

Film
Bazaar

by NFDC

Going on 13

VIEWING ROOM



Welcome to Viewing Room 2019

The Viewing Room was introduced in the 2011 edition of Film Bazaar. The aim of the Viewing Room is to present Indian and South Asian films that are recently completed or in the final stages of editing and post-production to buyers, film programmers, distributors, world sales agents and investors at Film Bazaar.

These films are viewed on individual computer terminals in private booths via the Viewing Room software that has been exclusively designed for this purpose. Delegates with Viewing Room access can watch complete films, retrieve details of the films as well as contact the directors or producers through this software.

The films presented are seeking finishing funds, world sales, distribution partners and selection in film festivals.

This catalogue contains information on these films divided into three main categories:

Film Bazaar Recommends (FBR) – Film Bazaar Recommends, as the name suggests, is a curated section of films selected from the total feature film submissions to Viewing Room. FBR films in Viewing Room are looking for either or all of the three main criteria i.e. Gap Financing, Distribution & Sales and Film Festivals. Many of them are also looking for finishing funds.

These films are absolutely fresh; most are works in progress, unreleased and are yet to have their world premiere at any film

festival. Most of the films in this section are having their first market screening at this Film Bazaar.

This year we have 26 films in the FBR section.

Film Library (FL) – All feature length submissions to Viewing Room are showcased in a section called Film Library, which includes both Fiction and Documentary Features.

This year we have 154 films in the Film Library Section.

Short Films (SF) – All submitted films under the duration of 60 minutes are in this category.

This year we have 59 short films in this section.

A total of 213 films are presented in Viewing Room this year.

The team for this segment consists of

Deepti DCunha Consultant and Programmer for Viewing Room at NFDC Film Bazaar since 2011

Abhra Das Programming Coordinator for Viewing Room since 2015

Parth Vyas and Assistant Programming Coordinators for
Vishnu Bagdawala Viewing Room



RAJASTHAN
The Incredible State of India !



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Malayalam | India
Fiction | 94 mins

Available for a World Premiere

The central characters of *1956, Central Travancore* are two siblings, Onan and Kora. Kora runs away from the family home immediately after his first child is born. In search of his brother, Onan reaches the high ranges of Central Travancore, where a vast majority of the land is still unoccupied by humans. He finds his brother after a year of search, doing random work to survive during the course of that year. The contrast between the natures of these two brothers is also the contrast in struggle between freedom and duty. This can be observed in both of them. Onan recollects an early conversation with a bunch of friends and inspires Kora to gather a few men to go for hunting. When the real and imagined nature turn out to be larger than their will and strength can handle, they learn the harsh realities of the endeavor they have taken up.

1956, Madhyathiruvithamkoor

1956, Central Travancore



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Looking for
Sales & Distribution
Film Festivals



Gujarati | India
Fiction | 91 mins

Available for a World Premiere

Abharkha literally translates to desire – a strong feeling of wanting something. The story travels through the journey of two characters, Milan and Mira, where we find childish affection, the needs of a capitalistic village and a women's will to hide and fight. Milan is a quiet and an aloof kid. He shares a very unique bond with his mother and a blind teacher at his school whom he calls Girish sir. They guide him through life in their own simple ways.

Mira is a woman who is battling her personal and professional life all by herself. We understand her resilience to hold on patiently as she is isolated in her journey of marriage. The story is in small moments of cries, whispers and smiles through Milan's constant struggle and Mira's hope. Their struggles might be a success or a failure, but eventually the story lies in the moments in between.

Tentative Completion Date December 2019

Writer(s)

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Abharkha

Desire

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Dostojee

Two Friends

Bengali | India
Fiction | 118 mins

Available for a World Premiere

The aftermath of Babri Masjid demolition in 1992-93 found its violent echoes even in the remote village of a border district in West Bengal where our story unfolds. This is the story of two young boys belonging to two warring religious communities. Palash is the son of a Brahmin while Safikul is the son of a Muslim weaver. The innocence of the boys receives its sustenance from nature. The greenery of the village, the river Padma and the vast stretches of paddy fields playfully rebound the echoes of their voices and their laughter. But then one day, out of the blue, death makes the cruelest choice of a victim. Palash dies in a storm on a rainy evening. The world comes crushing on Safikul. This unanticipated event gives a cathartic trajectory to the entire story. A singular human loss unravels a universal truth about human nature.



Tentative Completion Date March 2020

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Gamak Ghar

Maithili | India
Fiction | 90 mins

Available for an International Premiere

In a North Indian village, a family reunites at their ancestral house to celebrate a new birth in the family. It's a joyous occasion. Over the next two decades, through festivals and feasts, births and deaths, the film observes the house as it ages. It speaks of the relentlessness of the passage of time, inevitably affecting familial ties.



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Looking for
Sales & Distribution
Film Festivals



Ghar ka Pata

Home Address

English, Hindi, Kashmiri | India
Documentary | 75 mins

Available for a World Premiere

This film is an autobiographical account of my enquiry into my identity as a Kashmiri Pandit in the absence of my own memory. My family left Kashmir in early 1990s as a part of the Pandit exodus due to the armed insurgency. I was six years old at the time and therefore grew up remembering nothing of my home. 24 years later, I went to Kashmir for the first time with my family. That event acted as a catalyst for me to rediscover and retrace my roots with the help of my sisters and extended family.

This film is a search through a series of interviews, archival footage, home videos and a journey into Kashmir as I reconstruct the forgotten home of my childhood. We hear oral accounts of a less documented event and time in the history of Kashmir which reveals the deep connections that go beyond religion and politics. At a personal level, it reveals the cruelty of exile and how it continues across generations.

Tentative Completion Date December 2019

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Looking for
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Film Festivals



Hasina: A Daughter's Tale

Bengali | Bangladesh
Documentary | 72 mins

Set in the backdrop of the most complex delta on earth, *Hasina: A Daughter's Tale* is an ambitious attempt to analyze and document the persona of an iconic political figure, Prime Minister of Bangladesh, Sheikh Hasina.

The docu-drama begins with the heinous assassination of her father in 1975, shows her family's change in fortune, her dramatic rise to power and rise and fall of a powerhouse family in the context of a daughter's narrative.

An intriguing and personal look at a unique world leader of the third world, it is ultimately a humane depiction of a daughter's triumph-tragedy-trauma-betrayal that puts forward the land of Bengal and Bengalis.



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Looking for
Sales & Distribution
Film Festivals



In Love With Gulaab

Bhojpuri | India
Fiction | 114 mins

Available for a World Premiere

To love is to suffer. - Woody Allen

When prison inmates Ishwar (55) and Gulab (25) meet, they bond over their deep love for folk songs. Ishwar, a convicted murderer, finally walks out of the jail after 12 years of imprisonment. But he never forgets Gulab. He takes a trip to a village named Chainpur on the banks of river Bagmati where villagers are being forced to move because of a dam project Pariyojana. This is where Gulab lives. He earns his living here as a *Lounda* – someone who dresses as a woman to entertain people with his singing and dancing. This is a love story saga set in the backdrop of Bihar, beautiful folk songs and colorful people. But will it all be unicorns and rainbows? Will their love endure all the sufferings?



Tentative Completion Date February 2020

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Looking for
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Film Festivals



Karkhanisanchi Waari

Ashes on a Road Trip

Marathi | India
Fiction | 120 mins

Available for a World Premiere

The Karkhanis are the last joint family in Pune. When the eldest patriarch in the family passes away, his siblings and his son undertake an eventful journey, filled with comical adventures, from Pune to Pandharpur in a Maruti Omni. Battling interpersonal conflicts and physical setbacks, they have set out in this quest to disperse his ashes as per his final wish.

The son's pregnant girlfriend, determined to marry him, follows the Omni on her Royal Enfield, trying to convince the son to marry her.

The patriarch's wife, eager to gain control of her husband's finances, takes a sojourn from Pune to Dehu and unravels a scandalous secret, kept ingeniously hidden for decades.



Tentative Completion Date December 2019

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Producer(s)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Kastoori

The Musk

Hindi, Marathi | India
Fiction | 100 mins

Available for an International Premiere

The film is based on real life events of a 14 year old boy, who has to engage in manual scavenging and sometimes has to assist his alcoholic father during post-mortem in a hospital. He struggles for his education. Because of his profession and the smell of his body and clothes, he faces ridicule and prejudice from his classmates. To get rid of the smell, he comes across the scent of *kastoori* (musk) and loves it. He works overtime to buy *kastoori* and manages to do it. But it turns out to be a fake. On Republic Day, he has to carry out a post-mortem and is not able to reach his school to receive a district level award in Sanskrit. Because of these events and guidance by a social worker, he realizes that he doesn't need *kastoori* or scent to remove others' prejudice towards him. His search for *kastoori* leads him to himself and he finds it in himself. Thus he starts his journey toward self-discovery.



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Looking for
Sales & Distribution
Film Festivals



Koozhangal

Pebbles

Tamil | India
Fiction | 70 mins

Available for a World Premiere

Ganapathy picks up his son Velu from the school one morning and travels to the village of his in-laws for his wife Shanathi. They find out that she has returned home already. Ganapathy brawls with his in-laws followed by a scuffle with his son. Events take a turn and Ganapathy is left with no choice but to walk back all the way home. The father son duo set out on a cross country journey as rural Madurai landscape and scorching mid-summer bear witness to the father's anger and the son's ploy.



Tentative Completion Date January 2020

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Producer(s)
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Looking for
Sales & Distribution
Film Festivals



Made In Bangladesh

Bengali | Bangladesh, France, Denmark, Portugal
Fiction | 95 mins

Shimu, 23, works in a clothing factory in Dhaka, Bangladesh. Faced with difficult conditions at work, she decides to start a union with her co-workers. Despite threats from the management and disapproval of her husband, Shimu is determined to go on. Together the women must fight and find a way.



Writer(s)

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Director(s)

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Looking for
Sales & Distribution
Film Festivals



Mayar Jonjal

Debris of Desire

Bengali | India, Bangladesh
Fiction | 100 mins

Available for a World Premiere

When Beuti, a sex worker from Bangladesh, who works in Kolkata loses a big part of her cash reserves post demonetization, she decides to open a bank account with fake IDs. Satya, her lover, a petty criminal in the lowest rung of a real estate syndicate in Kolkata knows that it is his last chance with her cash. Satya plans to rob her off her money before she can shift it to a legit bank account. Chandu, in the other narrative strand, is a laid off factory worker whose ego is deeply dented by the fact that his wife has taken up a full time maid's job in a high end condoville. Chandu knows that he must do better than work as a guard at an ATM booth to get his wife back home. Chandu and Satya's paths crisscross with consequences both are completely unprepared for.



Tentative Completion Date December 2019

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Looking for
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Film Festivals



Nasir

Tamil | India, Netherlands
Fiction | 80 mins

Available for a World Premiere

Nasir is a salesman who lives a contended life with his mother Fatima, wife Taj and nephew Iqbal in a closely populated ghetto. Employed in an apparel shop, the middle aged Nasir is a hard worker, speaks humorously and is also endowed with a half-baked philosophical attitude. That is why he likes poetry as well. He smokes ten *beedis* a day, drinks four cups of tea and goes for his midday prayers occasionally. Nasir's chronicle emerges through the span of one particular day. We find him to be a nimble romantic, marshalling a love for song, children, friendship, and even God to rise into something resembling a life well lived.



Writer(s)

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Director(s)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Nilanadukkam

The Tremor

Tamil | India
Fiction | 80 mins

Available for a World Premiere

A journalist is sent to cover a massive earthquake that has allegedly destroyed an entire village. Being his first big assignment, he is worried and anxious to land the story before his peers. The journey takes him from one village to another through ghastly ravines and ghost towns. As the pursuit takes mysterious twists and turns, the location of the calamity gets increasingly elusive.

'The Tremor' is an atmospheric mystery that takes us through hairpin bends and idyllic mountain villages that thrive on folklore and hearsay. The journalistic investigation leads to answers that question the line between fact and myth, truth and sensationalism.



Tentative Completion Date December 2019

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Looking for
Gap Financing
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Film Festivals



Nonajoler Kabbo

The Salt In Our Waters

Bengali | Bangladesh, France
Fiction | 105 mins

Available for a World Premiere

Soon after his father's demise, Rudro - a figurative sculptor, moves to a remote fishing island of Bangladesh. He sets up a studio in a hut rented from Bashar. He is welcomed by the local fishermen and their leader Chairman. Tuni, Bashar's daughter, becomes a source of inspiration leading Rudro to a state of creative flow. But, when Hilsha fish disappears from the nearby waters, Chairman blames Rudro's figurative sculptures for the curse. The villagers also want him to leave as a cyclone is approaching.



Writer(s)

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Looking for
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Film Festivals



Pedro

Kannada | India
Fiction | 160 mins

Available for a World Premiere

Pedro observes the story of a middle aged lineman, Pedro, living in a small village located in the Western Ghats of Karnataka. Pedro starts doubling up as a guard to Hegde's farm when the previous guard dies. Pedro's drunkard brother Basthyav who believes that Pedro is having a secret affair with his wife is not happy about that. On the instructions of Hegde, the estate owner, Pedro kills troublesome monkeys in the farm. Also, he places the poison to kill the wild boar. Eventually, the poison kills Pedro's dog accidentally. Pedro gets really sad because of his dog's death, and he starts smoking weed and drinking alcohol. Under the influence of drug and alcohol, Pedro accidentally kills a cow which belongs to Hegde. He leaves the village the same night, but is easily traced out. He comes back to the village and a series of events unfold where everyone is manipulated by today's socio-political condition.



Tentative Completion Date March 2020

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Kannada | India
Fiction | 105 mins

Available for a World Premiere

Bindu and Girish is a seemingly ordinary couple. They leave their eight month old girl Pinki with the maid Sannamma to go to work. Sannamma feeds Pinki milk laced with alcohol and hands her over to her friend Anasu. Anasu takes the baby and begs in the busy streets. She leaves the baby under a flyover for a minute and heads to a liquor shop for a peg of alcohol. Pathu, a middle aged woman, a corporation sweeper, discovers the baby accidentally and she bags it and takes it home. Anasu dashes back to Sannamma with the news and the two soon leave in search of Pinki. Bindu returns home on discovering something missing in her purse only to find that there is no Sannamma and Pinki in the house. Thus begins a frantic day for Bindu, Pathu, Sannamma, Girish and Anasu where they find their lives in conflict with Pinki's situation.

Tentative Completion Date December 2019

Writer(s)
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Pinki Elli?

Where is Pinki?

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Looking for
Sales & Distribution
Film Festivals



Raahgir

The Wayfarers

Hindi | India
Fiction | 85 mins

Nathuni and Lakhua are driven by hunger to the nearest town. Nathuni has a paralytic husband and two children, while Lakhua is a loner, perpetually on the fringes of survival. The sheer act of sharing a journey brings them closer. They share their life-stories. While they speak, the monsoon clouds overpower the sky and they encounter Chopatlal, who is carrying an ailing old couple to the hospital. His vehicle is stuck in the mud and no one helps him, till the two of them come to his rescue. They endanger their own survival, but a sense of purpose propels them to use the last iota of their strength to push the vehicle through mud, impassable in torrential rain. It is an epic journey through relentless monsoon and breathtaking nature.



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Looking for
Gap Financing
Sales & Distribution
Film Festivals



rk/rkay

Hindi | India
Fiction | 98 mins

Available for a World Premiere

RK finishes shooting his new film, in which he is also playing the lead role. However, during the edit, a character leaves the film and comes into this world. RK must send him back to the film, or else there will be no film.



Tentative Completion Date December 2019

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Looking for
Gap Financing
Sales & Distribution
Film Festivals



Shankar's Fairies

Hindi | India
Fiction | 85 mins

Available for a World Premiere

This story is about the relationship between a little girl and a man from a village who is their family servant. Through them, we see two utterly divided worlds of city and village, education and illiteracy, master and servant, child and adult. The story is set in Lucknow in 1962, on a lovely Cantonment estate, with scenes from Shankar's village. Shankar is a trained cook and a perfect butler who is always full of stories. The little girl has a fertile imagination because of her interest in fairy tales and the stories that Shankar weaves for her. Shankar's unspoken tragedy is that he has left his family behind. His daughter dies, as many village children do. The stories he tells about the fairies exist only in his fantasy world. Though in a sense, these stories are about the two girls who are like daughters to him – his own daughter and the daughter of his master. Unfortunately, one dies and the other is doomed to drift away as she grows up.



Tentative Completion Date August 2020

Writer(s)
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Producer(s)
Dr. Nita Kumar

Director(s)
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Looking for
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Shoebox

Bengali, English, Hindi | India
Fiction | 110 mins

Available for a World Premiere

Allahabad is in the throes of change as a new era sets in with the city being renamed. Looking at development in the eye, an ailing Madhav Chatterjee battles to keep his decrepit single screen theatre alive. His daughter Mampu tends to her father, but finds him immersed in the past. The theatre contains within its crumbling walls an entire childhood and her most anchored friendship. Much like a river disappearing, the gentle flow of memories are held ransom by demands of the present. As the last few strands of her identity trickle out of the theatre, Mampu struggles to find a sense of belonging in her shapeshifting hometown.



Tentative Completion Date December 2019

Writer(s)

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Director(s)

Faraz Ali

Producer(s)

Faraz Khan

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Soundless Dance

Tamil | France, Sri Lanka
Fiction | 89 mins

In the spring of 2009, Sri Lanka's prolonged civil war is entering its most violent phase. Siva, a young Sri Lankan refugee living illegally in France, has lost contact with his family which he was forced to leave behind. Haunted by the trauma of the war that devastated his childhood and obsessed by the flow of images on the internet, Siva sinks into a waking dream that propels him into the heart of the battlefield.



Writer(s)

Pradeepan Raveendran
Jean Anouilh

Director(s)

Pradeepan Raveendran

Producer(s)

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Looking for
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Film Festivals



Sthalapuram

Marathi | India
Fiction | 80 mins

Available for a World Premiere

Sthalapuram is a portrait of child-like innocence. It is a portrait of the process of growing up every day, comprehending the inevitable cycle of life and death, subsuming the many known and few unknown wonders of nature. Amidst the torrential rain and roaring sea, Dighu, an eight year old boy migrates to the coastal area of Konkan. In a vain attempt of forgetting the shadows of past experiences, coping up with the lingering absence of his father and accepting it haplessly, the multiple hues of Dighu's delicate childhood unfold in front of us.

He is trying to comprehend the incomprehensible nature of these occurrences. Echoes of this inner struggle reflect in his tiny diary, where he writes: In the wee hours of yesterday's night, when only silence reigns supreme, mother was crying. To all the suffocating chaos that is engulfing him, he responds to it with muted silence.

Tentative Completion Date January 2020

Writer(s)
Akshay Indikar

Director(s)
Akshay Indikar

Producer(s)
Sanjay Shetye



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Looking for
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Tana Bana

Interwoven

Bhojpuri, English, Hebrew, Hindi

| India

Fiction | 95 mins

Available for a World Premiere

Tana Bana is a tale of the common lives of two uncommon people from the spectacular and the magnificent city of Varanasi. The story follows Rani, an orchestra dancer and Shahdab, a Muslim weaver and their struggle for existence, companionship and identity. Their lives intermingle together like it happens in the making of fabric but at one point cross each other creating a knot that can't be undone. This story ponders over that knot in the society and raises a question to its viewers as to whether we are evolving in the right way.



Tentative Completion Date February 2020

Writer(s)

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Director(s)

Ritesh Sharma

Producer(s)

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Film Festivals

KANYAKUMARI TO KASHMIR

#BillionSteps
#ForWOMEN



English, Hindi, Tamil, Telugu |
India

Documentary | 142 mins

Available for a World Premiere

WOMB (Women of my Billion) is a heart wrenching and heartwarming collective narrative of the plight, dreams, rights and fight against all forms of violence that unify the women of today's India. Women share a common reality of living and navigating through an indefatigable patriarchal society. Through Srishti's lens, we gain the privilege of discovering and understanding the WOMB, who deserve to be respected, empowered and protected. This is the perspective that stays at the fore during her foot journey of 3800 km over 240 days from Kanyakumari (South India) to Kashmir (North India).

