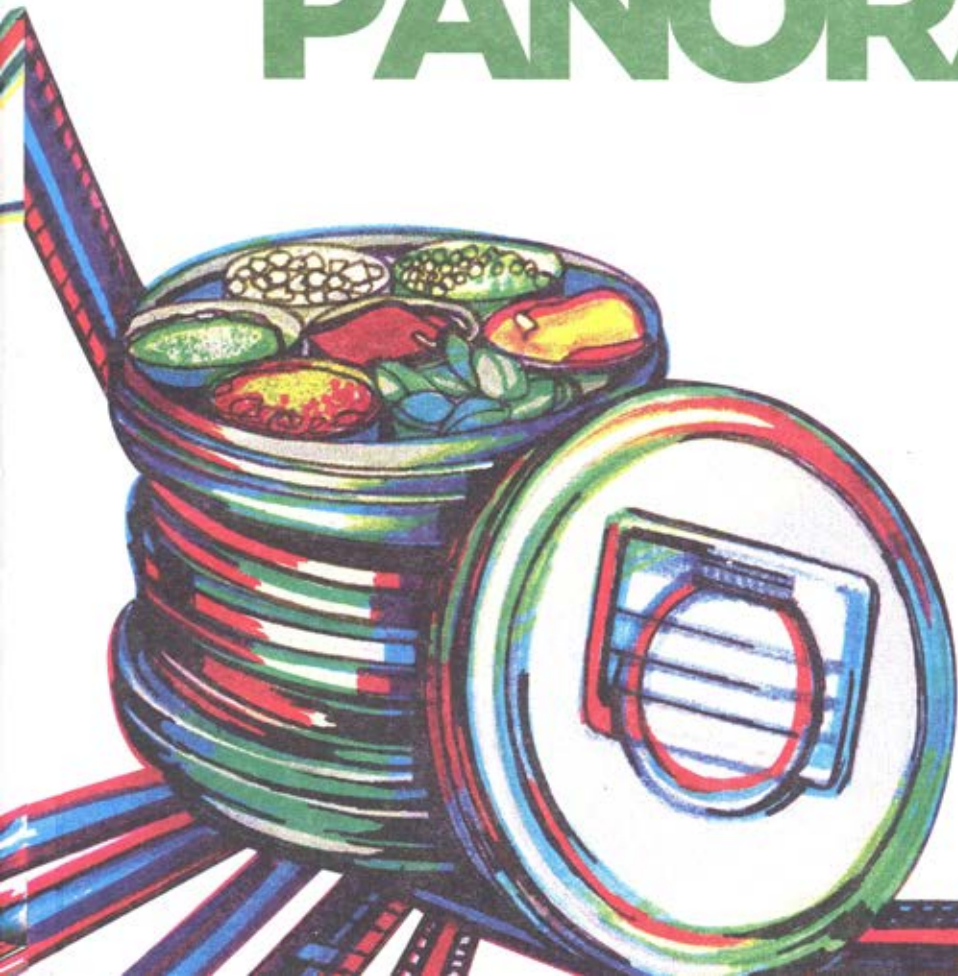


Film
Bazaar

INDIAN PANORAMA

2011



INDIAN PANORAMA 2011

The Indian Panorama at IFFI presents deserving feature and non-feature films from the heartland of India. The Panorama promotes pan-Indian achievements through cultural exchanges and festivals in India and internationally.

The line-up of movies in this section is selected by eminent Film Experts and includes winners of Best feature & Best non-feature films at the National Film Awards (India) as well as deserving selections from mainstream cinema of the year gone by. DFF- Directorate of Film Festivals & the Ministry of Information & Broadcasting, GOI organize the Indian Panorama at IFFI.

Films in the Panorama are lauded for their aesthetic brilliance and which contribute to a significant line of thought for which representation is imperative in current times.



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ADAMINTE MAKAN ABU

2011 | Malayalam | 113 min



Synopsis

An ageing couple Abu and Aisumma make many sacrifices to go on Hajj. Their struggle to make enough money for the trip is filled with obstacles. They sell everything they have, even the jackfruit tree in the house. But when the tree is cut down, it is hollow inside. Good-natured people try to help him, but since this is against the accepted practices of the religion, Abu refuses to accept them. The couple is unable to go. On the dawn of the Hajj, Abu tells his wife that cutting down the tree - a living being - might have been a mistake. He plants a new sapling where the old tree stood and goes to the mosque to pray on the Hajj morning.

