.



Richie Mehta
Writer-Director

American Film Institute Project: 20/20

Kief Davidson is an award-winning feature film and documentary director born and raised in Brooklyn, New York.

His latest film KASSIM THE DREAM, about a former child soldier turned boxing champion of the World, premiered at the 2008 Tribeca film festival and won over 10 international film festivals including: AFI Fest - Best Documentary and Audience Award, IDFA Amsterdam - Doc U award and the Silver Docs award at AFI/Silver Docs film festival. Additionally, KASSIM was nominated by the IDA - International Documentary Association for Best Documentary. IFC Films theatrically released the film in summer 2009.



Kief Davidson
Writer-Director



Alexandra Westmeier
Writer-Director

American Film Institute Project 20/20

Alexandra Westmeier

Russian-born Alexandra Salomatova Westmeier studied theatre and filmmaking at the Drama Academy in St. Petersburg and Moscow. She initially worked as a reporter for television, then began to concentrate on making documentary films. Her films include *FREMDE. HEIMAT. STUDIUM* (2003), *FINDE MICH* (2005) and *MAMA, MIR GEHT ES GUT* (2006) and *ALLEIN IN VIER WÄNDEN* (2007).



Janet Brown
COO

Cinetic Rights Management

Sales Agent

Cinetic Rights Management's 'FilmBuff' provides comprehensive film sales representation for digital media. A privately financed spin off of Cinetic Media, FilmBuff is dedicated to assessing the universe of licensing opportunities in order to maximize revenue on behalf of filmmakers.

We maintain up-to-the-minute relationships with and knowledge of all digital retailers, from the large portals serving the broadest audiences to the small sites serving deep niche interests.

Address

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10001 NEW YORK

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Leonardo Corbucci
Writer-Director

FIRST TAKE STUDIOS

Leonardo Corbucci is born in Rome, Italy (1980), in a typical bourgeoisie Italian family, in the patriarchal system ruled by the Grandfather. he shot several short films (now available in a DVD compilation called "The little shop of Dazzled") while he attended the Italian National Film School (SNC). After 3 years of school under Emir Kusturica influence he released his first Feature Film project: "Cinecitta' Story!" (82' minutes, 16mm). Leonardo took courses and specializations at UCLA and in NYFA at Universal Studios in Los Angeles. Leonardo's films have won and been shown in many Festivals. The documentary about Fidel Castro "Looking For Fidel" (70'min, HD), the western "The Purgatory" (15'min, B&W, 16mm) that won in 2006 a special prize in the "Murgia Film Festival" (Italy), and "GL0514" (10'min, B&W, 16mm) that won the FLA (USA). "My Church is better than yours" (15'min HD), "ONE MORE TIME" (72' minutes REDONE 4K), and "Black & White in Colors" (80' minutes, 35mm) that is now finally released worldwide.

Email: primociak@hotmail.com

Golden Cut Films

GoldenCut Films is a startup motion picture production boutique set up in Mumbai to collaborate with like-minded filmmakers to tell well-crafted character driven stories. An initiative by a talented young duo, Varun Shah and Ruchika Lalwani, the organization's mission is to generate highly profitable and powerful content from the Indian subcontinent, for a global audience.

Tel: +91.9820209982/+1.917.519.5473



Ruchika Lalwani
Creative Director

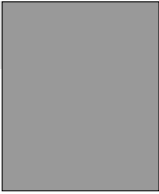
Golden Cut Films

Varun Shah is a trained Producer/Director from the New York Film Academy (2008). He has moved rapidly to build up a repertoire of experience in production of three feature films made in the United States which are set to release in 2010-2011 (It's All Been Arranged (producer), Trophy Kids (line-producer), Forgetting the Girl (producer)). He is equipped to bring western production processes and controls and deliver cost efficiently. He is the Asia representative for Here and There (Tribeca Film Festival, Karlovy Vary Film Festival) directed by Darko Lungulov, which is the Serbian entry to the Oscars.

Address

Tel: 91 98213 43315 (India)

Email: varun19@gmail.com



Varun Shah
Co-Founder, Head of
Production and
Business Development

Indian Film Festival of Los Angeles

Film Festival

The Indian Film Festival of Los Angeles (IFFLA) is a nonprofit organization devoted to a greater appreciation of Indian cinema and culture by showcasing films, honoring entertainment industry performers and business executives, and promoting the diverse perspectives of the Indian diaspora.

Address

400 Hauser Blvd- 5L

Los Angeles, CA

Tel: 1-310-9905014

Fax: cmarouda@indianfilmfestival.org



Christina Marouda
Festival Director



Aroon Shivdasani

Mahindra Indo American Arts Council Film Festival

Executive Director and founding member of the Indo American Arts Council, Aroon Shivdasani is passionate about building an awareness of Indian artists and artistic disciplines (performing, visual, literary and folk arts) in North America. Immersed in the arts, Aroon conceived and produced the first festival of Indian theatre in North America - the annual Playwrights Festivals in conjunction with the Lark Theatre. Over the years she has spearheaded several film premiers, annual film festivals of the Indian diaspora, as well as myriad fascinating theatre, film, dance, music and fine arts events under the auspices of the Indo-American Arts Council.