Tentative Completion Date January 2020

Director(s)
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Producer(s)
Apoorva Bakshi



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Looking for
Sales & Distribution
Film Festivals



Y

Marathi | India
Fiction | 152 mins

Available for an International Premiere

What happens when a couple decides to do something barbarous in their ninth month of pregnancy? What happens when a husband himself cons his wife? What happens when a medical professional sheds his ethics entirely just to earn an extra penny, to the extent that he doesn't even shy away from homicides? And, what happens when a woman solely fights against all such evils, mentalities and the system itself and eventually turns a torchbearer? *Y* is a social thriller. It is a riveting collage of four different yet interconnected stories. The film unfolds the multiple facets and brutal underbelly of a heinous practice from the time of advent of technological advancements in the field of medicine.



Writer(s)

Ajit Suryakant Wadikar
Swapneel Sojwal
Sandip Dandawate

Director(s)

Ajit Wadikar

Producer(s)

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10 Nahi 40

It's 40 not 10



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Writer(s)
Dr. J.S. Randhawa

Director(s)
Dr. J.S. Randhawa

Hindi | India
Fiction | 114 mins

Available for a World Premiere

The story begins in a residential society wherein both old and young people live. The protagonist Sumit often gets irritated and disturbed by the nagging behavior of old people in his neighborhood and keeps having arguments with them. His sister-in-law Aashi whom he loves is involved in the welfare and care of the elderly. The story revolves around how Aashi leads him to change his attitude once he realizes the root cause of the problems of the elderly, which is loneliness. Together they decide to open a day care center for them. The day care center provides them with a place to enjoy themselves and have fun in each other's company. The title indicates that 10 years that may be left for you to live will look like 40 if spent in happiness. The film emphasizes that one should not retire from living life till the heart beats and limbs move.

Producer(s)
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A Few Days More

English | India

Documentary | 51 mins Available for an International Premiere

The film takes us through the story of a family, which is struggling to put up a spirited fight to save a loved one, who is, all of a sudden, diagnosed with brain cancer. The narration throws light on various medical, social, psychological, emotional, financial and spiritual challenges faced by the protagonist and his family in dealing with the situation. In the process, the film tries to show up the underbelly of modern day technology-overloaded cancer management ecosystem. It explores the reasons for the differential attitude of the medical fraternity towards the less glamorous and more humane practice like palliative care, which aims at treating the person in a holistic manner rather than focusing only on the disease by using aggressive and expensive technologically overloaded medical techniques.



Writer(s)

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Director(s)

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Producer(s)

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Aayi Gayi



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Writer(s)
Anandana Kapur

Director(s)
Anandana Kapur

English, Hindi | India, USA
Documentary | 61 mins Available for an International Premiere

In Bihar, where Sarkar mera bada bhai hai... (The government is my older brother) is the righteous response to why one illegally acquires electricity connections or not pay bills, a team of academics working on the ground to activate RLSS - the Revenue Linked Supply Scheme are met with various degrees of opposition and success. The film explores the complex relationships people have with the State through the lens of electricity. Is it a right? Or is it a commodity? In a country with limited resources, can it be a social right if the government needs funds to keep the grid functional? And if so, can the normalization of non-payment of bills be reversed? Is it possible to create an ideal citizenry?

Producer(s)
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Samuel Patrick Ori

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English, Hindi | India
Documentary | 52 mins

Available for a World Premiere

Campus placement is one of the most important moments in the life of a typical Indian middle class student. It is the first step towards elevation in their social status and their family's social capital. The hype associated therefore with the campus placements at the IITs is of a different scale. The scale of pressure and competition that the students deal with is immense. Is it as life changing as society makes it out to be? How do a bunch of smart but clueless IITians deal with this pressure and the resulting success and failures? *Alma Matters - Escape Velocity* is the inside story of campus placements at IIT Kharagpur, India's premier institution. Over the course of ten day placement season, we follow the stories of multiple characters who are dealing with this immense pressure while questioning their choices in life.

Director(s)
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Producer(s)
Prashant Raj



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Americano



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Film Festivals

Writer(s)
Suchita Bhhatia

Director(s)
Suchita Bhhatia

English, Hindi | India
Fiction | 100 mins

Available for a World Premiere

A world obsessed with social media and its five seconds of fame; a country obsessed with Bollywood – every struggler wants to be the next superstar; a city obsessed with ambition. Piyali, a casting director in Bollywood, is obsessed with social media. Akshay is a man from the mountains, questioning his and everyone's existence. The two meet one night on a blind date at Piyali's house. The plot moves forward with the juxtaposition of fiction and non-fiction. Piyali is amongst thousands of girls surviving in a big city on her own. The city is shaping her, the bombardment of everything on social media is making her who she is. Is this bombardment and alienation the reason live suicides on Facebook are increasing? Piyali's house that was shut for months gets inhabited by a struggler who looks like Akshay. *Americano* questions life, death, dreams and ambition. It poses the question – are we the same people with the same emotions, moving in and out of the same spaces?

Tentative Completion Date December 2019

Producer(s)
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Antar Bahir

The Inside Out

Bengali | India
Fiction | 110 mins

Available for a World Premiere

Suvo is an indifferent, lonely man in his early 30s, unambitious and jobless. Mistu is a lonely woman aged 28-30, a school teacher. Both of them belong to middle class families. They both meet each other every day at a particular hour, when the light comes in through the window of an old staircase from 2.57 p.m. to 4 p.m. It is the spot of their regular rendezvous. He waits every day for her on that staircase, and she always comes. They talk about themselves, share their dreams and unspoken hopes. He likes her. She likes him. And this is all he wants, the sole ambition he has – to meet her at that staircase, every day, forever. But she is going to marry someone else soon. Because they never meet in real time, one day everything disappears. He has been waiting for her in his dream and reality, forever.



Tentative Completion Date January 2020

Writer(s)

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Director(s)

Abhinandan Dutta

Producer(s)

Abhinandan Dutta
Sourav Sanyal

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Ashvamithra

Horse-friend



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Writer(s)
Earthling Koushalya

Director(s)
Earthling Koushalya

Tamil | India
Fiction | 79 mins

Available for a World Premiere

Mithra, a six year old girl, who used to be an active child, has stopped talking to everyone around her a month after her father Ravi's untimely demise. Arun, a child speech therapist, has a problem of stammer with adults because of his own traumatic past. He seemingly has no problem when talking with children. So he offers to meet Mithra to understand her silence and help her to talk again. The method Arun tries to break Mithra's silence and find the reason behind it reveals how grown-ups can overlook certain types of attachment patterns with children and their memories with adults in their childhood years.

Producer(s)
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Ayu

Sinhala | Sri Lanka
Fiction | 116 mins

Available for a World Premiere

Nishmi is a young doctor who starts her personal life with endless hopes for a highly contented married life. But her life takes a sharp turn after a series of unfortunate events. She accepts what comes her way until she meets the person who is the cause of her misery.



Writer(s)

Saman Weeraman
Chathra Weeraman
Shakthi Weerasinghe

Director(s)

Chathra Weeraman

Producer(s)

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Looking for
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Baba Farid: Poet of the Soul



English | India
Documentary | 62 mins

Available for a World Premiere

Baba Farid: Poet of The Soul is a cinematic journey of a 12th century poet who is revered both by the Sikhs and the Sufis. The film unravels the geographical, historical and poetic milestones in the journey of Fariduddin Maud, the rustic lovingly named Baba Farid by his followers. He laid the foundations of the Punjabi literary tradition. His poetry has gained wide popularity throughout Punjab and indeed the world. It was Guru Nanak who selected Baba Farid's poetry for inclusion in the Sikh text, Guru Granth Sahib. The film traverses his life, journey, works and messages as they remain alive today, in poetry, qawali, folk music, sacred songs, oral tradition by well-known singers such as Hans Raj Hans, Bhai Avatar Singh, 11th generation Sikh Heritage Kertaniya, Vidya Rao, Arman Ali Dehlvi, as well as local folk musicians in Punjab.

Looking for
Film Festivals

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Barah By Barah

12 x 12 Untitled

Hindi | India
Fiction | 120 mins

Available for a World Premiere

Sooraj earns a living by clicking the last photographs of the dead brought for cremation at Manikarnika ghat in Varanasi. He is amongst the last ones who are in the profession. His father is a retired barber who shaves heads of the relatives of the deceased. Sooraj takes pride in his profession because he believes that death is a celebration. Varanasi thrives on death, for everyday lives of many people living there revolves around it. The film is essentially Sooraj's journey through the periphery of this circle of life and death where we first see him as a child watching his father shave heads of the people in mourning, to his youth when he first decided to pick up the camera, to his daily brushes with the dead and finally the old age when he look at himself on the deathbed, when his son trains the camera on him to click his last photograph.



Tentative Completion Date January 2020

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Sunny Lahiri

Producer(s)
Gaurav Madan
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Director(s)
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Bastar Saga



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Writer(s)

Rajkumar Banjare
Amol Choudhary

Director(s)

Amol Choudhary

Gondi, Muria | India

Fiction | 90 mins

Available for a World Premiere

Bastar is a tribal zone situated in the middle of India, heavily affected by Naxal activities and preserved by nature. The tribal people in this zone are still crawling. Are they happy or sad? Do they know what fear is? Do they know what sort of life urban people are living? Do they have same emotions that we have? Bastar Saga is a series of three stories. Presenting you the first chapter 'The Hunt'. A slice of life story introducing the lifestyle of tribals (Muria and Gondi) in nature and how much they have evolved.

A father and son relationship is at stake when a stubborn child ask his chicken-hearted father to hunt for a chicken. The father suffers from a childhood trauma, which haunts him and stops him from entering deep into the forest for hunt.

Tentative Completion Date December 2019

Producer(s)

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Bekar Romeo

Bodo | India
Fiction | 90 mins

Available for a World Premiere

The film is about some helpless, frustrated youth who want to do something new in life instead of running after money like other youth of their age. The film is about a widow who gets married at the age of 15 and struggles to educate her 13 year old daughter at any cost. The film is about a political broker who collects money from poor villagers making false promises and uses the widow for his physical needs. Later, he kills the widow and her daughter blaming both of them for practicing ill belief (witch hunting) after getting caught red handed when he tries to rape the daughter. The film is about two children who visit every local leader's house seeking a 'bandh' in respect of their parents who died in a bomb blast. All these characters are connected to each other. The film is based on the socio – political scenario of Bodoland region of Assam.

Tentative Completion Date December 2019

Writer(s)
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Director(s)
M Okhrang Boro

Producer(s)
M Okhrang Boro



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Bharatha Puzha

Yet Another River



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Manilal

Director(s)
Manilal

Malayalam | India
Fiction | 105 mins

Available for a World Premiere

Sugandhi grew up in a village, but now her life is one that crosses all boundaries. She journeys across a boundless world and there are several men who are enamored of her. She is passionately wooed and also rejected every day.

She is a loner, and she transcends everything in her own deeply human ways.

She started working on the soil, but now her fields of action are different. She realizes that freedom is a world that someone else opens up for you and morality is not something that is to be sustained through her alone.

Bharatha Puzha is about the organic relationship between Trichur, the city of festivals and a woman who celebrates her own life.

Producer(s)
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Bhonga

Loudspeaker

Marathi | India
Fiction | 94 mins

Available for a International Premiere

Is religion greater than life or is life is greater than religion? This is the story of a Muslim family. Their nine month old child is suffering from Hypoxic Ischemic Enteropathy. Due to family problems, the father shifts his family to another house which is located in front of a mosque. At the daily announcement of azaan, the child cries every time and is unable to sleep well. After trying to understand the child's constant crying, they come to know that he is suffering because of the noise of the loudspeaker. So the child's father, his brother and the respected villagers request mosque's muezzin to stop. But the muezzin refuses to meddle with the religious rules. And then one day the child dies. Every person from the village is shocked. While burying the child in the graveyard, the father blames the muezzin and tells him to stay away. The muezzin goes to the mosque, and then calls the Azaan without the loudspeaker.



Writer(s)
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Looking for
Sales & Distribution

Borivali Ka Bruce Lee

The Bruce Lee of Borivali



Hindi | India
Fiction | 120 mins

Available for a World Premiere

Borivali Ka Bruce Lee is the story of a loveable eight year old brat, Arjun Mehra, and the trouble that he gets into during Kung Fu class in school with a bully named Monty Mulchandani. Because of this incidence, his parents, who are going through a tough phase in their marriage, end up coming together to not just resolve Arjun's issues, but also find a solution to their own differences.

Tentative Completion Date February 2020

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Ashutosh Warang

Director(s)
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Broken Kundalini

Marathi | India
Fiction | 100 mins

Available for a World Premiere

Broken Kundalini is the story of Maya, the daughter of a Bene Israeli Jewish painter David and Brahmin mother Kaveri. Maya gets her heart broken by Ravi who forces her to end the relationship instead of proposing marriage. Discouraged, Maya tries to find the truth of male and female relations as Kundalini. She travels across India and Nepal to understand her cultural identity. In this process, she studies Kundalini principles in sensuality. She finds the common link between Brahma in Hinduism and Abraham in Judaism. Symbolism in Hindu-Buddhist Tantra art and the Star of David in Judaism makes her realize the power of spirituality. Through the broken relation with her boyfriend Ravi, Maya's journey as a Jewish Hindu girl shows complex thought process to overcome with Kundalini power in symbolism. Maya narrates her experience in discrimination of racism while she embrace absolute spirituality.



Tentative Completion Date December 2019

Writer(s)
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Director(s)
Bapu Sarvagod

Producer(s)
Bapu Sarvagod

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Calcutta, I'm Sorry



Looking for
Gap Financing
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Film Festivals

Writer(s)
Harry Maclure

Director(s)
Harry Maclure

English | India
Fiction | 145 mins

Available for a World Premiere

Amanda Wright, an Anglo-Indian music teacher, is content with her work and life in Coonoor. When she is diagnosed with multiple sclerosis (MS), a chronic illness that could eventually damage the nerves in her spinal cord and brain, Amanda is jolted out of her peaceful lifestyle. A powerful urge to hug her grand-daughter, whom she has never met, overwhelms her. She makes up her mind to go to Chennai, where her estranged daughter lives, and she decides to go by road on her trusted bicycle! Col. Ajay Varma, a friend of hers, tries his best to dissuade her, but she says: I need to prove to myself I can do it! It's my way of making amends with my daughter and grand-daughter... When she reaches Chennai and finds out that her grand-daughter lives in Kolkata, she pushes herself to continue her journey to West Bengal, where a rude shock awaits her.

Tentative Completion Date February 2020

Producer(s)
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Chidi Balla

Smash

Hindi, Rajasthani | India
Fiction | 112 mins

In the 1990s, Principal of Shekhawati High School in Fatehpur, Rajasthan is faced with the daunting task of saving the school from shutting down. The only way he can save the school is by improving its academic results, which is impossible in a village that gambles and fritters away their time. The other option is to somehow inspire the school to win the State Level Badminton Tournament.

The Principal summons Bhagat and explains to him about the crisis faced by the school. Bhagat who enjoys playing *Chidi Balla* (colloquial term for a casual game of shuttle-cock usually played with make-shift equipment and court) with his gang and has no idea about badminton, is suddenly burdened with the responsibility of saving his school. Without formal training, proper resources or even a coach, can Bhagat transform his game of Chidi Balla to Badminton and triumph against all odds to save his school?



Writer(s)

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Director(s)

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Looking for
Sales & Distribution
Film Festivals

Chintu Ka Birthday

Chintu's Birthday



Arabic, English, Hindi | India
Fiction | 84 mins

In the middle of the US-Iraq war, one hot day in April, 2004, an endearing Indian family, who are illegal immigrants in Baghdad, prepare to celebrate the birthday of their youngest member, six year old Chintu. Their kind-hearted Iraqi landlord, a man with a troubled and mysterious past, lends them a helping hand. Chintu has invited 25 of his friends. But with the war ongoing around them, only a couple manage to reach, including an Iraqi street-kid who sells hash and porn videos on the city streets. Will the entry of two uninvited guests, soldiers from the American Special Forces, ruin the birthday party and deprive Chintu of the moment of joy he deserves? As the violence that rages in the world outside enters this family's home, they all become witness to how the power of hope and goodness can triumph over incessant hate.

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Devanshu Singh
Satyanshu Singh

Director(s)

Devanshu Singh
Satyanshu Singh

Producer(s)

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Coffee Café

Tamil | India
Fiction | 126 mins

Available for a World Premiere

Vinothini, who runs a coffee café, is a divorcee and an independent woman. She has written a modern play based on a street play (Theru-koothu). Kaveri, a 40 years old transgender works at that coffee shop as house-keeping. Senthil, an independent film maker, is struggling to make a film. Pooja, a freaky girl, wants to live her life her own way even if it means taking great risks. One night and one incident connects all of them.



Writer(s)
Arunkumar Senthil

Director(s)
Arunkumar Senthil

Producer(s)
Arunkumar Senthil

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Looking for
Sales & Distribution
Film Festivals

Color Black



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Anand VRS Tomar

Director(s)
Anand VRS Tomar

Hindi | India
Fiction | 108 mins

Available for a World Premiere

Two youngsters board a train from Allahabad to Mumbai. For Pintu, life is only about women and sex. But Babbu is on a dangerous mission. Akhil is a young, honest, standup comedian, who is very vocal about his political views. He has five million followers. Everything is fine until he gets an offer to malign an honest man's image for a hefty amount. Abhilasha is an ambitious girl from Goa who wants to go to Italy to pursue her dream. Abhilasha has family problems. Knowing no one will support her, she makes a secret deal with a rich man from Mumbai. Devraj is a seventy year old widower in Mumbai. He clicks photographs to earn a living. He is a simple man. But his bungalow holds a dark secret. When all these four stories collide in Mumbai, it creates a black hole which sucks in everything that comes in its way.

Producer(s)
Abhishek Kumar

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Bengali, English, Urdu |
Bangladesh, India
Fiction | 137 mins

Available for a World Premiere

Dahokaal is a story of love, hate, revenge and innocence lost amidst the chaos and savagery of war. The story unfolds through the eyes of an innocent boy, Jamil, who is our protagonist and how he absorbs the day-to-day barbaric acts of the so-called humans around him during wartime. Through his eye we see the struggle of regular Bengali families in former East Pakistan from 1952 to 1971. Families were broken because of partition but there was still a bond which had remained between people. But the imposed radicalization by Pakistan ruined the whole communities, even in a small suburban city like Pabna where Jamil's family is residing. In this story, the Pakistani army or the collaborators are external enemies, but the greater enemies turn out to be those who betray their own family, when it needs them the most. This story is more about the common people rather than heroes who suffered and suffocated because of war.

Tentative Completion Date June 2020

Writer(s)

Dhrubo Hasan

Director(s)

Dhrubo Hasan

Producer(s)

Dhrubo Hasan



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Looking for
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Dahokaal

Burning Time

Dance Bar



Hindi | India
Fiction | 97 mins

A big business tycoon gets crazy for a dancing girl in a bar. The bar girl demands three things from the man if he wants to sleep with her. She comes in to spend the night, but in the morning, the man finds himself tied up on a chair. What is the intention of the girl and what does she want?

Looking for
Sales & Distribution

Writer(s)
Deepak Pandey

Director(s)
Deepak Pandey

Producer(s)
Vibhu Agarwal

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Dararein

Rift

Haryanvi | India
Fiction | 104 mins

Available for a World Premiere

Ramesh lives in the city, while his two elder brothers, Suneel and Dilbagh, live in the village. One day Neelam, who is Suneel's wife, demands partition of the household after a fight with Dilbagh's wife Sunita. This news gives the hitherto indifferent Ramesh sleepless nights. He has nightmares of Suneel and Neelam burying Dilbagh in the ground. While going to the village, he becomes nostalgic as he remembers the various occasions when Dilbagh and Sunita had taken care of him and Suneel - playing blind man's bluff, celebrating Holi, going to the village fair, taking evening walks in the fields, playing antakshari. He remembers the time Dilbagh had sold his scooter for Ramesh's college fees. Meanwhile, Suneel and Neelam constantly disrespect Dilbagh and Sunita, causing them immense grief. Dilbagh gets so sad that he breaks into tears alone in the fields. On the other hand, Ramesh's wife Mamta has selfish schemes about selling their portion of lands. Will love conquer greed, or will greed overpower love?