Director

Salim Ahamed, a graduate in Commerce and a professional diploma holder in Travel and Tourism, started his working life in the Airline and Travel Industry. His passion for the creative field made him join the School of Drama in Trichur, Kerala. He had a ten-

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FILM BAZAAR
2011

Cast & Crew

Director & Scriptwriter	Salim Ahamed
Producer	Salim Ahamed, Ashraf Bedi
Cast	Salim Kumar, Zareena Wahab, Mukesh, Suraj Venjaramoodu, Nedumudi Venu, Kalabhavan Mani
Director of Photography	Madhu Ambat
Editor	Vijay Shankar
Music	Ramesh Narayan

year stint as a Creative Director and Scriptwriter with a TV Channel in Kerala. His first step into films was as an Assistant Director with G. S. Vijayan for a Malayalam movie *Saphalyam*. *Adaminte Makan Abu* is his debut film, which he scripted and co-produced.

Producer

A B Mohammed Ashraf aka Ashraf Bedi has been producing films for the past couple of years. He has co-produced *Adaminte Makan Abu*, which has won four National awards. His earlier co-production was *Shambhu*.

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Salim Ahamed
Director | Producer



Ashraf Bedi
Producer

BABOO BAND BAAJA

2010 | Marathi | 127 min



Synopsis

Baboo Band Baaja is a tug-of-war between fate and hope...

Baboo is the son of a band player living in dreadful poverty. His father has resigned to the idea that his son would have to carry on their family tradition of playing the band at the functions in the village. By contrast, his mother is doing everything possible to get him educated. Though all his music instruments are mortgaged, the father dreams to restart his band one day – Baboo Band Party.

However, unpredictable incidents threaten the family's contradictory dreams.

Director

Rajesh Pinjani worked in film journalism and advertising for several years, directing corporate and advertising films. His short films *Uddan* and *Disha* have won several awards. *Baboo Band Baaja* is his debut feature film as director.

06

FILM BAZAAR
2011

Cast & Crew

Director	Rajesh Pinjani
Producer	Neeta Jadhav
Cast	Usha Naik, Milind Shinde, Mitalee Jagtap Varadkar, Vivek Chabukswar
Director of Photography	Raaja Phadtare, Sandeep Varadkar
Editor	Santosh Gothoskar
Music	Rohit Nagbhide

Producer

Neeta Jadhav has produced many fiction and documentary films based on social issues. The production house Jai Gajanan Productions such as *Udaan* (2003) highlighting the cause “Save the Girl Child” and *Disha* (2006) on the issue of Child Labour, and *Temp* in 2009, against smoking. She has won national and international awards. *Baboo Band Baaja* is her first feature film.

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Rajesh Pinjani
Director



Neeta Jadhav
Producer

BALGANDHARAV

2011 | Marathi | 120 min



Synopsis

Balgandharva, is a never-told-before, musical biographical drama of the Indian theatre impersonality legend Narayan Rajhans alias 'Balgandharva' (1888 - 1967). Born into a poor family in Pune, Maharashtra, he was famous for impersonating female characters in Marathi theatre, as women were not allowed to act on stage during his time. After hearing his soulful singing, Lokmanya Tilak, the great freedom fighter patted Narayan on the back and said that he was a 'Bal Gandharva' (Child Singer from Heaven).

Narayanrao Bal Gandharva acted in numerous classic Marathi plays and was one of those who were responsible for making *Sangeet-Natak* (musicals) and *Natya-Sangeet* (the music in those musicals) popular among common masses.

Balgandharva provides an unflinching portrait of Narayan's musical genius as he overcomes all hurdles which transforms him into the country's beloved performer.

Director

Ravi Jadhav studied at the Sir J. J. School of Art, Mumbai, specializing in visual communication and graphic design. His directorial debut film *Natarang* (2010) went on

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FILM BAZAAR
2011

Cast & Crew

Director	Ravi Jadhav
Producer & Art Director	Nitin Chandrakant Desai, Neha Desai
Cast	Subodh Bhawe, Vibhavari Deshpande, Abhijeet Kelkar, Siddarth Chandekar, Vidyadhar Joshi, Kishore Kadam
Director of Cinematography	Mahesh Limaye
Editor	Prashant Khedekar
Music	Kaushal Inamdar

to win the prestigious National Award for Best Marathi film. The film also won the Sant Tukaram Award for the Best International Marathi Film at the Pune International Film Festival. *Natarang* was invited to several international film festivals worldwide like Indisches Film Festival Stuttgart, Gothenburg and the New York Film Festival. It was the opening film of India focus at the Munich Film Festival. *Balgandharva* is his second feature film.