L. Somi Roy
Festival Director

Mahindra Indo American Arts Council Film Festival

L. SOMI ROY is a New York-based film and media curator specializing in Asian, Asian American, and non-fiction films. He is an arts producer with a special interest in transnational media projects and local and regional cultures. This is his second year as Film Festival Director for the MIAAC Film Festival. His vision, input and creative programming has allowed the festival to grow and become the leading Indian Film Festival in the U.S.

Address

146 West 29th St, #7R-3,
New York, NY 10001.

Tel: 212 594 3685

Fax: 212 594 8476

Email: somi@iaac.us

N. Bird Runningwater
Programming

Sundance Film Festival

The Sundance Film Festival promotes aesthetic diversity in contemporary filmmaking through its mission to explore the artistic possibilities of film and its emphasis on supporting films of unique story and rich characters.

Address

8530 Wilshire Blvd., 3rd Fl.
90211 BEVERLY HILLS (CALIFORNIA)

Tel: 1 310 360 1981

Fax: 1 310 360 1969

Email: bird_runningwater@sundance.org

Vista India Digital

Distribution

Vista India Digital Media is the largest supplier of South Asian music and dvd content to mainstream American retailers like Amazon, Netflix, Blockbuster etc. It is also involved in launching a digital media startup focused on music. Vista India also owns Raaga Music Stores..a South Asian specialty retail chain with locations in New Jersey and California. It also operates film theaters in the United States. Vista India also distributes Indian arthouse, documentary and special interest films in the U.S. Vista India has offices in Edison, NJ, Sunnyvale, CA and Mumbai, India.

Address

37 Meridian Road

Edison, NJ 08820

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Fax: 1 732 549 9765

Email: surigopalan@gmail.com

Suri Gopalan
Management

Ben Rekhi

Writer-Director

Ben Rekhi has been making bold statements on film for over a decade. An award winning writer, director, and producer, Rekhi graduated from the NYU School of Film and Television. His thesis film, *The Waste Project*, won the Best Actor prize at the First Run Festival, and his short *Dirty Laundry* received a Post Production Grant from Warner Bros. Pictures.

In Los Angeles, Rekhi interned in development, production, and management at New Line Cinema, Sony Pictures, and MGM before forming his own production company, Drops Entertainment, under which he produced his first feature film, *Bomb the System*. The independent 35mm feature was nominated for the prestigious 2004 Independent Spirit Award.

Rekhi then went on to write, direct, and produce his feature film directorial debut entitled *Waterborne*. Revolving around a fictional terrorist attack on the water supply of Los Angeles, *Waterborne* premiered to an Audience Award at the SXSW Film Festival before going on to make history as the first feature film to be distributed online through Google's radical new Video Store.

Address

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Email: bombayben@gmail.com



Ben Rekhi
Writer-Director

EXHIBITORS



Magic Lantern Foundation (India)

Magic Lantern Foundation is a non profit group working with media and human rights. 'Under Construction' is a distribution initiative of Magic Lantern Foundation for independent films from India and the world. 'Under Construction' is conceived as a non broadcast, non commercial distribution mechanism and aims to bridge the gap between films and its audience by enabling viewers to access a large number of films from a single source. Our endeavour is to facilitate a culture of vibrant discourse, as well as circulate independent films and documentaries in the public domain.



Pixion (India)

Pixion is one of the largest post production set-ups in the world. It is a brand name synonymous with high quality post production and creative execution.

Pixion is a part of media conglomerate that has interests in Television, Film, Radio, VFX, Animation Film Restoration and other growing aspects of the media Industry with a vision to provide new age technology to broadcasters and film makers in order to convert their imagination into reality.

Today Pixion deploys state of art technology and infrastructure and thrives on excellent creative systems. After a modest start in the city of Mumbai, Pixion today has world class post-production studios in New Delhi and Chennai boosted by the acquisition in U.K of legendary post house Molinare and Men-From-Mars dealing with hi-end Films and VFX. Pixion in India has a team of more than 600 highly trained and motivated professionals providing end to end post production solutions to the clients of TV commercials, Digital Intermediate for Feature Films, Video Post, Visual Effects & Digital Film Restoration. With as huge & efficient setup of 50,000 Sq.Ft. and 450 seater office at Chennai, 120 seats for VFX in Mumbai and 80 animation artists in Andheri, Mumbai , we find ourselves empowered enough to make your film reel look real.

EXHIBITORS



Hong Kong International Film & TV Market (FILMART) 香港國際影視展

FILMART- Hong Kong Trade Development Council (HKTDC)

Hong Kong Trade Development Council (HKTDC) is the world's full-service trade promotion organisation to create and facilitate business opportunities between Hong Kong and the rest of the world. It operates through a global network of more than 40 offices. Hong Kong International Film & TV Market (FILMART) is the leading world entertainment marketplace in Asia organised by the HKTDC.