Writer(s)
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Director(s)
Vijeta Dahiya

Producer(s)
Vijeta Dahiya

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Looking for
Gap Financing
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Film Festivals

Desert Dolphin



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Manjari Makijany
Vinati Makijany

Director(s)
Manjari Makijany

English, Hindi | India, USA
Fiction | 112 mins

Available for a World Premiere

A plank of wood on four wheels gives a girl wings to fly and the courage to dream. *Desert Dolphin*, an International sports-drama is India's first narrative feature film on skateboarding. Inspired by true events and the growing skateboarding trend in India, this coming-of-age story is about breaking norms and finding the strength to follow your heart and allowing yourself to dream. When Jessica, a 34 year old NRI comes to India, her life crosses paths with a low caste tribal girl Perna, 16, in a tiny village in Rajasthan. A skateboard bridges their differences and soon the village witnesses fearless rural skateboarders and a never before seen skate park.

Producer(s)
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Dharan

Dam Wall

Marathi | India
Fiction | 94 mins

Dharan is the story of a friendship between a six-year-old urban girl and an eight-year-old rural boy. Inquisitive Charcha travels to a village with her father on his official tour. There she meets a quiet but mischievous Panya, who is nephew to the caretakers of the guest house. They become friends in an unexpected way despite their socio-economic and cultural differences. But their friendship is challenged by an uprising in the village. When they come to know that the dam which is to be built in the village, that is costing Panya and his family their fields and house is to be sanctioned by Charcha's father, their friendship topples. How do they solve a problem which is way bigger than them?



Writer(s)
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Director(s)
Vedanti Dani

Producer(s)
Archana Dani

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Looking for
Gap Financing
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Film Festivals

Dhoosarit

The Grey



Hindi | India
Fiction | 121 mins

Available for a World Premiere

Dhruv who has grown up overseas and lives in a metropolitan city has now returned to Chhattisgarh to sell off his property after his father's death. Terror is like a slow poison in the air of this place which is affecting life seriously. Something incredible happens with him here which has been at the center of the biggest insurgency of independent India.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Tushar Waghela

Director(s)
Tushar Waghela

Producer(s)
Priyanka Waghela
Tushar Waghela

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Dhumkkudiya

Hindi | India
Fiction | 110 mins

Available for a World Premiere

Budhwa, a native tribal, comes to the realization of his true identity while serving his rich masters. Despite being an integral part of the tribal community, Budhwa sabotages his own people, culture, identity and beliefs in pursuit of his greed. Budhwa, the antagonist and Reshu, the protagonist of this story are not just the main characters. They represent people who are often seen in these tribes. Tribal neither ask questions, nor raise voice, because their trust is as pure and natural as their religious path 'Sarna'. *Dhumkkudiya* is based on a true event, where a family was devastated by human trafficking. It is a tale of one tribal girl, Reshu, who aspires to be a hockey player, but instead becomes the scapegoat of human trafficking.



Writer(s)
Nandlal Nayak

Director(s)
Nandlal Nayak

Producer(s)
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Dhunchakkar

Tune-Up



Looking for
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Film Festivals

Writer(s)
Rupesh Tillu

Director(s)
Pratik Rajen Kothari

English, Hindi | India
Fiction | 95 mins

Available for a World Premiere

What forms our political opinions – the internet, the books we read, or the life we live? Inspired by his internet girlfriend, commodity broker Ritwik sets off on his motorcycle to attend an electronic music festival somewhere in the mountains of Uttarakhand. At a small *dhaba* on the way, Ritwik comes across Stephany, an Indo-German girl. An internet breakdown compels the two of them to team up. They must depend on locals to navigate their way through what becomes a journey of self-realization and acceptance.

A crazy monk, political hooligans, a quirky musician, a variety of whacky locals – each encounter opens their eyes to new perspectives and brings them closer despite their personal, political and ideological differences.

Amidst this mayhem called life, what leads one to listen to his inner calling or to follow his passion? *Dhunchakkar* is a crazy, whacky, fast-paced, romantic musical adventure.

Tentative Completion Date December 2019

Producer(s)
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Dhyamna

The Unscrupulous Jerk

Bengali | India
Fiction | 102 mins

Available for a World Premiere

It is about Shyamal, the middle-aged director himself who's been trying to shoot a poetic documentary on a few families who fled from riverine East-Pakistan fifty years back during Bangladesh liberation war. They made a sewerage their shanty settlement. Their love and procreation bloom in spite of the polluted hellhole. The director has been following a young girl for 12 years, since she was 14, through her various broken and exploitative relationships and neighbourhood. One day she refuses to be part of the film anymore. He's told by his crew-members that this kind of 'poverty porn is passé' and he has to show something new to shock the audience.

The film is an intimate combination of documentary and fiction where the director is trying to make sense of himself. The nuanced but naive and simplistic man that he was, to the wily cynical and miserable over-the-hill director he has become.

Tentative Completion Date April 2020

Writer(s)

Shyamal Kumar Karmakar
Sanghamitra Karmakar

Director(s)

Shyamal Kumar Karmakar

Producer(s)

Gaushiq Mukherjee (Q)



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Displacement & Resilience: women live for a new day



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Sales & Distribution
Film Festivals

Director(s)

Erika Rae Cruz
Khedija Lemkecher
Afra Shafiq
Eva Anandi Brownstein
Chandita Mukherjee
Archana Kapoor.

English | India, Canada,
Philippines, Tunisia
Documentary | 59 mins

Available for a World Premiere

Displacement & Resilience: women live for a new day is a documentary on the worldwide refugee crisis, an outcome of war and polarization of people. This documentary engages with the experiences of women refugees. Produced by the International Association of Women in Radio & Television (IAWRT), it tells the stories of women from Philippines, Myanmar, Tibet and Syria who were forced to flee from their homes.

The subject was proposed by Chandita Mukherjee, who worked as the Executive Producer on the film. Six collaborating women directors contributed stories to the film - Erika Rae Cruz, on displaced indigenous people in Philippines; Archana Kapoor and Chandita Mukherjee on Rohingyas in India; Afrah Shafiq on Tibetans in India; Khedija Lemkecher on Syrians in Tunisia; and Eva Anandi Brownstein on Syrians in Canada.

The film's focus is the resilience of women refugees, who have to sustain their families through traumatic experiences to a meaningful future.

Producer(s)

Chandita Mukherjee

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Dithee

Seeing

Marathi | India
Fiction | 89 mins

Ramji, a humble iron-smith from a small village, is a devotee of Lord Vitthal. For years he has followed the Waarkari (a devotional sect) tradition of going on a pilgrimage with thousands of other devotees. His world comes crashing down after his only son drowns in a flooding river. Ramji is not only sad but also angry at God. He and his friends are trying to make sense of the tragedy. One rainy night, unfolds a tale of grief and ecstasy - where the seeming opposites just collapse and dissolve into the oneness of being. Life offers Ramji a chance to 'see' the non-duality of birth and death, and make peace with his grief.



Writer(s)
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Sumitra Bhawe

Director(s)
Sumitra Bhawe

Producer(s)
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Dwelling in Travelling



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Subha Das Mollick

Director(s)
Subha Das Mollick

English | India
Documentary | 58 mins

Available for a World Premiere

The story of Baghdadi Jews of Calcutta begins with a diary entry, Last night I arrived in Calcutta, made 220 years back by Shalome Ben Cohen. The community that Cohen established, prospered in the capital city of British India. They spoke in Arabic, prayed in Hebrew and led a kosher life. Jewish population in Calcutta rose to 4000 in the 1940s as Calcutta gave shelter to Jews persecuted in Europe and Asia. But the community started dwindling after World War Two and after Israel was formed. Today, as many of the founding fathers of the Jewish community rest eternally at the Narkeldanga Cemetery, their descendants have found new homes all over the globe. *Dwelling in Travelling* is a defining identity of the Baghdadi Jews of Calcutta. It dwells on memories and nostalgia, and celebrates the traditions that once held the community together.

Tentative Completion Date April 2020

Producer(s)
Subha Das Mollick

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Eclipsed

English | India
Fiction | 60 mins

Available for a World Premiere

A world devoid of the sun is trying to hide its darkness under bright artificial lights. The lights have replaced the need for the sun now, with people even starting to forget about it. An artist in this world trying desperately to blend in, starts to see the darkness growing up on her literally when a visitor to her art gallery shows her the darkness hidden in her art, only to learn that she'll have to face her darkness and events from her past buried in it. Beyond the darkness is the promise of reaching the hidden mythical land, where they say you can see the sun again, but no one knows where it is, or how to get there.



Tentative Completion Date February 2020

Writer(s)
Aditya Chowdhury

Producer(s)
Aditya Chowdhury

Director(s)
Aditya Chowdhury

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Looking for
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Film Festivals

Ek Dopahar

An Afternoon



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)

Leena Malhotra

Director(s)

Dinkar Yadavalli Rao

Hindi | India

Fiction | 76 mins

Available for a World Premiere

Radha is a young housewife living in a box-like apartment in Old Delhi. She's unable to share intimacy with her husband, doing daily chores in the house almost to the point of slavery. As her husband leaves for work, her afternoon life is unrestricted. To satisfy her elaborate fantasies of a modern woman, she starts wearing expensive dresses borrowed from the *press-walah* (clothes presser) in their locality, belonging to other rich neighbours and travelling into a dream world. Her unsuspecting husband returns home in the evenings but Radha is unable to reveal her secret to him. Her surreal world is a place where she finds her femininity which is absent in her marriage. Dresses like a tight gown, makeup and her dreams of travelling into a beautiful world provide her an escape from a life besieged with mundane and boring events.

Tentative Completion Date February 2020

Producer(s)

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Marathi | India
Fiction | 126 mins

In today's rapidly changing world, with a life full of stress, with its changing lifestyle, every individual struggles to perceive his/her own existence in the world. By this, if today's youth gets diverted from their desired goals, who is to be questioned or to be blamed for it? The common people like you and me who still struggle to accomplish our goals, or the parents who keep too many hopes and expectations from today's youth? So is it the irresponsible youth or the so-called responsible parents? It is an emotional film about a relationship between two generations, the confrontation and many more other aspects. The film deals with a sensitive issue and the relationship that families are unable to deal with. The film revolves around a relationship, with a focus on the parents-children connection. And it emphasizes the importance of communication. Maintaining harmony between a child and a parent is important in today's life.

Writer(s)
Lokesh Vijay Gupte

Director(s)
Lokesh Vijay Gupte

Producer(s)
Prabhakar Parab



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Ek Sangayachay

Unsaid Harmony

Looking for
Film Festivals

Five Point Three



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Vaibhav Dixit

Director(s)
Vaibhav Dixit

English, Hindi | India
Fiction | 70 mins

Available for a World Premiere

All the way long in our lives we try to find the real sense of what we are and the purpose we are serving on this planet. Gagan, our protagonist, is on the same journey but is unaware that his inner calling is taking him to traverse the unseen. We always say that a child knows what he/she is looking for. It is just the right and the wrong and other boundaries which makes us unaware of this fact. We kill our inner child. Gagan's journey begins when he meets a child who makes him aware of his unknown calibre as a musician. Let us traverse through this musical ride, a bicycle journey, a kid-the inner voice and find out the meaning of *Five Point Three*.

Producer(s)
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G D Naidu The Edison of India

English | India
Documentary | 52 mins

This film is about G. D. Naidu (1893-1974), an Indian inventor. It chronicles his early life, his inventions including agricultural inventions and his huge contribution in opening of the first polytechnic in India. He developed many things for the first time in India. The film also includes viewpoints of scientists, politicians, industrialists and different personalities about G. D. Naidu.



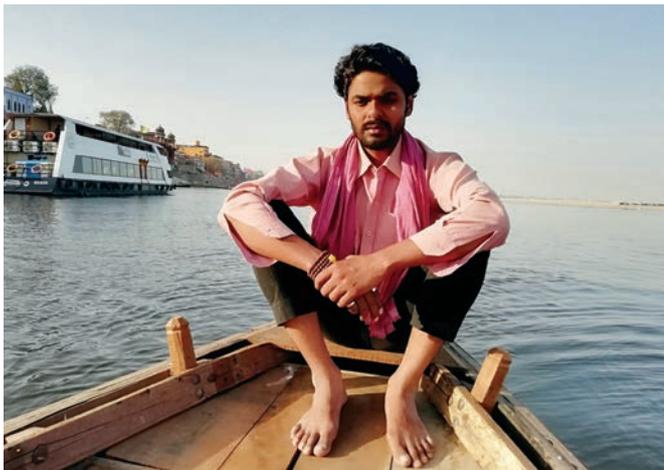
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Looking for
Film Festivals

Ghasitaram



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Sudhir Singh

Director(s)
Sudhir Singh

Hindi | India
Fiction | 106 mins

Available for a World Premiere

Ghasita returns to his village on the outskirts of Varanasi from the city after ten years, only to find his family in poor financial state. Ghasita meets his childhood friend, Pawaru, who used to be poor but is now a rich man. He is surprised and curious by the transformation in Pawaru's fate.

Pawaru turns out to be a hard nut to crack. It takes great effort on Ghasita's part to know the secret, and the revelation leaves him baffled. Pawaru is the owner of a well-organized begging business in Varanasi. According to him, the business is nothing to be ashamed of as it is a blessing of Lord Shiva himself for his disciples in their holy city. Pawaru offers Ghasita to start a franchise of the business. And to change the fate of his family, Ghasita accepts the offer.

Tentative Completion Date December 2019

Producer(s)
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Glorious Dead

English | India
Fiction | 87 mins

Available for a World Premiere

Glorious Dead is a movie shot entirely with an iPhone. The movie is all about the journey of human desire right from the inception of ancient civilization to the present stature. It is depicted by three separate events with apparently no link, yet they are bound together by a common theme of desire and illusion. The iPhone is purposely used to shoot intimate emotions. There is no sadness or happiness about the movie. It's more like a witness to human frailty.



Writer(s)
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Director(s)
Sudeep Ranjan Sarkar

Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Halala



Hindi | India
Fiction | 200 mins

Rahil and Afza are happily married and living their life to the fullest. But fate has different plans in store for them. Their beautiful relationship undergoes great turmoil and in a fit of rage, Rahil gives triple talaq to Afza. Zaid is the only possible saviour for Afza and Rahil's broken marriage as the couple faces Halala Nikaah.

Looking for
Sales & Distribution

Writer(s)
Deepak Pandey

Director(s)
Deepak Pandey

Producer(s)
Vibhu Agarwal

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Hariva Nadige Maiyella Kaalu

A Running River Is All Legs

Kannada | India
Fiction | 92 mins

Available for a World Premiere

The film is a meditation on the act of walking through the lives of the three principal characters. Kumar, a photo journalist, disenchanted with his regular job visits different places seeking other sources of inspiration. Neelu works in a shoe shop and follows a set routine. Her only interest seems to be in watching people walk and the footwear they have on. Amaresha is an elderly prisoner, who alleviates his fears and feelings of confinement by walking to imaginary places within his cell. We follow the gaze of the characters, trained to different directions of the ground, horizon and sky, experiencing how they relate to the world around, the minute details they observe and their sense of time and place. The film is a subtle exploration of the inner and outer landscape, of dream and reality.



Tentative Completion Date January 2020

Writer(s)

Babu Eshwar Prasad

Producer(s)

Babu Eshwar Prasad

Director(s)

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Looking for
Gap Financing
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Film Festivals

House Owner



Tamil | India
Fiction | 105 mins

House Owner is inspired by true life incidents and real life characters. The film discusses the unconditional love and companionship between an aged couple in the backdrop of a harrowing incident during Chennai floods which happened in 2015.

Colonel Vasudevan and his wife Radha live in their dream house in Defence officer's colony. The unprecedented rains takes the city by surprise. It is all the more difficult for Mrs Vasudevan as she is the caregiver for Colonel, who is struggling with Alzheimer's. She single-handedly braves the challenges for 24 hours. The undercurrent of the impending calamity is evident and the last 20 minutes of the film is an edge of the seat, action packed sequence. The film also portrays the socio-cultural backdrop of a set of Tamils settled in Palakkad, Kerala.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Hum Bhi Akele, Tum Bhi Akele

I Am Alone, So Are You

Hindi | India
Fiction | 92 mins

Available for a World Premiere

Life is dull, for the most part. But every once in a while, there comes a moment that makes a mark, a day that changes the course of our respective paths. The film begins on one such day when a girl from Meerut – Mansi – and a boy from Chandigarh – Veer – run away from their respective homes on their wedding day and bump into each other at a club in Delhi. A friendship begins between them. Mansi acknowledges of being a lesbian and blabs her entire life story over countless bottles of beer. Veer pours his heart out as well and their bond deepens. As if fate had destined them to spend more time together, they both end up being on a road trip together from Delhi to Mcleodgunj - to surprise Mansi's girlfriend Nikki. It's a trip that will turn their life upside down and makes them understand what real love is.



Writer(s)
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Director(s)
Harish Vyas

Producer(s)
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I Am Draupadi



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Film Festivals

Writer(s)
Pawan K Shrivastava

Director(s)
Pawan K Shrivastava

English, Hindi | India
Fiction | 150 mins

Available for a World Premiere

The story revolves around a girl who has grown up living in Himachal Pradesh, Kanpur, Delhi and finally living in Benares. Andrew is a foreigner and a writer who meets Draupadi while learning Sitar there. During their many meetings, Draupadi narrates to Andrew the life she has led and shares with him her three love stories.

Draupadi is a very different girl who has understood life based on her experiences. She is an artist and has come to a realization that it is her body that has always been the reason of her heartbreak. She is living alone in Benares and is trying to resolve the conflict between love and body. Andrew, after meeting Draupadi, feels very curious about her life and reflects upon his own life alongside his sitar, Harsh and the geography of Benares.

Tentative Completion Date December 2019

Producer(s)
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IN-Deewar

Inside

Hindi | India
Fiction | 82 mins

Available for a World Premiere

Naren Upadhyay wakes up inside a wall, behind the concrete. With terror, he realizes he has been plastered within these walls. There is a digital clock counting down from ninety minutes and his mobile phone has no network. There's not enough air for him to live long, and every fifteen minutes the walls come a little closer than before. The lady abductor starts speaking to him within the walls. Naren realizes the timer to be a communication device which allows a limited number of calls. Trilok, the crime branch officer suspects the timer to be a bomb - which may go off when it runs out. The abductor is not interested in his money as the transfer has gone to charity. The lady in the speaker slowly breaks down this big bad wolf of politics, starting with, "Why do you think you are here Naren?"



Tentative Completion Date January 2020

Writer(s)
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Producer(s)
Mukesh Mehta

Director(s)
Niddhish Puuzhakkal

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Insha Allah



Tamil | India
Fiction | 84 mins

Available for a World Premiere

Insha Allah: an inception at closure. The movie takes you along to experience the domestic life of Muslim blue collar workers, advertently shedding light upon the philosophy behind Islamic way of life.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Bhaskaran

Director(s)
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Producer(s)
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Jonaki Porua

Fireflies

Assamese | India
Fiction | 92 mins

16 year old Jahnu lives in a small village on the banks of the river Brahmaputra. The villagers mock him for the femininity that he proudly wears on his body. Jahnu dreams of getting an operation and becoming a woman. Jahnu's sister Jumu has decided never to come out with her homosexuality to protect her parent's reputation in the village. Jahnu and Jumu's elder brother 'Baba' is extremely unhappy about gender nonconformist siblings who he thinks have made their family notorious. Jahnu's life takes a drastic turn when his romantic relationship with Palash catches attention of the villagers. Baba thrashes Jahnu and throws her out of the house, and taking advantage of the situation, a neighbour sexually assaults Jahnu. Humiliated and broken, Jahnu joins the Hijra community of the city and continues her journey as Jahnavi irrespective of a world standing against her unapologetic claims of being different.



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Director(s)
Prakash Deka

Producer(s)
Milin Dutta

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Looking for
Sales & Distribution
Film Festivals

Josef - Born In Grace



Hindi | India
Fiction | 100 mins

Available for a World Premiere

Josef - Born in Grace is an adaptation of a short story Joseph written by Umakanta Mahapatra and is set in the foothills of Himalayas in India.

Father O'Hara (Victor Banerjee), a missionary doctor with the help of his caretaker Maularam (Sudarshan Juyal), raises an orphan baby Joseph (Hitesh Bisht). While still a young boy, Joseph is sent to Dehradun for his studies and vocational training. Joseph (Subrat Dutta) returns with a reputation as a great cook as well as his love for alcohol.