Producer

Nitin Chandrakant Desai is a noted Indian art director and production designer known for his work in films like *Lagaan*, *Jodhaa Akbar*, *Devdas*, and *Hum Dil De Chuke Sanam*. In 2002, he turned film producer with Chandrakant Productions' *Desh Devi*, a devotional film on the Devi Mata of Kutch. He has won National Award for Best Art Direction four times. In 2005, he opened 'ND Studio' spread over 52 acres at Karjat, near Mumbai.

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Ravi Jadhav
Director



Nitin Desai
Producer

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FILM BAZAAR
2011

BETTADA JEEVA

2010 | KANNADA | 114 MINS



Synopsis

This film, based on Jnanapeeth award recipient Dr. K. Shivarama Karanth's much discussed Kannada novel *Bettada Jeeva*, is about human relations and interaction between human beings and Nature.

Young Shivaramu travels through the region creating awareness against British rule and the freedom movement. One day, he loses his way in a hilly terrain and thick forest. Local people bring him to Gopalaiah's house at *Kelabailu* to spend the night. In deference to loving pleadings, he stays on for a few days, thus exposing him to a whole new world and ways of living.

Beautiful minds of people living in the hills and forests - their innocence, hospitality, native wisdom, rituals, culture; their living in harmony with Nature; simple life of Gopalaiah and his wife Shankari; their cares and concern for people around them; the success-story of Gopalaiah's spirit of adventure in developing a beautiful *Kaatumoole* farm in that very forest area in the face of challenges thrown up by Nature; Gopalaiah's zest for life even in his old age; Shankari's and Gopalaiah constant yearning to see their

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FILM BAZAAR
2011

Cast & Crew

Director	P.Sheshadri
Producer	Basant Kumar Patil, Amruta Patil
Cast	H.G.Dattatreya, Suchendra Prasad, Rameshwari Varma, Prabhudev, Lakshmi Hegde
Director of Photography	Ananth Urs
Editor	B S Kemparaj
Music	V Manohar

only son Shambu who is living far away from them; the way various characters open up in front of Shivaramu about Shambu, each with his/her own guess-work, apprehensions, sense of guilt, leading each of them to introspection - all these bring a new awareness to Shivaramu and help him understand the true meaning of life and living. *Bettada Jeeva* is an attempt to capture these complex issues, which strengthen the bonds of human relations.

Director

Journalist-turned-director Sheshadri is the first director to receive National Awards for five consecutive years for his films *Munnudi* (2000), *Atithi*, *Beru*, *Thutturi* and *Vimukthi*.

Producer

Basantkumar Patil is an industrialist-hotelier-cum-filmmaker. He started his film career as an actor and later turned to other aspects of filmmaking. His films *Gulabi Talkies*, *Kanasembo Kudureyaneri*, *Bettada Jeeva* and *Hejjagalu* have won National Awards.

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P. Sheshadri
Director

BOMBAY MARCH 12

2011 | MALAYALAM | 120 min

**HE
BELIEVES
IN HIS
COUNTRY.**

**BUT HIS
COUNTRY
DOESN'T
BELIEVE
IN HIM.**



Synopsis

Bombay March 12 is a political film. The film takes us through the aftermath of one such event that changed the outlook of a nation towards an entire community and its beliefs. The film, in a jumbled narrative, traces the life of Sanathana Bhatt and Shahjahan. Sanathana Bhatt is a wandering Hindu priest who has deeply established himself in the belief and customs of his religion. Shahjahan hails from a poor Muslim family. His fate takes him to Mumbai for a job. As events unfold, he is framed in the serial bomb blasts that occurred in Mumbai on March 12, 1993. He flees. He is labeled a terrorist.

Destiny brings together Sanathana Bhatt and Shahjahan. They develop a bond. Sanathana Bhatt comes to know of Shahjahan's sorrowful past and offers help. Everything changes when Sanathana unknowingly becomes the reason for Shahjahan's death. For his redemption Sanathana Bhatt abandons his life as a Hindu priest and accepts Muslim faith. But, the life that awaits him is unimaginable to him as a simple human being.