FILMART is regarded as a significant cross-media, cross-industry entertainment trade platform in Asia which excels in promoting cooperation in areas of film financing, distribution, production, post-production, TV, digital entertainment, film & broadcasting equipment and shooting locations. It would be taking place during 22 - 25 March, 2010 at Hong Kong Convention & Exhibition Centre, Hong Kong.



Aria Animation Co. (Iran)

Aria, a private and an independent company based out of Iran, was founded in 2001. Aria is an animation producer and now after developing its working area to a 4 level fully private building in a 6600 sq.ft., is going to develop its production standards to more international and higher quality levels. Aria is divided into Special departments including: Mocap, concepts, Modeling, sound, Animating, Layout and cutting, and recently is going to launch its gaming department.

EXHIBITORS



**SRM SIVAJI GANESAN
FILM INSTITUTE**

SRM Sivaji Ganesan Film and Television Institute (India)

SRM Sivaji Ganesan Film and Television Institute provides its students with an opportunity unlike any found in present day film institutes. A full fledged degree program that trains students in-depth, exposes them to the industry and stresses on practical application. The program opens up diverse, thrilling, and lucrative career opportunities for any one interested in the field. Students are guided by a team of professionals hand picked from the film industry. The experience and qualifications of the faculty ensure that students retain the best of the course and keep up-to-date with the latest in the industry.



TOONZ ANIMATION

Toonz Animation (India)

Toonz Animation India Pvt. Ltd. is an animation company in India. It is the animation arm of the Singapore based Toonz Group which has diverse interests in production and distribution of live action feature films, digital and gaming content, Licensing and Merchandising and media related education. Toonz Animation was started in 1999 by G.A Menon & Bill Dennis, who has worked on Disney's *The Little Mermaid*, *Beauty and the Beast* and *Aladdin*. Toonz is located at Thiruvananthapuram (Trivandrum), the capital city of Kerala. The office is currently functioning in the Technopark, and they are expanding to a new 2.5 acres (10,000 m2) campus in the Kinfra Film and Video Park in Trivandrum. The major works of Toonz include *Tenali Raman*, *Hanuman* and *Freefonix*, *Wolverine* and *The X Men*, and *Dragonlance: Dragons of the Autumn Twilight*. With around 400 employees from across the world, Toonz is now working on a 3D feature film *The life and adventures of Santaclaus* which is due to be released in 2010.

EXHIBITORS

Rayudu Media Vision Ltd (India)

Rayudu Vision Media Ltd is well established Entertainment business house started in the year 2005. It was started with an initiative to deliver quality entertainment & educate the society by means of rendering vital information regarding a range of topics related to Science, Culture, Tradition, Heritage, History, Current affairs, Business, Evolution, Education, Health and many more informative and entertaining topics.

RVML offers varied services under one roof associated to Education - RACE The Animation College, Production - RVML Animation studio and also has Telugu satellite channel "RTV". RVML Animation is an out-and-out Animation production studio situated in Hyderabad. We are currently working on a full-length animated feature "*Lava - Kusa, The Warrior Twins*". This larger than life content is based on the Great Indian mythology, "Ramayana". At RVML Animation pre-production, production and the post - production works are in progress under one roof, integrated with state of the art infrastructure and best of creative & talented crew.

Jaqua Industries & Sales Co. Pvt. Ltd. (India)

We are film producers and this is our first feature film in Bengali '*Ainaate*' (In the Mirror) and we are fortunate to have it selected for the Indian Panorama. This film depicts the problems which generations of women have faced over in society yesterday, today and perhaps in the years to come.

Two characters - Malini, a young woman who photographs the recently deceased and writes about their lives and Urmila Sanyal, an older, high-society socialite - meet and change each others' lives dramatically.

Starring Rati Agnihotri as Urmila Sanyal and Rituparna Sengupta as Malini. Also starring Soumitra Chatterjee and Dipankar Dey. Directed by Dulal De. Produced by Narendra S. Surana.

DELEGATIONS



Europa Cinemas

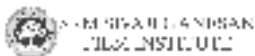
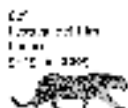
Founded in 1992 with funding from the MEDIA programme and the CNC, Europa Cinemas is the first film theatre network focusing on European films, gathering 750 cinemas in 43 countries. Europa Cinemas also offers a financial and technical support for exhibitors and distributors of European films in Asia, Latin America and the Mediterranean region within the scope of MEDIA International and the Outside MEDIA countries programme of the European Union.



American Film Institute PROJECT: 20/20

Filmmakers invited to participate in AFI PROJECT: 20/20 encourage understanding and appreciation of values such as freedom of expression, tolerance and intellectual property rights. Sharing an interest in reaching beyond generations, language, education and borders, 20/20's mission is to engage audiences, revealing both a respect for differences and a shared humanity among cultures.

—FILM BAZAAR PARTNERS—



— MEDIA PARTNERS —



Indiantelevision.com

1takemedia.com
Opportunities for the Film & TV community

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