The film explores in its unfolding of time, the different paths that Father O'Hara, Joseph, and Maularam take in their respective journeys for spiritual fulfillment through memories, duty, and search as well as their interaction with friends and acquaintances. Through static mise en scene, the narrative of the film reflects the all-encompassing nature of time, pre-empting and repeating itself in allegorical hues.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Zakir Khan
Vijay Pandit
Sudarshan Juyal
Susant Misra

Director(s)
Susant Misra

Producer(s)
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Jwlwi - The Seed

Bodo | India
Fiction | 90 mins

Available for an International Premiere

Set in Assam's insurgency ridden decades beginning from the 90s, *Jwlwi- The Seed* is the story of hope, lost and found through resolute perseverance even in the face of seemingly insurmountable odds. Alaari copes with her husband's death for over a decade who was killed in a cross firing between rebel cadres and state forces. A new concern emerges for her in the form of Erak, who is now all grown up, when the political climate is heating up with renewed efforts to rebel against the majoritarian state. New reports of young Bodo youth joining the separatist movement inspired in their revolutionary zeal by iconic leaders such as Mao and Guevara gain momentum yet again. Will this impressionable boy fall under the influence of the rebels? Will he too feel that he can free the community from generations of oppression through the barrel of a gun?



Writer(s)

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Director(s)

Rajni Basumatary

Producer(s)

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Looking for
Sales & Distribution
Film Festivals

Kadhavu

The Door



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)

Rakav Mirdath

Director(s)

Kishore Kumar G.

Tamil | India

Fiction | 120 mins

Available for a World Premiere

For Abhi and Divya, moving to an exotic country with an alien culture is both stressful and exciting. Their ten year marriage, strained in the past, seemed to be doing better lately. Divya befriends a compatriot on Facebook who offers them his house on rent. It's a beautiful old bungalow in an upscale locality and also affordable. But there is a twist – the house has no windows.

George Orwell painted a dark world of duality. What was science fiction once, is a reality now. We live in voyeuristic times - where we allow perfect strangers into our bedrooms but can hardly recognize our own family. The concept of personal space gains a new dimension as we don masks after masks to suppress our true feelings and thoughts. Sadism, perversion, eccentricities, love, affection, humor... they all are a part of us. We choose what we ultimately become.

Tentative Completion Date January 2020

Producer(s)

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Kishore Kumar G.

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Kalicharan

Hindi | India
Fiction | 150 mins

Available for a World Premiere

This is a Bollywood noir set in a lawless town under the command of an extravagant chemist, where the death of his ex-wife starts off the longest night in the life of a dazed ex-cop Kalicharan. Armed with his questionably odd assistant, and his flask filled to the brim, he has only one night to find the one who murdered the love of his life. He does have a list of suspects but Kalicharan's delusions prevent him from trusting himself. Meanwhile, he is haunted not only by his past but also by a mysterious foe from the better days with his wife. His bottomless flask and the trauma of his wife lead us through a psychedelic non-linear journey through the night that explores the multiple facets of love.



Tentative Completion Date December 2019

Writer(s)

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Director(s)

Vijay H Thanki

Producer(s)

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Looking for
Gap Financing
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Film Festivals

Kalla Nottam

The False Eye



Looking for
Sales & Distribution
Film Festivals

Writer(s)

Rahul Riji Nair

Director(s)

Rahul Riji Nair

Malayalam | India

Fiction | 75 mins

Available for a World Premiere

Vincent, a 10 year old boy, steals a GoPro Camera kept for surveillance in a local provision store, aspiring to make a cinema. Along with his friends Rosy and Kishore, he begins shooting. But soon Rosy gets into an argument with the boys as they mock her looks. She leaves the shoot mid-way leaving Vincent's plans astray. A sense of guilt takes over him and he decides to return or abandon the camera. Their attempts to abandon the camera fails and they end up getting caught by some men in his neighbourhood. As the camera's control changes hands, it becomes an instrument for privacy intrusion and begins to instigate violence. The boys get caught on the wrong side of these actions and end up with an irrecoverable loss. This film is entirely shot on a GoPro and the story is narrated entirely from the perspective of the camera.

Tentative Completion Date December 2019

Producer(s)

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Konttho

Sound of Silence

Bengali | India
Fiction | 144 mins

Available for an International Premiere

Arjun Mallik (Shiboprosad Mukherjee) is a popular RJ who is not only famous but well-loved. Arjun has to undergo laryngectomy, and he starts learning to speak again using his oesophageal voice. He also starts using electrolarynx. Pritha (Paoli Dam), his wife, is a news anchor. Romila (Jaya Ahsan), a speech therapist, helps Arjun to start talking again. A story of hope, a story of friendship, a story of struggle – Konttho is about the indomitable human spirit.



Writer(s)
Nandita Roy

Director(s)
Shiboprosad Mukherjee
Nandita Roy

Producer(s)
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Looking for
Film Festivals

Kora Kagaaz

Tabula Rasa



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)

Nawneet Ranjan
Donna Lammelan

Director(s)

Nawneet Ranjan

Hindi | India

Fiction | 100 mins

Available for a World Premiere

The epidemic of farmers' suicide in rural India has hit young Sandhya Kamble's family hard. Both of her parents have fallen victim to crop failure due to genetically modified seeds, leaving fourteen year old Sandhya to live with her abusive uncle in Mumbai. In spite of her ability to cope with her past through a love of words and poetry instilled in her by her mother, Sandhya finally strikes back at her uncle, which lands her in a juvenile home until she turns eighteen. In the juvenile home, Sandhya is forced to confront her deeply emotional past through drama workshops. The sessions are led by Vivek Singh, who struggles with a failing marriage and an unfulfilled acting career. His experiential approach personalizes the lessons for Sandhya, which helps her to take control of her narrative and emotions, while also giving Vivek a fresh perspective on how to reconnect with his family.

Tentative Completion Date May 2020

Producer(s)

Nawneet Ranjan

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Kuthiraivaal

Horse Tail

Tamil | India
Fiction | 143 mins

Available for a World Premiere

Bank-teller Freud (38) wakes up one day with a horse's tail. Convinced that it is connected to his dreams, he meets an elderly oracle who prophesizes that he is slowly becoming a horse. When he tells his mathematics professor of how he dreamt of a horse with no tail, he is told it represents a forgotten woman from his past. An astrologer interprets his dream as impotence. Is he becoming a eunuch? Piecing together the puzzle, Freud is visited by the woman from his dream. She is the spirit of the rainbow, Van Ga, who helps him reach the parallel world of his childhood through a well. He is transported to the forgotten world of a little girl (Neeli) with whom he'd promised to jump into the well, grow wings and fly away, like Neeli, their Goddess. To this day, Neeli waits in the well. But Freud is now a 38-year-old man with a horse's tail.



Tentative Completion Date January 2020

Writer(s)
Rajesh G.

Director(s)
Manoj Jahson

Producer(s)
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Looking for
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Lohardaga



Looking for
Sales & Distribution
Film Festivals

Writer(s)

Lal Vijay Shahdeo

Director(s)

Lal Vijay Shahdeo

Hindi | India

Fiction | 120 mins

Available for an International Premiere

A twenty year old boy Manu, who dreams of joining the Indian Army, ends up joining Maoists because of a dubious job agent who manipulates him into thinking that the government is awarding jobs to the Maoists who surrender. But as it turns out, circumstances lead Manu to face a shootout at the time of surrender along with his friends. He somehow manages to run away but finds himself among real Maoists. Manu, who is now in police's hit list, has to prove that he is innocent and not a Maoist. He gets a job letter from the government, but he does not feel happy, as he has lost his love and happiness of his family in this struggle. We have to save many such Manus, who spoil their lives by becoming Maoist because of greed or poverty.

Producer(s)

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Love You Bahut Sara

Love You More

Hindi | India
Fiction | 104 mins

Available for a World Premiere

Set in the serene hills of Nainital, this is the story of Jagjivan and Suru, a story which had begun seventy years ago, from the very first moment he had looked at her. They have been happily married for more than half a century. The only thing that mars their near perfect existence is Suru's illness. Like many elderly people, Suru suffers from dementia. During these episodes, her mind reverts to living in her distant past.

Late one night, a thief enters their home to steal a simple old heater and everything changes. What starts as a confrontation between the couple and the thief, develops into a friendship of sorts. The relationship between the thief and Suru evolves, bonding over their shared love of Urdu poetry. One evening, the thief recites one of his favorite poems to Suru. But after listening to it, Suru falls silent and her smile disappears. Now Jagjivan has only one aim – to bring back Suru's magical smile.



Writer(s)
Rajesh Bachchani

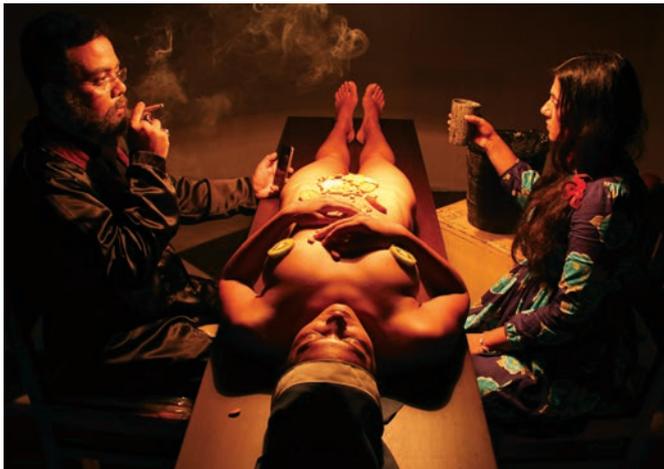
Director(s)
Rajesh Bachchani

Producer(s)
Rajesh Bachchani

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Looking for
Sales & Distribution
Film Festivals

Lust



English | India
Fiction | 69 mins

Available for an International Premiere

From eternity to eternity lust is the house of the devil and God, residing sometimes placidly, sometimes turbulently. Therein lies the story of humankind. Lust is a mythical dialogue between consciousness and ego. Ego in the form of two women question their consciousness about the need and necessity of lust. Consciousness in the form of a storyteller takes the two women through to their stories, justifying lust. The movie is three stories from the past, the present and the future. The storyteller weaves the tales real and surreal seamlessly till it is one harmonious blend. The movie raises questions yet answers none. The answers are for the audience to give.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Sudeep Ranjan Sarkar

Producer(s)
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Manaroopu

Reflection of Mind

Kannada | India
Fiction | 134 mins

Available for a World Premiere

Manaroopu is the first narcissistic personality disorder film in Kannada language which showcases a reunion of five friends who had parted their ways after college to pursue post-graduation. They presume that the reunion will bring back memories of their past after each of them has already settled in their respective professions. To celebrate their memories together as friends and to turn a reunion into a more exciting one, they decide to go to the dense forests of the Western Ghats. They are excited that such a unique get-together would give them an opportunity to unwind their past as college friends. Their trip is aimed at many angles. They prefer going to Karadi Guhe (Bear cave) instead of sharing old memories through juxtaposing friendship, love, pranks and even hatred besides discussing each other's future plans.

This is a jaw-dropping thriller of these group of friends, trapped and struggling to come out of Karadi Guhe.



Writer(s)
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Director(s)
Kiran Hegde

Producer(s)
Kiran Hegde

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Looking for
Sales & Distribution
Film Festivals

Manusher Bagaan

People of The Garden



Bengali | Bangladesh
Fiction | 85 mins

Available for a World Premiere

If body is a tree, five are the branches, Time stays in the heart that longing crunches.

- Chorjapod (Oldest Bengali book of verses).

This is the garden of the common people of Bangladesh. With the Himalayas to the north and its ice-cold waters which form numerous rivers that flow to the Bay of Bengal in the south. *Manusher Bagaan* (People of The Garden) tries to draw a map of dreams and nightmares, hopes and despair of the people who live by these rivers. The titles of these individual but inter-related stories are - Vice and Virtue, The Money Game, Chilling Times, Slave to Addiction, and Sohrab-Rustom.

Tentative Completion Date June 2020

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Mathaduva Kaigalu

The Talking Hands

Kannada | India
Fiction | 98 mins

Available for a World Premiere

Chandri is a girl who cannot speak or hear anything. But she has kept her hopes alive to go to school. She wants to feel equal to her brother who is able to hear everything. But the school refuses to admit her. Bassakka, her mother, ignores Chandri. She has kept her deafness a secret from their relatives and she has always encouraged her son to go to school, showing him love and care.

It discourages Chandri and makes her feel alone. She feels isolated. When Akshatha, an Indian sign language interpreter, enters into her life, a miracle happens. However, her mother Bassakka has a greater social stigma toward sign language than deafness.

Will Chandri overcome all these barriers and re-join school? Will Bassakka allow her daughter to learn sign language?

This story is an attempt to throw light on a hearing and speech impaired girl's core emotions and tries to illustrate all the characters through her eyes to meet her fundamental right.

Tentative Completion Date December 2019

Writer(s)

Hemantha Kumar K.

Producer(s)

Hemantha Kumar K.

Director(s)

Hemantha Kumar K.



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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Meghadutam

Delivered By A Cloud



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Abhyuday Khaitan

Director(s)
Abhyuday Khaitan

Bengali | India
Fiction | 95 mins

Available for a World Premiere

A *Doot Kavya* (messenger poem) is an ancient, Sanskrit poetic form which deals with the delivery of letters. The most popular example of this is Kalidasa's *Meghadootam* (Cloud-Messenger) which traces the journey of a letter written by an exiled lover. Having no other way of sending the letter, the protagonist in the poem asks a cloud to be his messenger. My eponymous film is inspired by Kailidasa's poem. The film has symbolic motifs, an oblique reinterpretation of the genre of messenger poems.

The film has grown out of a series of workshops and experiences – mixed with the love for letters, poetry, Calcutta and stories of lost love. It is my aspiration that the medium becomes the message – that the 'Cloud Messenger' may carry the cinematic experience of communion to people looking for other souls – with messages that come from unknown faraway places but are yet so close to their own hearts.

Tentative Completion Date January 2020

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Metamorphosis

Bengali | India

Documentary | 75 mins

Available for a World Premiere

Sudeb is a strong-willed transwoman who undergoes sex reassignment surgery in order to achieve her dream and to win over her fiancé Ismail. However, the physical transformation causes critical changes in her social life and her inner self, forcing new challenges on to her. As she fails to impress Ismail, new boyfriends come into her life, but true love eludes her.



Tentative Completion Date January 2020

Writer(s)

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Producer(s)

Soumya Mukhopadhyay

Director(s)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Midnight Delhi



Hindi | India
Fiction | 76 mins

A young man takes an auto to return home from work. He and the auto-rickshaw driver are having a conversation. But then suddenly they are stopped by another man who has just been robbed off his scooter. The auto-rickshaw driver takes pity on the poor fellow and offers him a drop at the police station. As the conversation kicks ahead, the poor fellow who has been robbed gets offended and curses the auto driver. The whole thing turns upside down from hereon. The auto-rickshaw driver sinks deeper and deeper into trouble. All along this story, there are entangled stories of other troubled souls whose fates are sewn together. There are many versions of the story told. Each version as real as the last one. This night will turn the lives of each and every one, as we see the harshness of reality taking its toll on them furthermore.

Looking for
Gap Financing
Sales & Distribution
Film Festivals

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Director(s)
Rakesh Rawat

Producer(s)
Rakesh Rawat

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Midnight Song

Assamese | India
Fiction | 90 mins

Mou is a quiet housewife stuck in an unhappy marriage with her husband, Bikramjit. For years, she has held her tongue and served him, and in return, he has been ungrateful and rude. Mou and Bikram take a trip to their bungalow in the country. What starts out as a normal night takes a strange turn when an unexpected visitor shows up. Mou and Bikram give the visitor hospitality, and as Mou talks to this newcomer, she begins to realize that there is more to life than her selfish husband and unhappy marriage. The events of the night unwind alarmingly--one person becomes a murderer while another becomes alive for the first time in years. Mou is faced with a decision when the morning comes, and her entire world changes.



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Director(s)
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Looking for
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Modiji Ki Beti

Kin of Modiji



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Gap Financing
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Film Festivals

Writer(s)
Avani Modi

Director(s)
Eddy Singh

Hindi | India
Fiction | 107 mins

Available for a World Premiere

When a struggling actress is kidnapped by two terrorists, she uses this opportunity to create a controversy to gain popularity for herself. Avani Modi is kidnapped because of a statement she makes as she is the daughter of a powerful politician by two dumb terrorists – Tauseef and Bilal. Both of them work as a chef in the terrorist camps and want to prove that they can also do something for their country and for their religion. They realize their mistake when the entire episode is related to them. Now the quest for them is to get her back to India.

Tentative Completion Date January 2020

Producer(s)
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Hindi | India
Fiction | 101 mins

Available for a World Premiere

The story is about the struggle and sacrifices of two women – Jeevee and Bhoori, who live in Mor Doongri, a male dominated hamlet of south Rajasthan.

Jeevee wants to save her 14 year old daughter Pinkee from the ancient custom of Nata and give her higher education in the city. (Nata is a traditional practice where a man or a woman can opt out of his/her present wedlock and seek another partner by paying specified amount of money. Women who practice this cannot keep any relationship with their previous husband and children).

Bhoori, who was married in childhood, has already been through the ancient custom of Nata five times. Now she wants to get out of it and settle with a taxi driver.

Pinkee feels lonely after her mother leaves her practicing Nata. Her life becomes full of pain in the absence of her mother. So she decides to bring her back home with a desperate bid.

Tentative Completion Date December 2019

Writer(s)
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Director(s)
Shyyam Upadhyay

Producer(s)
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Manoj Udawat
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Mor Doongri - An Unseen World



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Looking for
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Film Festivals

Moribund



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Sandeep Lankah

Director(s)
Sandeep Lankah

English | India
Fiction | 87 mins

Available for a World Premiere

The last horrific nuclear war irradiated everything at the global level, causing a mass extinction and destroying biodiversity. The impact of the calamity was so great that it has obliterated human race along with the vast majority of species. Nearly more than two decades post holocaust, nuclear smoke is gradually clearing and the flora is slowly regenerating itself. In a wasteland far from the explosion region, a small group of the last set of survivors live under harrowing condition leading life akin to primitive men. Adversely affected by the chemical toxicity, they suffer through morphological changes in the body, dreadful skin conditions, loss of speech and mental deterioration. The life and death struggle for food turns some into barbarians feeding on anything for survival. One man's nobility restores in the rest the quality of being humane.

Producer(s)
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Mrugtrushna

The Other Side of The River

Gujarati | India
Fiction | 103 mins

Available for a World Premiere

This is a film about four children living on the bank of a river in 1980s rural India, and their desire to explore the other side of the river. It begins with each wanting to escape their situations in life, eventually leading them on a journey of imagination and wonder.

Merging magical realism into this drama, this film will be a treat for anyone who appreciates the magical period of childhood, where anything is a distinct possibility and the only limit is your imagination.



Tentative Completion Date December 2019

Writer(s)

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Director(s)

Dr. Darshan Trivedi

Producer(s)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Mulshi Pattern



Marathi | India
Fiction | 147 mins

The industrial and economic development in India began in 1991. Rapid growth and expansion of the cities, infrastructural development changed the landscapes of cities. Agricultural land near the cities were sought after resulting in rapid selling of these lands by farmers. The lure of money started a strange transition which marked the downfall of future generations of farmers. This is a story of the youth gone wrong. In a small place called Mulshi in Pune district, a farmer who was the Patil (leader) of Mulshi is later just left to be a security guard. The family soon needs to move to the city to earn money, living in dire circumstances. The farmer's son, Rahul, becomes a gangster for the mob and earns the tag of the most wanted criminal.

Looking for
Sales & Distribution
Film Festivals

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Pravin Vitthal Tarde

Producer(s)
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Malayalam | India
Fiction | 80 mins

Available for a World Premiere

Munnariv (Foreknowledge) is the story of Arun, a work-from-home Malayali IT Engineer who has to finish a software he is developing within a month, or risk losing his job. He starts hearing a girl's voice, Purvi, who turns out to be his daughter from the future. She is a part of an evolved generation of the future which is capable of extra-sensory perception. She offers to help him write his software and thereby change the course of the world.