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FILM BAZAAR
2011

Cast & Crew

Director	Babu Janardhanan Prasanthi
Producer	Haneef Muhammed
Cast	Mammootty, Unni Mukundan, Roma, Shadique, Shari, Sharanya, Manikandan
Director of Photography	Vipin Mohan
Editor	Vijay Shankar
Music	Afsal Yousaf

Director

Babu Janardhan made his entry into films as a scriptwriter in 1990. *Ananthavruthandam*, the debut film that he penned, was a commercial success. Since then he has scripted several films, which have received critical acclaim. His films are topical and have deep political and social overtones. He takes the spirit from true events and infuses them in his screen writing. He is also a fine artist and is a drawing teacher in a school in Shornur, Kerala.



Babu Janardhanan
Director

Producer

Mohammed Haneefa is an entrepreneur in the field of textiles. He runs his business from Dubai. His interest in films motivated him to produce a film that has got more of an artistic value than the money it would make. *Bombay March 12* is his first venture in films.

Haneef Muhammed
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Haneef Muhammed
Producer

CHAPPA KURISHU

2011 | Malayalam | 135 min



Synopsis

Arjun and Anzari represent the two extremes of the socioeconomic disparity in our society. Arjun is a corporate consultant mediating mega deals between corporates, politicians, builders and men with big money. Anzari happens to be at the other end of the social order, a low point in any social pecking order. His job as a floor attendant in a supermarket helps him barely make ends meet.

One day, Arjun loses his personal phone which has a private MMS with Soniya a special girl in his life, and loads of confidential business data. And this very phone lands in the hands of Anzari and quite literally at that. In spite of repeated requests from Arjun, he is reluctant to return it.

The chase begins, creating a dramatic effect on the characters of both, with Arjun going from bashful arrogance to timid desperation and Anzari heading from shy inferiority complex to bold assertiveness. The film takes a complete U-turn when the video recording in the phone gets leaked. That changes the rules of the game and sets the ball rolling for both Arjun and Anzari. Now to Arjun the phone is immaterial, all he wants is to meet Anzari - face to face.

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FILM BAZAAR
2011

Cast & Crew

Director	Sameer Thahir
Producer	Listin Stephen
Cast	Fahadh Fazel, Vineeth Sreenivasan, Remya Nambeesan, Roma, Niveditha
Director of Photography	Jomon T John
Editor	Don Max
Music	Rex Vijayan

Director

Cinema has fascinated Sameer Thahir ever since he experienced its magic. His attraction to the world of imagery took him to Mumbai, and after working with his friend Amal Neerad, a graduate from SRFTI in cinematography, in many ads and feature films he became an independent cinematographer with Amal's first feature film in Malayalam *Big B*. Thereafter he did another feature with Ashiq Abu in his first venture *Daddy Cool*. Between his feature film and ad film breaks the story of his first feature started forming. After about a year and a half he went on to make his first film *Chappa Kurishu*.



Sameer Thahir
Director

Producer

Listin Stephen started his film career as a distributor and went on to become a producer by forming his company Magic Frames. *Traffic* was his first production that hit the theatres earlier this year. The film received both commercial success and critical acclaim. The film is set to be remade in Hindi, Tamil and Telugu. His second film, *Chappa Kurishu*, received wide public attention due to its thematic choice and unique making.



Listin Stephen
Producer

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HE...

2011 | Bhojpuri | 105 min



Synopsis

Hari is a 13 year old runaway rag picker boy living with uncle Krishna, from his hometown, in the slums of Mumbai. One day he is selected to act in a short film named *Mirror* as a main actor. Since then his friends call him 'Hero' and this incident gives him the dream of being a 'Hero'. After two days of shooting for *Mirror*, Hari gets tired and refuses to act further because he thinks that he is not the Hero, as he is playing a poor boy in the film. The director tells him that this is the first half of the film and that in next half he becomes rich and takes revenge on the people who had humiliated him. Hero likes the idea and resumes the shooting. It has been two months now, Hero is still waiting for the shooting people to come and complete the next half of the film.