Writer(s)

Ashik Kumar Satheesh

Director(s)

Ashik Kumar Satheesh

Producer(s)

Ashik Kumar Satheesh



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Munnariv

Foreknowledge

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Muqaam



Looking for
Sales & Distribution
Film Festivals

Writer(s)

Uma Prakash Tiwari

Director(s)

Uma Prakash Tiwari

Hindi | India

Fiction | 117 mins

Available for a World Premiere

The story revolves around Disha, Tahir, Chandu, Zoya and Salim. Disha is a small town, next door girl. An orphan raised by her grandfather, he wants to see her happily married to a good guy before he retires. But Disha has plans of her own. She is in love with Tahir and is ready to take any measure to get married to him. Tahir is an auto driver and a small time criminal of which Disha is unaware. He, along with his friend Chandu, commit petty crimes to make some quick bucks on the side.

During her quest of getting married, Disha along with Tahir and Chandu cross path with a local strongman Salim. Disha, an innocent girl whose dreams are shattered, gets entangled in the mess because of her blind faith. She is caught up in a dangerous situation for no fault of her own.

Will she be able to come out of this whirlpool or will she bear the brunt of her single mistake, her blind faith?

Producer(s)

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My Letter To The Beloved

Bengali, English, Hindi | India
Fiction | 200 mins

Available for a World Premiere

A woman from a village in the archipelago with mangrove forests gets possessed, every time a person dies in her locality. A young boatman prefers to seek soulful connections deep inside the forest, in solitude. In the city, a mute girl struggles to imbibe dance lessons which she believes will break the spell of confinement owing to her constraints in communication. An aspiring filmmaker, fighting family pressure, searches for true meaning of freedom while working on an installation involving a migrant labourer. A working woman finds herself at the fulcrum of conflict between her material needs and innate desires. A woman suffering from post-traumatic stress disorder (PTSD) has to confront an eviction notice owing to metro railway expansion. What connects these different characters across different spaces is a pervasive spell of alienation which is omnipresent in a rapidly transforming world.



Tentative Completion Date January 2020

Writer(s)

Lubdhak Chatterjee

Director(s)

Lubdhak Chatterjee

Producer(s)

Shaji Mathew

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Nibaar



Marathi | India
Fiction | 125 mins

Available for a World Premiere

Ramya and his siblings are forced by their parents to beg on the streets. He wants get an education for himself and the others but none of them go to school. However, when a young teacher named Kiran Shinde comes into their life, a ray of hope begins to shine on them. He invokes the Right To Education (RTE) Act to bring these children to school. And Ramya, with great determination and perseverance, overcoming the prejudice of society and the system, manages to go to school and face his tyrannical parents. At great cost, he manages to convince his parents that children ought to be brought into the education system.

Tentative Completion Date December 2019

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Sunilji Shinde

Director(s)
Sunilji Shinde

Producer(s)
Santosh Bhanage

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Nirvana Inn

Hindi | India, Singapore,
Australia
Fiction | 116 mins

A suicidal tourist boat driver intentionally capsizes his boat along with all his passengers. While all the passengers are killed, the driver himself miraculously escapes. Tormented with guilt, he flees and takes up a new job as a caretaker of a resort in the Himalayan Mountains only to witness some of his victims check in to the very same hotel.



Writer(s)
Vijay Jayapal

Director(s)
Vijay Jayapal

Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Nitya Sumangali

Ever Auspicious Women



Looking for
Film Festivals

Writer(s)

Dr. Vinod Mankara

Director(s)

Dr. Vinod Mankara

Tamil | India

Fiction | 95 mins

Available for a World Premiere

This film is inspired by a significant experiment in parapsychology conducted in Russia once upon a time. It was observed that a person makes three psychological journeys, thirty seconds before death. The first two will be journeys into the happiest and safest moments in their life. The third will be a fulfilment of an unaccomplished wish. A person is said to succumb to death only after this wish fulfilment. Here is an attempt to connect this observation with life of Thichanathur Muthuvelamma who was a Devadasi. The film also aspires to resurrect Centami which is considered to be a living fossil among languages. The film is thirty seconds before the death of Thichanathur Muthuvelammal.

Producer(s)

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No Dorai

Dare To Surf

Bengali | Bangladesh
Fiction | 111 mins

Available for a World Premiere

In a small beach town in Bangladesh, Ayesha and Sohel break out of social prohibitions and violent oppositions from their poverty-ridden families to become successful surfers. Unlike other boys and girls, they are trained by the first self-made Bangladeshi surfer, Amir. This unusual phenomenon in the surfing world gets international attention from the surfing community and documentary filmmakers. They start getting money for surfing. This generates jealousy, squabbles and power tussles in the small town. Surfing brings newfound fame and glory to Sohel, which leads him to get derailed and seek an extravagant, reckless lifestyle in the capital city. He goes through a failed relationship with an Australian filmmaker Esther. On the other hand, Ayesha, ironically, has to suffer through a forced marriage and a life of misery because of her 'prohibited' love for surfing. Their passion for surfing later reunites them. They come together again, and this leads to a resurgence of enthusiasm for surfing in their small beach town.

Tentative Completion Date January 2020

Writer(s)
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Director(s)
Taneem Rahman

Producer(s)
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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Nodi Swamy Ivanu Irode Heege

Flip Flop



Looking for
Sales & Distribution
Film Festivals

Writer(s)
Islahuddin NS

Director(s)
Islahuddin NS

Kannada | India
Fiction | 160 mins

Available for a World Premiere

Sai Kumar, after his girlfriend is forcibly married to another person, finds himself in depression and self-induced isolation. Stuck between the heart-breaking reality and daydreaming bouts of absurdity, he eventually realizes that death is the only way out. His will to die remains undeterred even after a string of failed suicide attempts. Sai is assigned a killer and a dead body disposer when he chances upon a website offering euthanasia. A few unexpected events blur the line between reality, surrealism, morality, and legality. The film deals with perceptions of death in a lighter vein.

Tentative Completion Date December 2019

Producer(s)
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Oridathumillathoridam

Nowhere

Malayalam | India
Fiction | 99 mins

Available for a World Premiere

Oridathumillathoridam is an exploration of the depths of fear in humans. Jaya, after spending six years in trial for an act of self-defence that kills her husband, returns home to a deaf-mute six year old daughter and a bipolar brother. The circumstances push her to take up a job in a never before heard town of Meerpur in Central India. But Meerpur is not what she expects it to be. As soon as they land, the town begins to infiltrate their consciousness. Fear begins to crawl in and the family struggles to find a balance between reality and their vivid hallucinations. It's now up to Jaya to get hold of reality, reunite a fragmented family and face her worst fears. *Oridathumillathoridam* evaluates how fear makes us do the worst possible things, and also how it reunites us to find love and acceptance in the worst circumstances.



Tentative Completion Date December 2019

Writer(s)

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Producer(s)

Roma Sushant

Director(s)

Sushant Sudhakaran

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Looking for
Sales & Distribution
Film Festivals

Oru Njayarazcha

A Sunday



Malayalam | India
Fiction | 92 mins

Available for a World Premiere

On an overcast Sunday, four individuals, belonging to the same city and milieu, upper middle-class Kerala, decide to have clandestine meetings with their lovers. As they struggle to play out their roles, they crave for something new. The jagged edges of that craving begin to soften as they find love, or some version of it, with the 'strangers' who have entered their lives.

Would they become wiser in their experience of love, intimacy and in their acute sense of belonging to a partner, in or out of marriage?

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Shyamaprasad Rajagopal

Producer(s)
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Oththa Seruppu Size 7

Single Slipper Size 7

Tamil | India
Fiction | 97 mins

Available for a International Premiere

Oththa Seruppu size 7 (Single Slipper size 7) is set in current day Chennai. A middle-aged man Masilamani, a security guard at a popular sports and recreation club, is being questioned as a murder suspect while his terminally ill young son waits outside the investigation room. Throughout the film, he is the only actor seen on screen, while other characters are only voices that interact with him. Masilamani, an eccentric and an emotional wreck, talks in riddles, back and forth, provoked by visual or audio stimuli in the physical space around him. His strange tale with moments of unexpected comedy and sudden displays of wit leaves us questioning who he really is, what he has done and if he deserves the punishment that is staring him in the face.



Writer(s)

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Director(s)

Radhakrishnan Parthiban

Producer(s)

Radhakrishnan Parthiban

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Looking for
Sales & Distribution
Film Festivals

Panchali



Hindi | India
Fiction | 90 mins

A woman chooses a path of compromise of her own will. She goes ahead and makes a family with four husbands, who are brothers and a child. The fifth brother is a city educated person and refuses to follow this tradition. The story unfolds with her trying to win over this fifth brother through greed, jealousy and manipulation. Why is she so desperate to sacrifice to this extent in her life?

Looking for
Sales & Distribution

Writer(s)
Deepak Pandey

Director(s)
Deepak Pandey

Producer(s)
Vibhu Agarwal

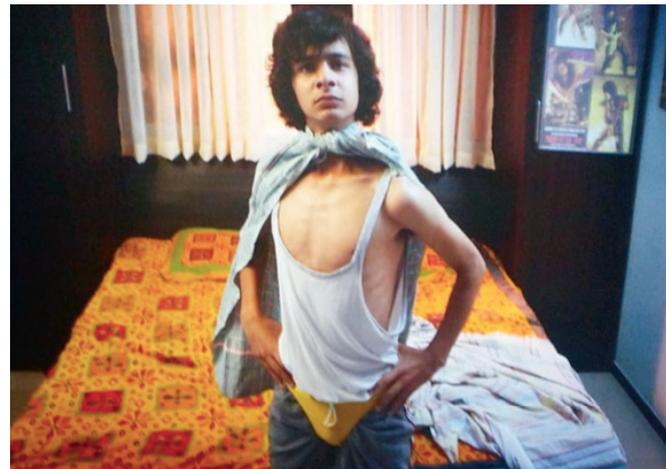
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Panty

Marathi | India
Fiction | 83 mins

Available for a World Premiere

The phenomenon of coming-of-age in popular culture has always been represented by physical transformation. This is true, for while the mind is playing catch up, the body emphatically takes over. This coming-of-age story is set in an era which is probably referred to by the millennials as 'ancient'. In an age today, where not just your average Joe, but even intimate lives of celebrities are played on big screens, the film places us in times which is bereft of this media overload. It is a time when TV was luxury and only one family owned one in a residential complex. This was when watching TV together was a social event. This is the 80s, and there is no cable and no digital networks. A teenager in this era, trapped in a physical and chemical rejig within him is not just a dilemma, but a journey of self-discovery.



Writer(s)
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Director(s)
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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Paradiso



Hindi | India
Fiction | 96 mins

The story is about a man in Kolkata in late 60's. The man is a brilliant scholar and a painter who suddenly has an urge to renounce everything in life. He is surrounded by his wife, his maid, his priest, a female student and also a psychiatrist. He doesn't move out of the house. His detached presence creates crisis in the family. How they cope with his presence, what they do, is what the film is all about.

Looking for
Sales & Distribution

Writer(s)
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Director(s)
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Producer(s)
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Parcel

Bengali | India
Fiction | 123 mins

Nandini is living a happy life with her husband Souvik and daughter Suja. Souvik and Nandini both are doctors though Nandini has stopped practicing for certain reasons. What seems to be a perfect life turns upside down when Nandini starts getting anonymous parcels with her photographs, flowers and other gifts. Nandini reckons someone's trying to blackmail her. In quest of finding this unknown person, she starts exploring the darker side of her life which has past relationships, extra-marital affairs, and a shocking revelation from her professional life. The relationship between Nandini and Souvik starts deteriorating. Will normalcy get restored? Do we all have such dark sides which haunts us? How selfish have we become? How are doctors positioned in the modern health system?



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Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Peta Dochcho

Bird Thief



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)

Sounak Kar
Talo Babing

Director(s)

Sounak Kar

Galo | India

Fiction | 80 mins

Available for a World Premiere

In forests of North East India, a thief steals a trapped bird from its trap. It is a gift for his wife. The real bird-trappers, Tajo and Takay, find the bird missing. They accuse each other. Their fight turns personal. It escalates to epic proportions and Tajo accidentally cuts Takay's hand.

Takay's father, in shock, asks for Tajo's hand in return. He doesn't want to negotiate in the traditional way and calls upon goons to cut down Tajo's hand. On arrival, the notorious goons ask for Tajo to be brought before them. Trouble continues brewing. The real thief and his wife feel guilty and decide to act upon it.

The wife executes an elaborate plan. Together with the thief, she strategically defeats the notorious goons. The quaint mountain village has seen a lot of violence over a petty theft. So Takay's father agrees upon an easier solution. The thief never gets caught.

Tentative Completion Date May 2020

Producer(s)

Sounak Kar
Tumkar Sora

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Phulmania

Hindi | India

Fiction | 120 mins

Available for an International Premiere

Phulmania is a heart touching, emotional tale from Jharkhand, India, based on true incidents. It shows the evils of witch hunting which still exists as a blot on our society. This is the story of a 19 year old girl who is declared a witch after an unfortunate demise of her husband. She is mobbed by the villagers, is paraded naked on the pretext of being a witch and is ousted from her village. Her journey takes an unexpected turn when she decides to become a surrogate mother for a couple struggling with infertility.



Writer(s)

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Birendra Paswan

Director(s)

Lal Vijay Shahdeo

Producer(s)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Punyakoti



Sanskrit | India
Animation | 85 mins

Available for a World Premiere

Punyakoti is the story of a cow that speaks truth at all times. Its encounter with a hungry tiger and the tiger's subsequent transformation is the core story of the film. This story is drawn from a popular folksong in South India. The film revolves around the circumstances leading to this encounter.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Sindhu SK

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Purani Parichit

Two Acquaintances Catch-up on A Weekend

English, Hindi | India
Fiction | 90 mins

Available for a World Premiere

Nina is a young working woman living alone in the suburbs of Mumbai. She appears to be asocial by nature. Her life is comfortably set to the tune of a regular metropolitan city and oscillates between office and home. She is deeply observant of human behaviour and spends her free time analyzing herself and others. Her routine is broken when one day Ayesha, an old friend she had lost contact with, decides to visit her in her apartment. An uncomfortable situation arises. Ayesha arrives like a deluge that appears to drown the voices in Nina's head. For Nina, now there is too much to hear and too less to say, something she resents. The meeting sets off a series of debates and confrontations. Nina begins to question the idea and concept of urban friendship while Ayesha spins a charming yarn of her own.



Tentative Completion Date January 2020

Writer(s)

Rachana Anshumali

Director(s)

Rachana Anshumali
Sumel Singh

Producer(s)

Sumel Singh

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Raaghav



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Rian Baruah

Director(s)
Rian Baruah

English, Hindi | India
Fiction | 120 mins

Available for a World Premiere

Raaghav, a young man with paranoid personality disorder, gets a job as a manager in a cashew factory. His pregnant wife Pallavi, who works and earns for the family, is always solicitous about him. Raaghav persuades Pallavi to resign and take rest at home, and assures her that he will take care of everything from now on. But she wants to see him settle at his job first. After she quits, Raaghav endeavours to excel at his work but he is not able to overcome his unjustified belief that others are trying to deceive and harm him. His suspicion for others' motives makes him take all the necessary steps to keep himself safe from them. To sustain his job, he even manages to fulfil the first international order for the company but things get complicated when cartons go missing from the warehouse after its shipment.

Tentative Completion Date December 2019

Producer(s)
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Raghu

Hindi, Kannada, Marathi | India
Fiction | 110 mins

Available for a World Premiere

Raghu, a journalist, works for a newly formed online media house that acts as the voice of a marginalized section of people in the city. He loves his job and refuses to get paid for the noble work that he feels he is doing. However, back home there is pressure on him to earn money and providing for the family. Raghu doesn't pay heed to any of that. He feels his cause is bigger than anything else. However, he feels threatened when he doesn't get the validation he deserves and in order to fix that, he takes some extreme steps. This results in a personal loss which he could not have anticipated. He finally realizes his naivety and breaks his fake reality. He confesses to his actions and reflects back on the simpler times in his life when he had led an ordinary life.



Tentative Completion Date March 2020

Writer(s)

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Producer(s)

Harshad Nalawade

Director(s)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Raktham

The Blood



Telugu | India
Fiction | 126 mins

Available for a World Premiere

Exploitation of the proletariat by the capitalist bourgeoisie has been a triggering factor for the greatest social revolutions across the globe, right from El Porfiriato in Mexico to the Great Proletarian Cultural Revolution in China. India is no stranger to revolutions as well. Social revolutionaries belonging to the extreme 'left' have played a significant role in keeping the flame of revolutionary change alive. The question that has plagued us generation after generation has been – Are violence and killing for 'social revolution' justified? How is killing for revolution different from murder? These questions which engulf Anand when he is on a morally tasking mission is the core of the film *Raktham*.

Looking for
Sales & Distribution
Film Festivals

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Producer(s)
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Rickshaw Girl

English | Bangladesh
Fiction | 115 mins

Available for a World Premiere

Daring and determined, 14-year-old Naima longs to earn money for her poor Bangladeshi family, but her unrivalled artistic talent is of little use. When her ailing father is at risk of losing his prized bicycle rickshaw to loan sharks, Naima cleverly disguises herself as a boy and drives the rickshaw herself. When Naima crashes the rickshaw, she threatens the family's sole livelihood. Heartbroken, she makes a number of futile attempts to raise money for repair, all the while battling societal and family pressures faced by most young Bangladeshi girls. When everything fails, she bravely slips away to a repair shop to offer her artistic services in exchange for repairs on her father's rickshaw. Naima is surprised to find that the shop owner is a woman battling gender prejudice. When the shop is closed by corrupt officials, Naima finds an unconventional and transcendental solution to her problems.



Tentative Completion Date December 2019

Writer(s)

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Producer(s)

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Director(s)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Riyaz



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Mriganka Borah

Director(s)
Mriganka Borah

Assamese | India
Fiction | 81 mins

Available for a World Premiere

He has only heard that the earth is colorful, but has never seen it. He finds the reflection of himself within her. She is a middle aged widow and her life is confined within a piece of white cloth. Perhaps this is why, the widow seems familiar to the blind boy. It is her songs and loneliness that makes him fall in love with her. But is it only love he feels or is there physical urge as well? Because he used to believe other people to be weak and considered himself better.

Tentative Completion Date December 2019

Producer(s)
Mriganka Borah

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Salam Madarsa Hindustani

Hindi | India, Qatar
Fiction | 90 mins

Available for a World Premiere

The story revolves around two kids - Ali and Imran – both of them eight years old and studying at a Madarsa. They befriend a rag picker, Bantu, who is also eight years old, while playing football at the ground after their school. The two kids now want Bantu to study along with them. Maulvi notices them playing together and goes to Bantu's father to convince him to let his son study at the Madarsa.

Later, the same evening when Shahid, Maulvi's son, reaches home he cannot find his father anywhere. He then starts looking for his father in the village. The Madarsa is shut for a few days due to Maulvi's absence. The two kids run to Bantu's house because they do not see him for some days. They find the door to Bantu's house locked.

Bantu has been missing now from the village and the people start blaming Maulvi and the Madarsa for this incident.

Tentative Completion Date January 2020

Writer(s)
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Director(s)
Shrey Rajdeo

Producer(s)
Nishant Kumar Jaiswal



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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Samudra Manthan

The Churning of The Ocean



Looking for
Sales & Distribution
Film Festivals

Writer(s)

Abhay Tiwari

Director(s)

Kamal Swaroop

Hindi | India, USA

Documentary | 107 mins Available for an International Premiere

The documentary follows a troupe of theatre actors staging a play – *Amrit Haran* (Nectar Plunder) on the origin myth of Hinduism, *Samudra Manthan*, at *Kumbh Mela*, the world's largest congregation of religious pilgrims and a performance space for artists. *Kumbh Mela* derives its name from two sources. One being the fact that the festival is held according to the astrological sign *Kumbh* (Aquarius), and second being the associated Hindu legend which tells the story of a battle between the *Devas* (benevolent deities) and *Asuras* (malevolent demigods) for the nectar drink of immortality. During the churning of the ocean, *Amrita* was produced and placed in a *Kumbh* (pot). To prevent the *asuras* from seizing the *Amrita*, a divine carrier flew away with the pot. He stopped at four places where the *Kumbh Mela* is celebrated. Today, it's a site of mass pilgrimage in which millions of Hindus gather to bathe in the holy river over a two-month period. The primary focus of this film is understanding the symbolism intrinsic in the play and finding its resonance at the *Mela*. It's an investigation into why this ancient story penetrated the deep psyche of Indian people and created a human gathering of such scale and magnitude.