Director

Chemical engineer by profession Mangesh Joshi gave up his career as project engineer in 2003. He has had the privilege of working with National Award winning directors like Sanjay Surkar, Sumitra Bhawe-Sunil Sukhtankar, and Saumitra Ranade. As a writer-

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FILM BAZAAR
2011

Cast & Crew

Director	Mangesh Joshi
Producer	National Film Development Corporation Ltd.
Cast	Madan Deodhar, Rajendra Gupta, Chiitaranjan Giri, Shashank Shinde
Director Of Photography	Tapan Vyas
Editor	Suchitra Sathe
Music	Mangesh Dhadke

director, he has made 18 documentary and short films. His film *Sweekar* (Acceptance) won the first prize for Best short film at Frame of Mind Film Fest in Chennai. His film *Foot-age* got a consolation prize in International Culture Film Festival 2006 and was also selected in Sneh Film Fest 2007. *Foot-age*, a film on HIV/Aids, and *Sweekar*, about Awareness on Mental disability, are being widely shown in various places to create awareness in youth by an NGO, Centre for Youth Development and Activities (CYDA) and Schizophrenia Research Foundation.

Producer

National Film Development Corporation Ltd., (NFDC), a Government of India Enterprise, was established in 1975 with a view to encouraging good cinema movement in the country. It acts as a nodal agency between the Government of India and the Indian Film Industry and has a strong market presence in India and abroad. Over the years, NFDC has provided a wide range of services essential for the growth of Indian Cinema within the country and abroad. The NFDC (and its predecessor the Film Finance Corporation) has so far funded | produced | co-produced over 300 films in various Indian languages.

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Mangesh Joshi
Director

JAANGFAAI JOONAAK (From the Shadows of Silent)

2011 | Assamese | 81 min



Synopsis

The film is about child abuse and indifference of the society to the loss of childhood. Jaangfaai is a gum found in trees in deep forests, amber in colour and used in ornaments. The colour denotes anger; in this case the anger of a child, who has been robbed of his childhood, is manifest through his eloquent silence.

Director

An entrepreneur, Sanjib Sabhapandit has been instrumental in establishing Industries and academic Institutions in Assam. An author of two books, he conceptualized and enacted the first light and sound show of the North-East India. Mother Shelter, an all-in-one flood relief camp capsule and a three wheeler rickshaw with a humane touch, are some of his innovations. His maiden film *Juye Poora Xoon* won the National Award for Best Film on environment conservation and preservation in 2004. His second film *Jatinga et al.* was selected in the Indian Panorama in 2007. *Jaangfaai Joonak* (From the Shadow of Silence) is his third film.

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FILM BAZAAR
2011

Cast & Crew

Director	Sanjib Sabhapandit
Producer	Utpal Kumar Das
Cast	Jitumani Deka, Ramesh Chandra Gupta, Lakhi Borthakur, Anjali Bodosa, Debajit Chaliha, Indra Baniya
Director of Photography	Parashar Baruah
Editors	Saurabh Dutta, Ratul Deka
Music	Anirudha Baruah

Producer

An electrical engineer by profession, Utpal Kumar Das is engaged in diverse business activities since 1987, including textile, engineering, real estate and promotion of art and culture. After passing out of college he started Suriya, a drama group that is well known in Assam. He is the pioneer in infusing installation art in the residential complexes in Northeast India. He is one of the trustees of Ruchira Art Foundation, which endeavours to inculcate reading habit in people. His brainchild Canvascope is engaged in promotion of quality art and motion picture. *Jaangfaai Jonaak* is the first feature film produced under this banner.

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Sanjib Sabhapandit
Director



Utpal Kumar Das
Producer

KARMAYOGI

2010 | Malayalam | 120min



Synopsis

Karmayogi is an adaptation of Shakespeare's *Hamlet* – the story of Rudran, an exponent of the art of Kalaripayattu, seeking revenge for the death of his father. Set in the feudal era and shot amidst the picturesque landscape of Kerala, the film revolves around traditions, relationships, wealth and combat. Depicting heart-wrenching emotions, the movie encapsulates the loss and turmoil in a man's life – the underlying element of Shakespeare's *Hamlet*. The movie's narrative uses traditions and rituals of ancient Kerala.

Director

V K Prakash is a renowned advertising filmmaker, who with his theatre background and years in advertising has established himself in film direction. His commercials have won national and international accolades, and are both widely accepted and successful. Best described as a person who loves to experiment and innovate, V K Prakash has tirelessly

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FILM BAZAAR
2011

Cast & Crew

Director	V.K Prakash
Producer	Creativeland Pictures
Cast	Innostorm Entertainment Group & Trends Ad Film Makers Pvt. Ltd.
Director of Photography	Indrajith, Nithya Menon, Padmini Kolhapure,
Editor	Thalaivasal Vijay, Shiju Kurup
Music	R D Rajashekhar Beena Paul Ousepachan

developed his own class in the world of films, whether it be with television commercials or feature films. His films are the best examples of his technical expertise and aesthetic capabilities.