Producer(s)

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Satyarathi

English, Hindi | India
Documentary | 53 mins Available for a International Premiere

Kailash Satyarthi has spent his lifetime rescuing kids from slavery, and was awarded the Nobel Peace Prize for his work in 2014. His organization, Bachpan Bachao Andolan (BBA) has rescued close to 100,000 kids in the last three decades and has influenced hundreds of traffickers to change their ways. Every day Kailash's organisation carries out several rescues of kids all over India. Their aim is to get the kids back to school in their home villages. However, even though he is recognized the world over for his work, it has not been an easy journey. An electrical engineer by profession, the seeds of becoming a human rights activist were sown inside Kailash as early as a five year old when he saw a small boy working with his cobbler father.



Writer(s)
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Director(s)
Pankaj Johar

Producer(s)
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Looking for
Film Festivals

Sethum Aayiram Pon

Roots



Looking for
Sales & Distribution
Film Festivals

Writer(s)

Anand Ravichandran

Director(s)

Anand Ravichandran

Tamil | India

Fiction | 107 mins

Meera is an upcoming makeup artist struggling to make it big in a local film industry. She's harried by the demands of her profession and the big city life. After her parent's death, the only family she has left is her grandmother Krishnaveni who lives in a nearby village. She leads a rural life and earns her living by singing songs of mourning at village funerals, a famous village tradition. Meera hates her grandmother because of an old family conflict. That is why she stays away from her. But one day she is forced to leave the city and move to her grandmother's village. The film explores the relationship between Meera and her grandmother after years of separation, how they resolve their conflict and how Meera finds her roots within the rural life and its traditions.

Producer(s)

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Bengali, Tamil | India
Fiction | 102 mins

Available for an International Premiere

Shantilal O Projapoti Rohoshyo is a character study in the disguise of an investigative drama. It revolves around a deadbeat reporter at an English newspaper who embarks on an adventure of a lifetime when he gets wind of a movie star's dark past.

Shantilal O Projapoti Rohoshyo

Ink



Writer(s)
Pratim D Gupta

Director(s)
Pratim D Gupta

Producer(s)
Sanjay Agarwal

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Looking for
Sales & Distribution
Film Festivals

Shongram



Bengali, English, Urdu |
Bangladesh, UK
Fiction | 104 mins

A Freedom Fighter (Anupam Kher) on his deathbed recounts his experience to Sarah (Asia Argento) a British Journalist, decades later about two young lovers, Karim and Asha who fall in love in the most testing of times, during the 1971 war. But Karim must play his role for the independence cause before he can finally search for the love of his life.

Looking for
Sales & Distribution

Writer(s)
Munsur Ali

Director(s)
Munsur Ali

Producer(s)
Munsur Ali

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Siri

Punjabi | India
Fiction | 85 mins

Available for a World Premiere

This film is about a farmer who is stuck under the load of debit and his worker. The story revolves around both of them. It is mainly focused on the circumstances faced by the farmer when his worker commits suicide and his struggle for justice.



Writer(s)
Jatinder Haans
Karamjit Bhatti
Rajeev Kumar

Director(s)
Rajeev Kumar

Producer(s)
Surender Kumar

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Looking for
Sales & Distribution
Film Festivals

Spring Thunder



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Sriram Kumar Dalton

Director(s)
Sriram Kumar Dalton

Hindi | India
Fiction | 109 mins

Available for a World Premiere

Showcasing the tussle between sustainability versus development in the context of rural India, *Spring Thunder* narrates the story of a uranium mining tender at the highest plateau of India. This area has rich flora and fauna with dense forests and various native communities live there. But the uranium mining tender is challenging the status quo in this place. A war is being fought between the 'gangs of miners' and the 'group of natives' in the region. The heat of the ongoing war accelerates with the murder of a doctor from the tribe who studied medicine in Australia. His Australian girlfriend, Catherine, comes to take his place there and continue his work. The story traverses four decades of change in and around the forests, along with the increase in mining in the area. Local muscleman, Chunnu Pandey, manages to get the mining tender. The deforestation that is needed to start the mining process halts, with a conspiracy leading to a chain reaction of crime.

Tentative Completion Date December 2019

Producer(s)
Sriram Kumar Dalton

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Suniyara

Marathi | India
Fiction | 82 mins

Available for a World Premiere

When corporate trawlers start affecting his inherited fishing business, Datta, a drunken fisherman grows a conscience. He decides to rally his fellow fishermen from a small Konkan village to fight the big corporations and the government to save their way of life. In the process he involves his young son Sagar who is unaware of his great fear of water. With the help of a documentary filmmaker, Shruti, Datta trains Sagar to overcome this fear. Datta has a hope that his son will carry forward his legacy. As their struggles continue, Datta must learn to overcome his own faults and find his renewed hope in Sagar. Sagar is equally fighting to make his father proud and rise to take the future of Konkan fishermen ahead.



Writer(s)
Pushpak Jain

Director(s)
Pushpak Jain

Producer(s)
Pushpak Jain

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Looking for
Sales & Distribution
Film Festivals

Sursapata



Looking for
Sales & Distribution
Film Festivals

Writer(s)

Amit Baiche
Mangesh Kanthale

Director(s)

Mangesh Kanthale

Marathi | India

Fiction | 142 mins

Available for an International Premiere

Seven notorious boys who love to play Kabaddi as much as they hate to study, decide to apply for the Late. Shyamrao Salvi State level Kabaddi tournament. They get the forms stamped and escape to Mumbai where the tournament is to take place. Though they are skilled at playing Kabaddi, they completely forget that it's not just about how you play but about the discipline and the sincerity with which you play the game. Because of this the boys end up losing the first match and blame the defeat on each other. The friends fight for the first time. The next morning however, they wake up and make a resolution to stay strong and be together. They get charged up anticipating the feeling of holding the winner's trophy. On the day of the final as they step into the ground, their energy doubles after seeing their principal, parents and friends cheering in the crowd for them. Showing their best performances ever, the boys win the match. The crowd celebrates but the boys don't look happy. Why? There is something they are hiding. A shocking secret.

Producer(s)

Jayant Lade

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Survival

Marathi | India
Fiction | 107 mins

Available for a World Premiere

A corporate man, Mr. Kale lives a good life in the city with his wife and a five year old daughter. Taking a break, he moves with his family to his village in Konkan for holidays. Early morning, Mr. Kale while jogging on the isolated sea shore encounters a 60 year old stranger Mr. Dixit. After an introduction, Mr. Dixit begins a psychological experiment with Mr. Kale. Consequently, Mr. Kale loses his identity but his basic inhibitions are still intact. Thus the fight for his survival begins. This psychological game gives us a clue into the deepest internal conflicts within the complex mind of human beings.



Writer(s)
Dr. Sanjay Ranadive

Director(s)
Tushar Gaware

Producer(s)
Tushar Gaware

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Looking for
Sales & Distribution
Film Festivals

Tape Story 03



English, Hindi | India
Fiction | 300 mins

Available for a World Premiere

Tape Story 03 is a double-screen atmospheric film – the story of a man in conflict between his material and spiritual being. Mrinal used to live deep in the woods in pursuit of enlightenment. But one day, he is forced to come back to the city to help an old friend. Once in the city, material desires start blooming in his heart again, making him doubtful about his spiritual ambitions.

Tentative Completion Date April 2020

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Waadee Krax Seagull

Director(s)
Waadee Krax Seagull

Producer(s)
Suparna Sarkar

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Terahu

Missed Opportunities

Kannada | India
Fiction | 85 mins

Available for a World Premiere

The film follows the journey of a father and a son (Shekhar and Abhi) over two timelines. The year is 1999. Abhi is a precocious six year old, raised by his widowed father (Shekhar). Shekhar spares no love in raising him. Things seem to be going well in their lives when he hears about an incident at Abhi's school. The news changes their lives.

The year is 2019. Abhi is now an IT professional. He prioritizes work over camaraderie with his colleagues. The city's crumbling infrastructure is adding to his non-existent social life. Shekhar is now sixty years old. He has a social circle that his son lacks. But he yearns for his companionship. Abhi seldom visits him. The oft chance that they meet Shekhar proposes a road trip to their home town.



Tentative Completion Date December 2019

Writer(s)

Tejas
Vishwas

Producer(s)

Tejas

Director(s)

Tejas

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Looking for
Sales & Distribution
Film Festivals

The Days of Aure



Looking for
Gap Financing
Film Festivals

Writer(s)
Samy Pavel

Director(s)
Samy Pavel

English, German, Hindi,
Japanese, Thai | Sri Lanka,
France
Fiction | 90 mins

Available for a World Premiere

In Pattaya (Thailand), gangrened by sexual tourism, overlap the fragments of Aure's life, a Thai prostitute, of Hiroki, a young Japanese journalist, of Baladji, a traditional Indian, of Hans, an Austrian splitting up with his wife and of Suzan, a desperate Austrian searching after her missing husband.

Tentative Completion Date January 2020

Producer(s)
Claire Gadéa
Harsha Kumara Navaratne

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The Last Mile

Marathi | India
Fiction | 90 mins

Available for a World Premiere

Vishnu Walawalkar, 70, runs the popular Saideep studio and is well known for passport photographs. Though he loves old style film cameras, he has begun using the digital camera. His wife Sulbha, 65, has been paralysed from legs down for the past year. Bedridden, she nevertheless keeps in touch with the outside world through T.V and social media. On his daily rounds, Walawalkar takes numerous photographs so that Sulbha can see what is going on in the world around them. They discuss these photographs in detail. Sulbha often tries to persuade him to share his work on the internet but he is reluctant. Two incidents however induce a change in his attitude. One, the behavior of people in connection with the martyrdom of Major Abhimanyu Naik, a local boy, who loses his life fighting the enemy in faraway Kashmir. Secondly, when a young female jokingly calls him 'Passport Perfect Grandpa'. This remark shakes him profoundly. This is not how he sees himself: a mere studio photographer. He is proud of his artistry with the still camera. This sets him on a path of self-discovery as well as a broader understanding of his place in the society.

Tentative Completion Date December 2019

Writer(s)

Manouj Kadaamh

Director(s)

Manouj Kadaamh

Producer(s)

Vijay Kumar

Manouj Kadaamh



Contact

Manouj Kadaamh (Director)

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

The Unheard



Marathi | India
Fiction | 135 mins

Available for a World Premiere

The Unheard is the story of every growing woman. A lower-middle-class, school-going girl Prarthana has a curious nature. But she is never allowed to do what she wants to do. Her loneliness always compels her to seek out a friendly face. This thought of her destroys her life and in the school-going age, she has sexual intercourse with a person double her age. She is in a misconception that this will lead her to success. But when she realizes that the individual is misleading her and all that happened was just for sexual pleasure, a guilt is borne inside her. She is in guilt of the wrong she has done and she wants to come out of it. But the sex addiction does not let her come out and the struggle continues.

Tentative Completion Date December 2019

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Swapnil Patil

Director(s)
Abhijeet Dani

Producer(s)
Swapnil Patil

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The Winds (Hawayein)

The Winds

English, Hindi | India
Fiction | 97 mins

Available for a World Premiere

The Winds (Hawayein) is about the life of a young boy Aditya, who decides to renounce all his possessions and hitchhike across India. During his journey, he meets several people who help him reevaluate his relationship with his parents and his dream of becoming a filmmaker. When life makes no sense to him, the self-exploration begins.



Tentative Completion Date December 2019

Writer(s)
Yogesh Vats

Producer(s)
Jogender Singh

Director(s)
Yogesh Vats

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Looking for
Sales & Distribution
Film Festivals

This Sanskrit Thing



English, Hindi, Sanskrit |
Germany, India
Documentary | 80 mins

Available for a World Premiere

What is Sanskrit? Is it only a language or a whole cosmos of ideas, notions, emotions and attitudes? The picturesquely shot documentary explores 'this Sanskrit thing ' and offers a range of intense personal interactions with practitioners of Sanskrit in India today.

Looking for
Sales & Distribution
Film Festivals

Director(s)
Sadashivam Rao

Producer(s)
Sadashivam Rao

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Tamil | India
Fiction | 120 mins

Available for a World Premiere

The film is about three characters – Anbu, Madhi and Ravi. Anbu is a writer suffering from initial stages of schizophrenia. He is having an affair with Madhi, a married woman, who is living with her abusive husband in the worst possible condition. Ravi, an aspiring actor, is a roommate of Anbu's. Ravi, not being comfortable with him, leaves the room without telling Anbu. Madhi tries to break-up with him. Because of all these changes in his life, Anbu becomes lonely and his schizophrenia starts getting worse. One day after having a phone sex conversation with Madhi, he reads about the rape of a six-year-old girl in the newspaper. Feeling guilty, Anbu's right hand with which he had masturbated starts getting paralyzed. But it is his illusion. Unable to bear the guilt, he cuts his penis and dies in the end.

Tentative Completion Date January 2020

Writer(s)
Rathesh Kowsalya

Director(s)
Rathesh Kowsalya

Producer(s)
Rathesh Kowsalya



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Thumbi Maaya

A Magical Dragonfly

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Truckbhar Swapna

Truck Full of Dreams



Marathi | India
Fiction | 130 mins

Truckbhar Swapna is the story of a taxi driver Raja (Makrand Deshpande), his wife Rani (Kranti Redkar) and their two children. They have a truckload of their own small dreams – to own a small house, teach his son to become a barrister, enjoy some family moments together and spend the weekends on the beach. These are the dreams of all the people who land up in Mumbai. Is it possible to do this with limited earnings, and while working day and night?

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Kiran Dighavkar
Pravin Tarde

Director(s)

Pramod Pawar

Producer(s)

Meena Chandrakant Desai
Naina Desai

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Umformung - The Transformation

English, Hindi, Tibetan | India
Fiction | 126 mins

The film is about two parallel stories. One: a Buddhist monk is in search of inner truth that takes him away from the abode of his guru which is an idyllic monastery in mountains and brings him face to face with prostitutes in a city brothel. Parallel to this runs the story of a female builder in a big city who believes that life is all about power, greed and manipulation. She does everything in her life with a need for vengeance, the motivation for which is vague. The past of both the monk and the woman transform them with explosive consequences.



Writer(s)

Sudeep Ranjan Sarkar

Director(s)

Sudeep Ranjan Sarkar

Producer(s)

Rita Jhawar
Saharsh Khaitan

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Looking for
Sales & Distribution

Ussey Kya Ho Jayega

What If That Happen?



Hindi | India

Fiction | 122 mins

Available for an International Premiere

This is the story of every child and how childhood experiences help them live their adult life with courage, dignity and love. Facing many such situations, the protagonist in the story, Tanmay, with the help of the words, *Useey Kya Ho Jayega?* provides a different outlook to others as well as himself, to overcome hurdles in personal and professional life. The film has a basis in real-life events with many IAS officers eventually joining politics to get over the issue of troublesome systematic failures. During our lifetime, we too encounter such a situation, where we have the feeling of being defeated by the bureaucratic mindset of seniors and norms of orthodox society. Tanmay, as an upright IAS officer - Rural Development, has to deal with similar issues yet ends up earning love and respect of the villagers.

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Ashesh Sharma

Director(s)

Amit Ojha

Producer(s)

Ajit Maan

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Ajit Maan (Producer)

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Vasanthi

Malayalam | India
Fiction | 117 mins

Available for a World Premiere

This is Vasanthi's journey, traversing a host of male domains. The film begins with the commencement of a stage play and ends when the drama has to be prematurely concluded. Vasanthi is an actor in this play. This is Vasanthi's story, narrated by her. When the play starts, a judge lies dead on the stage. Vasanthi narrates the story of how the judge happened to die there.



Writer(s)

Rahman Brothers
(Shinos Rahman & Sajas Rahman)

Director(s)

Rahman Brothers
(Shinos Rahman & Sajas Rahman)

Producer(s)

Siju Wilson

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Looking for
Sales & Distribution
Film Festivals

Vedi Novadina Lamai

Bulletproof Children



Looking for
Sales & Distribution
Film Festivals

Writer(s)

Dr. Indika Ferdinando
Piyal Kariyawasam

Director(s)

Dr. Indika Ferdinando

Sinhala | Sri Lanka

Fiction | 140 mins

Available for a World Premiere

It's 17th of March 1996. The Wills Cricket World Cup Final between Australia and Sri Lanka is about to commence at the Gaddafi Stadium in Lahore, Pakistan. Meanwhile, in Colombo, a couple boards a bus carrying a cardboard box. They are joined by a young couple that's eloping, two elderly government servants, a very sick grandmother and her grandson returning home to a dying grandfather attacked by a wild elephant, a street magician, two Buddhist monks, a group of school children, a handsome gentleman, an overweight woman and a cricket enthusiast among other passengers. They take off on a long night's journey. The seemingly peaceful bus ride shifts its pace when it enters a chase with a Defender jeep. An accident unexpectedly reveals the contents of the cardboard box: a dead infant, promising the passengers a journey unlike any they have taken before.

Producer(s)

Deepa Edirisinghe

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Versova

English, Hindi | India
Fiction | 93 mins

Available for a World Premiere

A writer goes in search of his stolen idea.



Tentative Completion Date December 2019

Writer(s)
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Director(s)
Vyshakh RV

Producer(s)
Vyshakh RV

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Visudha Ratrikal

Moral Nights



Bengali, English, Hindi,
Malayalam | India
Fiction | 91 mins

Available for a World Premiere

Moral Nights is an anthology of five stories narrated by three friends as they embark on a trip to a hill station. The purpose of the journey is to ease the mental stress of one among them. During the journey, he unveils an incident that happens in his flat which is the reason for his stress. The stories each of them narrate revolves around some recent incidents in some cities of Kerala and Kolkata. These stories, with a touch of satire, projects caste system, pseudo moral values, gender inequality prevalent in the contemporary society. The film probes how these fake accepted conventional notion related to power undermine the life of the subaltern. *Moral Nights* culminates with an occurrence that ensues towards the end of their journey.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Dr. S Sunil

Director(s)
Dr. S Sunil

Producer(s)
Rajesh Kanjirakkadan

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Ward Number 81

Bengali | India
Fiction | 75 mins

Available for a World Premiere

The film revolves around the life of a Bengali working class family in Kolkata. The bachelor son, who is in his late thirties, lives with his recently widowed mother, who is in her mid-sixties.

Yearning for companionship in his life, the son is also endlessly chasing a customer (shopkeeper) to receive the payment for the goods he'd sold to him. The customer manages to keep delaying the payment and avoid meeting the son. The company has blocked his yearly bonus until he is successful in recovering the money from the absconding shopkeeper.

The mother is a housewife and stays busy with the household chores. She is coping with the recent loss of her husband. She has recently fired her domestic help, which makes life very laborious for her at her age. She is searching for a new domestic help, but is having great difficulty in finding a suitable one.

Tentative Completion Date March 2020

Writer(s)
Akash Sharma

Producer(s)
Akash Sharma

Director(s)
Akash Sharma



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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Waste Band



Looking for
Film Festivals

Writer(s)
Supriyo Sen

Director(s)
Supriyo Sen

Bengali, English | India
Documentary | 54 mins

Available for a World Premiere

Sanjay Mondal & Group is a bunch of kids and youths living in Tangra, a notorious slum of Kolkata, making music out of waste materials. In 2010, the group had reached the grand finale of 'India's Got Talent' and moved the audience by their sheer musical aptitude. Group leader Sanjay Mondal, an ex-gangster in his early thirties, dreams that the performances will enable these children, give them to access education, health and a dignified life. But at the moment they face an uncertain future as musicians and also confront violent, exploitative and degrading social conditions that wants to pin them down. The film explores Sanjay's unique struggle to 'recycle' garbage and his life while wrenching recognition from a society that has always considered them as social waste.

Producer(s)
Films Division

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We Didn't Kill Mia

English | India
Fiction | 112 mins

Available for a World Premiere

Three young women - Mia, Tanya and Natasha – and a young man Sukhi live in one apartment and do drugs and have alcohol. When Mia is found dead in the apartment, a crime branch officer acquainted with them investigates their complicated relationships. There are secrets which are uncovered which draws a pertinent question - who has killed Mia?



Writer(s)
Alok Nadkar

Director(s)
Jai Tank

Producer(s)
Jai Tank

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Looking for
Sales & Distribution
Film Festivals

Whom The Owls Knew



Hindi | India
Fiction | 70 mins

Available for a World Premiere

Lost amidst the labyrinth of contemporary lives, two men find each other, brought together by their profession. While distanced by age, religion, and culture, they go on with their nocturnal escapades, working as security guards in a government factory at night. With nothing much to do, these two men bond over silence and shared meals, desiring warmth in spite of the desolation they are surrounded with. Winter brings them together in their mutual search for warmth but only until spring. *Whom the Owls Knew* is a story of meeting and parting and the intimacies that lie in between. While the two have led individual lives in their own respective milieu, they discover their selves in the solitude of dark nights.

Tentative Completion Date June 2020

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Gourab Kumar Mullick
Yudhajit Basu

Director(s)
Gourab Kumar Mullick

Producer(s)
Umesh Vinayak Kulkarni
Yudhajit Basu

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WingMan

English, Hindi | India
Fiction | 70 mins

Available for a World Premiere

Omi works as a call center agent at a dating service. His personal life however is in shambles as his long term girlfriend and childhood sweetheart has abruptly abandoned him. In his quest to evade being alone, he starts pursuing a married waitress at a night club he frequents. When the husband of the waitress starts calling the dating service he works for, Omi finds himself caught up in a complication that does not make him happy. At the same time, his ex-girlfriend is getting engaged to another man. With no hope in sight, Omi decides to confront his loneliness once and for all, leading to a night of spiralling events, culminating in him crying.



Tentative Completion Date January 2020

Writer(s)

Anuj Gulati

Director(s)

Anuj Gulati

Producer(s)

Anuj Gulati
Chippy Babu
Prem Gulati

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Yere Yere Pawsa

Come Come Rain



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Bhushan Dalvi
Shafaq Khan

Director(s)
Shafaq Khan

Marathi | India
Fiction | 94 mins

Available for a World Premiere

The village of Islampura hasn't seen rain in five years. Both Mother Nature and the Government somehow manages to neglect this place. In spite of communal disharmony and riots witnessed many years ago, and the persistent rift between the two communities, unlike its name it is populated by both Hindus and Muslims. Paucity of water has caused a serious concern in the village. The village folk are at loggerheads with communal differences. They are still feeling the bite of barrenness but are not able to address it. The children of the village are beyond the realm of understanding the religious and communal difference. They show unparalleled maturity and devise a plan to bring water back to the village. While the village is at the brink of another communal outbreak, the kids outshine all the elders by their efforts and successfully bring back the gift of life.

Tentative Completion Date January 2020

Producer(s)
Shafaq Khan

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Zollywood

Marathi | India
Fiction | 90 mins

Available for a World Premiere

In Vidarbha, the eastern region of Maharashtra, the period between Diwali and Holi is when farmers retire from the fields and seek entertainment and recreation. A form of 'zhaadi-patti' theatre, referred to as *Zollywood*, takes over — a Rs. 40 cr. industry, seemingly springs up overnight, with daily performances of local Vidarbha actors and writers, till the arrival of spring. Raja and Deepak are two such theatre owners, who run a 'press' (Production Company) together. However, because of Raja's dalliances with one of his actresses at the expense of their work, Deepak and veteran zhaadi-patti actor Narayan Rao part ways with him and form their own press. As time passes, fortunes swing and lives change, both for better and for the worse, but the show never stops for these zhaadi-patti artists.



Writer(s)
Trushant Ingle

Director(s)
Trushant Ingle

Producer(s)
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Shashwat Singh

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

10 Ka 4

Four For Ten



Hindi | India
Fiction | 9 mins

This is the story of an Indian citizen who instead of seeking her primary education even after seventy years of independence is walking miles from her home to school, not to receive education but to find some food.

The short film *10 Ka 4* revolves around the character of a seven year old girl who is trying to make a living for her family by selling stationary outside a high-class English medium school. The film is also trying to show the two different strata in the society, and how one of them is vigorously fighting to reach where the others are. The film also sheds light on child labour and the Right to Education, two most prominent issues in today's society.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Rahul Yadav

Director(s)
Rahul Yadav

Producer(s)
Shri Dwarkadhish Media Pvt Ltd.
Y Star Cine and Television Pvt. Ltd.

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9+1=1

Nine Plus One Is Equal To One

Hindi | India
Fiction | 17 mins

Better known as a silent killer, carbon monoxide is one of the deadliest chemical gas and can kill anyone in minutes. $9 + 1 = 1$ is the story of a landlord who keeps nine paying guests in his house as his extra source of income. One day, he leaves to go outstation with his preacher 'Guru' for work, not realizing that when he comes back the next day, he will have to witness all his paying guests dead. They die by inhaling poisonous carbon monoxide gas which had formed out of a makeshift coal tandoor they had improvised to party in their landlord's absence, without realizing the repercussions they could face.



Writer(s)
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Director(s)
Rahul Yadav

Producer(s)
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Y Star Cine and Television Pvt. Ltd.

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Looking for
Sales & Distribution
Film Festivals

À La Carte



English, French, Hindi | India,
France
Fiction | 23 mins

Available for a World Premiere

Akshay, an Indian artist, leads a comfortable life with his French wife Clara in Delhi. Their life suddenly takes a dramatic turn and they end up moving to Paris. Akshay is reluctant to embrace his new life as he finds the people strange and cold, language alien and most importantly, the food dry and unfamiliar. He refuses to settle in and opposes any change, bringing him in confrontation with his wife. His attempts at cooking Indian food further aggravates him as he yearns to return home. His struggles to adapt to an alien culture drives him further down the rabbit hole. And there are only two choices – overcome the difference and adapt or give up and return.

Looking for
Gap Financing
Sales & Distribution
Film Festivals

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Director(s)
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Producer(s)
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Aunty Sudha Aunty Radha

Hindi | India

Documentary | 49 mins

Three hours outside Delhi, there is a village called Lahra. This film follows two widowed sisters, aged 86 and 93, who have retired to this village, whose days are spent with their adopted family of domestic help. With a rare acceptance of old age, they spend their time gossiping, watching T.V., soaking in the sun and bonding with the help in a hearty sharing of community life. The film has a facile, easy going tone that gazes lightly at the passing of days. And yet, from this light-heartedness, emerge lessons of courage and perseverance, of camaraderie and care giving, of destiny and faith, and the most significant one: when we engage in conversations about death, we improve the quality of life.



Director(s)

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Producer(s)

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Looking for
Sales & Distribution
Film Festivals

Bebaak

Dying Wind In Her Hair



English, Hindi, Urdu | India

Fiction | 20 mins

Fatin is an architecture student from a lower middle class Muslim family, who goes for an interview to seek scholarship from a religious education trust, along with her father, Zaheer. During the interview, she gets reprimanded by the interviewing officer, Niyaz Sheikh for not following the religious tenets meant for women. At the tomb below the trust office, she meets two young girls who are students at the local Madrassa. One of them, Rafiya has a fixed notion of being a 'good girl' by following the set rules of the religion. The other, Shireen seeks freedom from the same. Fatin has to choose between reinforcing Niyaz's misogynist dogma and live with the burden of her own muddled morality or stand up for what she feels is right. In the process, Shireen, who largely represents girls who are systematically indoctrinated into losing their identity, becomes a catalyst of change for Fatin.

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Shazia Iqbal

Director(s)

Shazia Iqbal

Producer(s)

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Shazia Iqbal

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Blood Buddhas

English | India
Documentary | 28 mins

This is the story of reparation of ancient Indian antiquities from across the world. For centuries India has lost its antiquities to vandalism, colonialism and to terror financing. Only 2014 did these antiquities start coming back. The film is shot in four countries and engages with parliamentarians, bureaucrats, activists and law enforcement of these countries.

India is one of the oldest civilization and its antiquities are the prized possessions of museums across the globe. In fact, there are more Indian antiquities in foreign museums than there are in India. For the longest time, the world brushed aside this inconsistency and marveled at colonial heritage items littered across foreign museums.

This is a unique story where expat Indians are leading the way in informing the governments of suspect antiquities and going the distance to enable the Indian government to pursue these cases.



Director(s)
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Looking for
Sales & Distribution
Film Festivals

Budh

Awakening



Hindi | India
Fiction | 17 mins

Budh is about three women from different parts of India. Yvonne, a 19 year old college girl from a metropolitan city, Zainab, a 32 year old married woman from a small town and Laxmi, a 26 year old widow from a village in Northern India. It is about how these women are trapped in the shells of physical and mental abuse. Yvonne, having a cheating boyfriend, Zainab, who is having a rough marriage and Laxmi, whose enemy is none other than her mother-in-law who forces her to sleep with her brother-in-law for a baby boy. 'Budh' is a story of their awakening.

Looking for
Sales & Distribution

Writer(s)
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Director(s)
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English, Hindi | India
Documentary | 37 mins

Available for a World Premiere

Chor Bazaar, originally known as *Shor Bazaar* is an unusual landmark in Mumbai. It is one of the biggest flea markets and has been a famous tourist attraction for more than a hundred years. However, time is running out. Soon, the merciless arms of bulldozers will flatten the old walls. Then posh towers will spring up in place of quirky shops. Wide marble lobbies will replace the narrow, winding lanes. Old shopkeepers will pack up their statues, lamps, vases and mirrors. And the age-old heritage will disappear in the distant past.

Writer(s)

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Director(s)

Usha Deshpande

Producer(s)

Films Division

Changing Face of Chor Bazaar



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Looking for
Film Festivals

Compass Needle



English, Malayalam | India
Documentary | 15 mins

Available for a World Premiere

Muhammed Unais identifies himself as a Muslim gay man who has been partially accepted by his family, relatives and friends. This short documentary tries to retrace his life as he came out and decided to go public with his sexual identity.

Tentative Completion Date December 2019

Director(s)
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Producer(s)
Prithvi Konanur

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Looking for
Sales & Distribution
Film Festivals

Compensation

Hindi | India
Fiction | 9 mins

Available for a World Premiere

Ghisu and Phulwa is a happy couple who live in a Dalit slum area. They are in love with each other but face constant financial crisis.

One day, they see a man from their locality pass through their home with his jewellery-ridden wife, flaunting his new Nano car. Ghisu and Phulwa are left standing there watching each other. Later, Ghisu comes to know about the compensation the man had got from the government because his wife was raped.

Phulwa keeps taunting Ghisu about the lack of money, that they don't have money to light diyas that Diwali. So he then plans to strikes a deal with a local loafer Kulla to rape his own wife. Kulla brutally rapes her along with his friends. She dies and Ghisu is left crying and full of regret for his actions because he has lost his loving wife and he doesn't get the compensation.



Writer(s)
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Director(s)
Lal Vijay Shahdeo

Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Dhut



Hindi | India
Fiction | 13 mins

Ravi, a self-centered man in his early 30's hailing from Bhopal is now well-settled in Delhi. He goes back to Bhopal after seven long years and meets his college friends over drinks in a dhaba. Ravi is a show-off. He brags to no end and never flinches while doing so, grabbing every opportunity to count his achievements and progress in life. Ravi is well-to-do now but his old college friends are still struggling to make ends meet. He keeps making fun of them. But then an old deed, committed seven years ago in Bhopal comes back and strikes him like karma. It changes Ravi's life forever.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Manish Tiwari

Producer(s)
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Manish Tiwari

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Diary of Radiologist

English, French | Belgium
Documentary | 23 mins

Available for a World Premiere

The filmmaker is battling an inner crisis to find the true imageries inside him in order to make his dream film. He comes across a radiology museum in Brussels which is having a difficult time and is on the verge of shutting down. Will the filmmaker and the museum be able to help each other to overcome their respective crises?



Tentative Completion Date June 2020

Writer(s)

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Producer(s)

Vijeesh P.

Director(s)

Anantha Krishnan

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

Diwal'Oween



English, Hindi | India, USA
Fiction | 40 mins

Neenu and Bobby want to introduce their parents on the night when Diwali falls on Halloween, but their nephew Jai wants a 'spooktacular' Halloween. Everything goes wrong in this diverse family comedy. The dog runs away, the kids get lost and Bobby gets into hot water. How will they ever have a perfect holiday?

This 40 minute film is intended as a pilot (or pitch film) for a web-series.

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Shilpa Mankikar

Producer(s)
Biljana Ilic
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DREAMnastics

Hindi | India
Fiction | 15 mins

Available for a World Premiere

DREAMnastics is a story of the backlash in a dreamer's life. A middle-aged struggling actor is making-out with his long time live-in partner while a grocery store's employee – to whom the couple is indebted – arrives and begins knocking on their door. The couple, already in multiple debts, drift into arguments over their livelihood which is at stake owing to the struggle of the actor. The actor, living in the awe of his partner, cracks a joke to soothe her, but the untimely silly joke worsens the situation.



Tentative Completion Date December 2019

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Tohit Ferhy

Director(s)
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Looking for
Sales & Distribution
Film Festivals

Elephants Do Remember



English | India
Documentary | 38 mins

Elephants Do Remember is a biographical montage presenting the enthralling journey of Rama Khandwala's life. Khandwala, who happens to be the oldest tourist guide of India and a recipient of the Presidential Award, presently lives the life of a recluse in Mumbai. She reminisces her revolutionary youth in the Indian National Army, her connection with Subhash Chandra Bose and India's Freedom movement and paints an intriguing collage of the present with the past.

Looking for
Film Festivals

Writer(s)

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Viplove Rai Bhatia
Avdhesh Kumar Maharaja
Manohar Singh Bisht

Director(s)

Swati Pandey
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Producer(s)

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Eriyum Panikaadu

Burning Snowforest

Tamil | India
Fiction | 45 mins

Carl Jung once said that the assimilation of the fundamental insight that psychic life has two poles still remains a task for the future. The story revolves around an arranged marriage couple, the introspection of an individual in a span of twenty-four hours from the night before their wedding. The film tries to explore the absolute truth of human condition when a man unites with a women. It involves Jungian dualism as a controlling idea for the narrative. In short, the film is made up of moments that will be chopped off in a mainstream film where marriage is mostly portrayed as an event of colors and celebration. This film tries to do a microscopic study on various levels of conflicts between the couple Raghu and Sudha.



Tentative Completion Date December 2019

Writer(s)
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Praveen Prasanna

Director(s)
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Looking for
Gap Financing

Eyes on The Ground



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
Ankur Vora

Director(s)
Ankur Vora

Gujarati, Hindi | India
Documentary | 40 mins

Available for a World Premiere

There is a unique art related to crime, patrolling, spying, smuggling, incursion, cross border activities and law enforcement. In general terms, forensic art refers to visualization, close approximation and facial identity of criminals. But in the dusty wastelands of Western India, crimes are complex because they deal with the international border of India and Pakistan. This film is about a select few rustic folks traditionally called Pagi. Generally known as gatekeepers, Pagis are a different stock when it comes to the sandy frontiers. These are patriotic people who keep a hawk-eye on the country's borders. Pagi's razor-sharp observations can help in details like the number of infiltrators, the time they came in, their weight and if they were carrying any luggage. This is very helpful in tracking any criminal activity, making it largely helpful for investigative agencies. They rely heavily on this sharp and intelligent group of people.

Tentative Completion Date April 2020

Producer(s)
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Furniture

Bengali | India
Fiction | 24 mins

Available for an International Premiere

A family migrates from a village to a town for their children's better education. In their new neighborhood they feel the social pressure of owning furniture to entertain their guests. The film portrays how the family deals with this situation.



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Director(s)
Nazmus Sakib Himel

Producer(s)
Sougata Bhattacharyya

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Looking for
Film Festivals

Ganga River Eternal



Hindi, Sanskrit | India
Documentary | 10 mins

Available for a World Premiere

Ganga: River Eternal is a short musical art film which celebrates the sacred beauty of the magnificent River Ganga through the convergence of traditional Indian music and dance. India is one of the last surviving cultures in the world that still worships her rivers, and the meeting of classical dance forms with ancient Sanskrit verse and poetry set to semi-classical music evokes reverence for the gift of Maa Ganga.

From the Kumbh Mela at Prayag (the world's largest gathering of human beings), to the Himalayan foothills in Shivpuri; from the ghats of the world's oldest living city, Varanasi, to a secluded island in the middle of the Ganga, at Devprayag – the film captures the various moods of India's most sacred river.

Tentative Completion Date December 2019

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Director(s)
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Producer(s)
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Swapna Maini

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Ghudsawaar

The Horse Rider

Hindi | India

Animation | 14 mins

Available for a World Premiere

On a train from Paris to Rotterdam, a strange encounter takes place and a story is told. A prince who feels suffocated with worldly affairs tries to break free by retiring to an unknown jungle. He gets fascinated by the beauty of nature and realizes the meaning of his true existence. In his journey he makes friends with a white horse which can run faster than sound. In his trance, he rides that horse throughout the jungle and tries to find happiness in small things. Roaming through the forest, he come across a herd of deer. The sight of the game evokes the hunter in him. In a split second he draws an arrow and shoots at it. Later, he sees her young ones lingering closer to the mother deer. In this moment of realization he rides his horse faster than the arrow and takes the arrow on himself.



Writer(s)

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Director(s)

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Looking for
Sales & Distribution
Film Festivals

Gulabi Lens

A Life In Pink



Hindi | India
Fiction | 18 mins

Available for a World Premiere

The story opens with newly married Ravi and Suman arriving at his single room house in Mumbai. Ravi is proud of the little nest he has built. Suman is wide eyed and slightly unsure of what will happen next. He's a mathematics teacher in a municipal school but also a closet poet. It is his imagination that makes his drab life interesting and fulfilling. But when he 'imagines' her at the magical window in their small home he listens to her saying that she wishes to be back home, away from him. This breaks his heart and confuses Suman. He doesn't understand the change in his behavior. But over the course of two days, we see them find the magic, a common language. We see them beginning to fall in love with each other.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Saurabh Gupta

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Gulnara

Kashmiri | India
Fiction | 10 mins

Available for a World Premiere

The film is set inside an aromatic therapy centre, an imaginary space nestled in a village in the contemporary Kashmir Valley, India, where the fragrance of flower petals is used to heal war victims. In this place, a conversation ensues between a senile ex-militant and a woman, who is the healer. The film deals with the idea of neurosis in an individual who is subjected to a prolonged military coupe in his own homeland.



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Director(s)
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Producer(s)
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Looking for
Film Festivals

Hiraeth



English | India
Fiction | 10 mins

Available for a World Premiere

A 23 year old boy hesitates before proposing a girl due to failed past relationships. He ends up making a deal with fate giving it the control of his destiny and paying a hefty price for his desire.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Valerian Raj Felix

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Hunger

Hindi | India
Fiction | 9 mins

Available for a World Premiere

Inspired by a true story, *Hunger* is a film about a homeless man and his love for food. Living by the railway tracks in Mumbai, the homeless man works hard selling novelty items at traffic signals. He earns to survive and to eat that one meal. But food for him is not just survival; he longs for good food. He genuinely loves good food. There is a restaurant at the signal which serves the food that he craves, that he dreams of and the happy faces inside the restaurant feasting on the delicacies. He craves to taste that food, and he wishes he had the money for that. Till one day, through strange luck, he comes across some money and a chance to fulfil his desire. What happens next forms the heart-warming story of that physical craving, that emotional desire and the hunger felt by all of us.



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Looking for
Sales & Distribution
Film Festivals

Jump Cuts



Malayalam | India
Fiction | 16 mins

Available for a World Premiere

Jump Cuts is an anthology of five short films. Each film begins in medias res with an individual or a family. Here are the five stories in a nutshell - an old salesman realizes he can no longer remember his sales pitch while trying to make a sale; a man is talking to a friend in detail about the art of cooking as he eats and criticizes the food his wife has cooked; an old homebound lonely woman is telling a young boy about things she has learnt about the world from a new friend; a man regales multiple guests at home by telling them about the places he has visited recently and what his wife has learnt from his travels; a man is trying to find joy by spending the money he has earned working as a coconut tree climber.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
Ajay Govind

Director(s)
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Producer(s)
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Kark

Cancer

Hindi | India
Fiction | 26 mins

Deepa, in her mid 30s, takes care of her father who is suffering from cancer caused by eating pan masala. This repetitive existence is slowly making her life mechanical and is also affecting her life. She meets a stranger and falls in love with him. She tries to escape from this mechanical life but pan masala stains her life again.

**Writer(s)**

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Director(s)

Pawan Kumar Nayak

Producer(s)

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Looking for
Film Festivals

Killing A River



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Director(s)
Hemanth Ramesh

English | India
Documentary | 22 mins

Available for a World Premiere

The great city of Hyderabad came into existence because of river Musi. However, Musi is one of the most polluted rivers in the world today, with its waters even containing radioactive materials. The film tries to highlight the very real possibility of a massive water crisis that could strike Hyderabad in the near future. The film also highlights how development at the cost of nature is detrimental to the quality of life in a long run, even a threat to it. The nexus between the real estate mafias, corrupt governments and religion has brought this once mighty river to the verge of death.

Tentative Completion Date December 2019

Producer(s)
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Leap of Faith

English, Hindi | India
Documentary | 47 mins

Available for a World Premiere

Every year 800,000 people die committing suicide globally. That is one person per one minute. Little is known about these suicides. We know that people kill themselves. But we don't know why. We don't know what could have triggered that decision. We don't know if the person was depressed. We don't know how we could have helped.

Leap of Faith is an honest attempt to educate individuals about some of the reasons, symptoms and actions that can be taken to prevent suicide. A team of experts including psychiatrists, mental health counselors, survivors and family members who lost loved ones share their insights. Valuable information about the symptoms, the issues leading to suicides across society and the prevention methods can allow us to create a happy society.

Mental illness is not a taboo. It can happen to anyone. Let us all come together to commit to making a healthier and a happier society.



Director(s)
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Looking for
Sales & Distribution
Film Festivals

Level 13



Hindi | India
Fiction | 14 mins

Available for a World Premiere

Rohit, a sycophantic, middle management employee, has recently relocated from Gurgaon to Mumbai as a vice-president of a company. He gets invited to his managing director Akash's anniversary party. He takes his wife Priya along who is completely anti-social by nature and finds putting up these appearances in parties extremely tiresome. Priya as a person is blunt to the point of being rude, and Rohit and his obsequious ways irritate her to no end. To escape the humdrumness of her life, Priya often takes refuge in her cell phone and is a gaming addict. However, this party turns out to be different for both of them as Rohit runs into Sonal, his boss Akash's wife, whom he had once dated.

Looking for
Sales & Distribution
Film Festivals

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Manish Bhushan Tiwari

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Masala Steps

Spice Steps

Hindi | India
Fiction | 20 mins

Available for an International Premiere

Paresh is a broke investment consultant who wants to become rich at one shot. He had been successful, but now with the stock market crashing, he is faced with a challenging situation in his life. His personal life is also going through the doldrums and he is not able to explain his problems to his wife, Anuradha. She tries to communicate with him but most of her conversations are related only to food while Paresh lives in his own world. One day Paresh goes near the sea to end his life. At some distance, he hears the voice of a rope walker Asif, who is training his seven year old daughter. During the training, the conversations with his daughter provide Paresh the insight into his own life. Paresh realizes that life is made up of small steps and not a single large step. And if God stops you, he just wants you to take stock of the relations around you.



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Looking for
Sales & Distribution
Film Festivals

Maya Baidew



Assamese | India
Fiction | 15 mins

Available for a World Premiere

Maya Baidew revolves around a small lower-middle class family trying to make ends meet. The husband is a small-time painter while the protagonist Maya works as a housemaid. Their only teenaged son lends a helping hand to his father during his college vacations. Crisis hits the family when the father-son duo is picked up by the police on suspicion of theft. A distressed but unrelenting Maya moves from pillar to post to get them back home and she finally succeeds. However, a shocking revelation in the tale heralds an impending storm lurking over the family.

Looking for
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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Moluwa - The Adorable One

Assamese | India
Documentary | 48 mins

Available for a World Premiere

Moluwa - The Adorable One is a documentary that endeavours to explore the interesting as well as some unique facets of Satra Nagari (Temple Town) Barpeta, Assam (India). The film opens with Sri Gokul Pathak, a nonagenarian Gandhian and freedom fighter whose leftist leanings is inspired from the Bhagavad-Gita. Beautifully threaded by various folk songs, art and culture, the documentary also makes a sincere attempt for an unbiased take on the age-old restriction of entry of women into Barpeta's renowned 'Kirtan-Ghar'. The five hundred year old Assamese folk song Naukhel Geet (boat race song) builds up the crescendo to complete the poetic exposition of Barpeta.



Writer(s)
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Director(s)
Samujjal Kashyap

Producer(s)
Pramod Das

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Looking for
Sales & Distribution
Film Festivals

Mud Mud Ke Na Dekh

Don't Look Back



English, Hindi | India
Fiction | 22 mins

Months after the divorce, Kumar shows up with bags at his ex-wife's door. She lives with her girlfriend who happens to be Kumar's best friend. Here is your classic triangle with a queer twist.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Veena Kulkarni

Director(s)
Mujeer Pasha

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Rahil Mehdi

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My Mentor, My Hero

English | India
Documentary | 45 mins

Available for a World Premiere

My Mentor, My Hero is the story of a daughter who fights a battle for more than 10 years, succeed at times, but eventually fails to save her father from Alzheimer's. As a specialist in medicine and geriatrics, Dr Prabha Adhikari, does everything medically and humanely possible to save her father from the deadly disease. The film is the story of her personal journey as a daughter and a medical specialist. The film tries to demystify the complexities of Alzheimer's which is associated with symptoms and diagnosis like missing neurons, misplaced orientation, fading memories, diminishing cognition and deteriorating vascular functioning of the human body. The film also tries to educate the audience in understanding the challenges the people suffering from this disease face as the number of people being affected by it is steadily growing.



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Director(s)

Om Prakash Srivastava

Producer(s)

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Looking for
Film Festivals

Nitty-Gritty Punjab Police



Punjabi | India
Documentary | 20 mins

Available for a World Premiere

A filmmaker documents his time with Gyan Singh, a washed-up dishonest constable in Punjab Police and his troop of two. We join them on what is to be a regular night of duty however, things go memorably awry in this radical re-imagining of the classic cop doc.

Tentative Completion Date January 2020



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Nooreh

Kashmiri, Urdu | India
Fiction | 22 mins

Nestled in the Kashmir valley, lies a small village on the India-Pakistan border, always caught in the crossfire between the two warring nations. One night an eight year old girl, Nooreh discovers that the gun battle rages when she sleeps and the bloody duel stops when she keeps her eyes open.



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Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Pashani - The Stone Hearted Woman

Bengali | India
Fiction | 25 mins

Available for a International Premiere



The film is set in pre-independence Bengal. The story opens with a kid entering an old seemingly uninhabited house in search of a ball. He suddenly encounters an old woman who lives there all by herself. Or does she? The woman and the boy gets into a story telling mode. As the old matron weaves, a part fantasy, part real narration, the film moves towards a terrifying consequence.

Looking for
Sales & Distribution

Writer(s)
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Subhodeep Dey

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Producer(s)
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Red-Handed

Tamil | India
Fiction | 55 mins

Bharathi, a carefree youth gets his dream job in a world-class gated community as a security guard. But he is thrashed by the uber-rich people living there whenever he gets into a conversation with them expressing his excitement. He becomes a loner and suffers from claustrophobia and insomnia. Manjari, a sweet little child and her family becomes his only solace in the entire community. But a tragedy strikes and this family becomes a target of a notorious gangster John. What John does to this family, how he does it, his compulsions behind it and whether Bharathi nails these culprits to bring them to justice or not, makes the film a perfect, edge-of-the-seat crime thriller.



Writer(s)
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Prabhu Selvaraj

Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Return of The Shān



English | India
Documentary | 25 mins

The last mile connectivity to conservation in India is the forest Frontline staff. They are at the forefront of the battle to protect the forest and wildlife. In India, it is always a struggle to protect both. To protect world's 7% of biodiversity amidst 1.2 billion people is always a harrowing task. The frontline staff fight the poachers, protects themselves from the wild animals, sometimes only with a stick and live in some of the most dangerous places on earth. With their 24*7 job, only passion and commitment make them go each day relentlessly. *Return of the Shān* is one episode from the six-part series called Heroes of the Wild Frontiers. This series salutes these brave soldiers of our forests and for the first time in a documentary series, acknowledges their critical contribution to conserving India's valuable natural resource.

Looking for
Sales & Distribution
Film Festivals

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Saalumarada Thimmakka - The Green Crusader

English, Kannada | India
Documentary | 43 mins

Available for a World Premiere

The film features on Saalumarada Thimmakka, a self-taught environmentalist from Karnataka, who have had no formal education. She is considered as a role model for environmentalists all over the world, having planted hundreds of roadside trees. The film also depicts about her achievements, telling us what one can do with sheer passion and undaunted hard work.



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Producer(s)
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Looking for
Film Festivals

Samaira



Silent | India
Fiction | 21 mins

Available for a World Premiere

The film is a peek into the life of Samaira, a girl in her early 20s. She exhibits signs of obsessive compulsive disorder (OCD) stemming from events in her past. She believes that cleaning herself obsessively will make her clean and free of the touch that has caused so much pain. If that does not soothe her, she jumps situations to feel better, but there is no cure that she can rely on. Eventually, through no conscious effort, she finds a way and realizes how she can move on. Once she opens her mind to the possibilities, she is unstoppable.



Looking for
Film Festivals

Writer(s)
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Surabhi Thakkar

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Sampurak

The Other Half

Bengali | India
Fiction | 15 mins

A woman and a man are declared joint winners for their presentation in the finale of a five day long business workshop in a city away from their home. The film traces the life of these two individuals on the night they return home. The film shows contradiction between the lives of these two people - how the man is celebrated for his victory by his family while on the other hand the woman, even though she won as well, is not even talked about but made to feel guilty for her absence from home for those five days. It depicts the privileges the man gets on his return while the woman is expected to manage all the pending household chores even after going through the same gruelling work schedule.



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Looking for
Sales & Distribution

Shinvar

The Downpour



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)

Damodar Mouzo
Manguirish J. Bandodkar

Director(s)

Manguirish J. Bandodkar

Konkani | India
Fiction | 12 mins

Available for a World Premiere

The protagonist cannot stand the rain due to some reason. He associates the bad luck in his life with the rain. But at the end, his son and his father try to change his perspective towards it.

Tentative Completion Date December 2019

Producer(s)

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Son Rise

English, Hindi | India
Documentary | 48 mins Available for a International Premiere

Set in rural Haryana, a strongly patriarchal state bordering India's capital, New Delhi- rampant female feticide has led to the eerie absence of girls in hundreds of villages. This sex-ratio imbalance has resulted in the dangerous increase of unmarried men, 'bride' trafficking and an unprecedented number of crimes against women. In these unlikeliest corners, the filmmaker finds ordinary men, putting up an extraordinary fight to change the narrative on gender inequality. From a forward-thinking village chief, fighting for women to enter the male-dominated arena of local-politics to a farmer who, in an arranged marriage, defies society by marrying a gang rape survivor.



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Producer(s)
Vibha Bakshi

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Looking for
Sales & Distribution
Film Festivals

Story



English | India
Fiction | 14 mins

Available for a World Premiere

Story is the journey of a girl going through different phases of relationship, how she goes through each phase and grows from it. The film shows the darkest to brightest shades of life.

Looking for
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Vinayak Vyas

Producer(s)
Santosh Vyas

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Sunday

Hindi | India
Fiction | 10 mins

Available for a World Premiere

When the middle-aged Kamble makes his weekly visit to the neighbourhood barber shop, it's not just for a shave. He can't wait to be touched by Jaan, the new barber-boy he has a crush on. It's the highlight of his otherwise dull existence as a married man leading a dual life in a society that abhors homosexuality.



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Producer(s)
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Looking for
Sales & Distribution
Film Festivals

Taken For A Ride



English | UK
Fiction | 10 mins

Available for a World Premiere

An Uber driver overhears a conversation and comes to know that his passenger is cheating on his wife. He has to make the decision of whether or not to tell his wife.

Looking for
Film Festivals

Writer(s)
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Director(s)
Fraser Kee Scott

Producer(s)
Sid Khanna

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The Booth

Hindi | India
Fiction | 15 mins

A female frisking booth inside a shopping mall stands as a silent ally to a forbidden romance.



Writer(s)
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Director(s)
Rohin Raveendran Nair

Producer(s)
Vikramaditya Motwane

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Looking for
Sales & Distribution
Film Festivals

The Comedian



Hindi | India
Fiction | 25 mins

Available for a World Premiere

A superstar comedian of the 1990s, Hasmukh Lal's name was synonymous with laughter and joy. Today he is a lonely, bitter and a frustrated man. His wife and daughter have left him. His neighbours are fed up of him. The children of the society are terrified of him. So when Hasmukh's 'peace' is disturbed by a family moving in next door, he steps out of his house to give them a piece of his mind. But in the middle of his rant, he suddenly stops, silenced by a little girl peering up at him from behind her parents. The little girl, Riya, innocent and sweet, reminds Hasmukh of his own daughter. She is so happy and full of life, which is ironical, since she is suffering from leukemia. *The Comedian* is a film about the relationship between a grouchy old man who has forgotten how to smile and a little girl, who smiles even through adversity.

Looking for
Sales & Distribution
Film Festivals

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Katyayan Shivpuri

Producer(s)
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The Golden Girl

Hindi | India

Documentary | 29 mins

Available for a World Premiere

The Golden Girl of Indian athletics – Swapana Barman. The girl born with a feature normally looked down upon as a deformity, having six fingers in each leg. Having an extra finger inconvenienced the use of any normal running shoe for her. She belonged to a poor family of four siblings. And she overcame the pain of running barefoot. In spite of these odds, she entered sporting arena with the sole purpose of getting a suitable job, a job that would be able to support and sustain her family. With supporting parents and helpful coaches she joined a sporting club in Ghoshpara in Jalpaiguri and then moved to Kolkata. With an assurance of a job even if she came fifth in the trials, she put her everything – her body, soul and mind, into her training and became a heptathlete. Overcoming all the drawbacks that life threw at her, she won the gold medal in Asian Games 2015.



Writer(s)

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Director(s)

Gowtham Krishna

Producer(s)

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Looking for
Sales & Distribution
Film Festivals

The Sound of Silence



Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)

Karunesh Kishan
Pushkar Kashyap

Director(s)

Karunesh Kishan

Hindi | India

Fiction | 46 mins

Available for a World Premiere

Apathy from the world is certain when one chooses detachment. The relationship between a father and a son is a bond of two different people whose perceptions may vary. This is the story of a son who wants to break away from the materialistic world. He wants to leave behind everything and merge with nature to find the truth of life. The father cannot fathom the seeds of these thoughts in his son's minds. The son tries many times to convey his aversion to the materialistic world. He tries to convey his love for the mountains. But the father holds their relationship as the base for the decision. The son does not let the relation dampen his decision. He chooses the mountains. He chooses to disappear. He chooses his self, his own voice. He chooses detachment.

Tentative Completion Date February 2020

Producer(s)

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Tragic Fathers Day

Hindi | India
Fiction | 52 mins

Available for an International Premiere

A couple Prajikta and Sharad adopts two children, Luv and Kush. Soon after their adoption, an unknown person dressed in a hoodie sends a clue about Ikka (Fareed) to Sharad. Ikka is a wanted terrorist and Sharad is an intelligence officer. Meanwhile, the two children find out that their real father is still alive and decide to search for him before Father's day. Their journey ends up tragically as they stumble into Ikka's hands, who falsely claims to be their real father. Ikka who is being hunted by the intelligence officers decide to use these children for his mission. Just before they can execute the mission, Sharad catches them. Ikka sees the children with Sharad and thinks them to be spies. He now wants them dead. The children are stuck between Sharad and Ikka. Even the hoodie guy is chasing them but why? Will the children end up dead? Will they find their father?



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Director(s)
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Looking for
Sales & Distribution
Film Festivals

Vakratunda

The Elephant God



English, Gujarati, Hindi, Marathi

| India

Documentary | 29 mins

Available for a World Premiere

A documentary featuring Nakul and his family is about how they celebrate the Elephant God's arrival every year at their house for three days. Despite being a Jain by religion, he loves having the Ganpati idol at home and celebrating Him along with the annual ritual of his own religion Samvatsari. It is a difficult process for him and his family, but as they have been doing this for many years, they love the idea of celebrating the Ganesh festival with their near and dear ones.

Looking for
Sales & Distribution
Film Festivals

Writer(s)

Harish Gadappa

Director(s)

Harish Gadappa

Producer(s)

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Sanskrit | India
Documentary | 6 mins

Vande Mataram: A Dance Tribute is a musical short film that explores the beauty of Indian classical dance forms performed by young dancers aged nine to sixteen years. Shot in the ancient palaces of Rajasthan and thousand-year-old temples of Khajuraho in India, the film is set to a riveting new rendition of 'Vande Mataram' – India's national song. The Sanskrit lyrics of the song are given form through the symbolism in the dances, making this piece a delightfully poetic tribute to the motherland through music, dance and visual aesthetics.

Director(s)
Swapna Maini

Producer(s)
Sai Ganesh Nagpal
Swapna Maini

Vande Mataram: A Dance Tribute



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Looking for
Sales & Distribution
Film Festivals

Vandevi

Vandevi: The Forest Goddess



Hindi | India
Fiction | 37 mins

Available for a World Premiere

Vandevi is the coming-of-age story and transformation of Aranya into a guardian of the woods to save the forest and her family. The story weaves the lives of Aranya, her mother Prishni, her father Rudra, and the forest. Aranya's world is torn apart by a tragedy in her childhood, which takes her away from the woods. Years later, they return home. While grappling with the past, Aranya must take the decisions to defend the forest against forces that seek to destroy it and rediscover the value of family and relationships.

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
Janmejay Singh

Producer(s)
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Tentative Completion Date January 2020

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Virgin Slaves For Sale

Hindi | India
Fiction | 7 mins

Available for a World Premiere

Pleasure seeking individuals who can pay are invited as special guests by the manager of an orphanage. The special guests have the option of choosing their virgin sex slaves.



Writer(s)
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Director(s)
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Looking for
Sales & Distribution
Film Festivals

Wonderland



English, Hindi | India
Fiction | 22 mins

Available for a World Premiere

Wonderland is a hard-hitting contemporary dance musical, a thought provoking psychological drama exploring the changing dynamics of relationships in modern India. The film explores the internal turmoil of its central characters who appear normal at the surface but are fractured by their unresolved childhood memories that go on to dictate the choices of their complicated relationships and the archetypal patterns that they are bound to. Since the central character is a choreographer, key moments of the protagonist's life appear as dark, intimate dance compositions. The struggle of a man's moral integrity versus his biological inevitability and how he finds closure to breaking his patterns are powerfully conveyed through the medium of contemporary dance.

This 22 minute short is intended as a pilot: a pitch for a full-length feature film so as to justify the depth of each of its characters and allow the viewer a first of its kind story-telling in cinema through the powerful medium of physical theatre and contemporary dance.

Looking for
Gap Financing
Sales & Distribution
Film Festivals

Writer(s)
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Director(s)
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Producer(s)
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World War 2 In Color

English | India
Documentary | 10 mins

Available for a World Premiere

They were not just fighting for their freedom, but the freedom of the whole world. As the 75th anniversary of the end of World War 2 approaches, the contributions of the British Indian Army and Commonwealth Armies still remain in the shadows. The British Indian Army was the largest volunteer force in history, yet they are left out of western history books. We interview World War 2 veterans, Holocaust survivors, Indians who lived in Europe and local Europeans who remember the Indian soldiers who liberated them. They fought side by side with New Zealand Maoris, Gurkhas and African Americans, who were also fighting for freedom at home. World War Two obsessed collectors wear memorabilia. The importance of remembrance is discussed by their grandchildren against the backdrop of today's resurgence of Neo-Nazis and Neo-Fascism.



Tentative Completion Date April 2020

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Looking for
Gap Financing
Sales & Distribution
Film Festivals

YKT Mumbai



English | India
Documentary | 45 mins

Yakshagana is an ancient theatre form that combines dance, music, dialogues, costumes, make-up and stage techniques with a unique narrative style. It is mainly practiced in the coastal districts and Malanadu region of Karnataka, India. *YKT Mumbai* explores the life behind Yakshagana stage performances and takes the audience into the world of one such group doing these performances in Mumbai. The stage performances of Yakshagana, which generally run from dusk to dawn, are mostly based on the stories derived from Indian mythological scriptures like Ramayana, Mahabharatha, Purana etc. We enter this world with an urge to understand what drives them to keep this ancient performing art alive and vibrant in an urban concrete jungle like Mumbai.

Looking for
Sales & Distribution
Film Festivals

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