Producer

Exposed to cinema from across genres and countries at the young age of eleven, Sajiv Kurup's creative penchant for filmmaking was honed even further while living at NID. This passion is backed with a tremendous know how and experience in film production. From being an assistant director, to a director, to a producer, Sajiv's experience in cinema itself has found him don many hats.

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V.K Prakash
Director



Vachan Shetty
Producer



Sajiv Kurup
Producer



Sajitha Prakash
Producer



Sajan Raj Kurup
Producer

LAPTOP

2011 | Bengali | 124 min



Synopsis

Kolkata is a city, where on the one side you still have more than half of its population below poverty line and on the other almost everyone in the city is connected on a mobile phone or a computer. The story begins where a laptop connects many lives and changes them. A cab driver Rakesh's wife has problems conceiving, and needs to be operated upon. He decides to steal his doctor's laptop and sell it to a certain hotel manager, Tarun, who is in desperate need of a laptop because his son, Jion, a computer programming student needs one. It is a sweet and sad story of many lives that begin, change and end in and around a simple chunk of metal - a laptop.

Director

Kolkata born Kaushik Ganguly spent eight years as a teacher and freelance scriptwriter before turning a director in the year 1995 with tele-serial *Rahaat*. His much-acclaimed television films are *Shesh Krityo*, *Ushno Tar Jonyo*, *Atithi* and *Collage*. Marking his feature film

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FILM BAZAAR
2011

Cast & Crew

Director	Kaushik Ganguly
Producer	Gautam Kundu
Cast	Rahul Bose, Ananya Chatterjee, Churni Ganguli, Kaushik Ganguli, Saswata Chatterjee, Ridhima Ghosh, Gaurav Chakraborty
Director of Photography	Sirsha Ray
Editor	Mainak Bhaumik
Music	Mayook Bhaumik

debut with *Waarish* (2004), Kaushik went on to garner much acclaim for his second film *Shunyo e Bukey* (2005) which was screened at the London International Women's Film Festival and the L.A. International Film Festival. His other notable films are *Ek Mutho Chhobi*, *Brake Fail*, *Jackpot* and *Rangmilanti*. *Just Another Love Story* received a standing ovation at the Berlin Film Festival Panorama in 2010. It also won the Silver Peacock at the Indian International Film Festival competition section and the Best Film Award at New York i-View 2010.



Kaushik Ganguly
Director

Producer

His Bengali feature film *Jara Bristite Bhije Chilo* directed by Anjan Das got an International Award and *Moner Manush* by Shri Goutam Ghose won the Golden Peacock for Best Feature Film at the 41st International Film festival of India 2010, and also the National Award for its contribution to National Integration and for Best Make up (Vikram Gaikwad).

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Gautam Kundu
Producer

MEMORIES OF MARCH

2010 | English | 104 min



Synopsis

Memories In March is about emotional archiving. A bereaved mother (50), dumbstruck by the news of the accidental death of her 28-year-old son, comes to Kolkata to carry out the last rites, pack and carry his belongings back to Delhi. Her three-day stay in Kolkata in her dead son's office-apartment, laden with memories and her constant interaction with his office colleagues (his only family in the city), makes her realise that the ownership of her son's belongings, tangible or otherwise, which she claimed to be exclusively personal, is actually ubiquitous, distributed among all his friends and acquaintances. So much so that it can't be packed and moved away. She also realises, her own presence in the midst of these unfamiliar people, the fact that she has inhabited their hearts and thoughts much before destiny brought them together.

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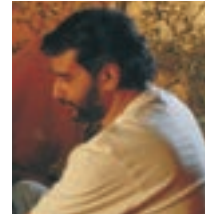
FILM BAZAAR
2011

Cast & Crew

Director	Sanjoy Nag
Producer	Shrikant Mohta and Mahendra Soni
Cast	Rituparno Ghosh, Deepti Naval, Raima Sen
Director of Photography	Soumik Haldar
Editor	Mainak Bhaumik
Music	Debojyoti Mishra

Director

Sanjoy Nag, born and raised in Kolkata, started out with documentaries before branching out to telefilms and Television shows. Not much of a conformist, he believes he learns faster when he goes against the rules. When he is not shooting he loves travelling or checking out food joints. He is also an obsessive day dreamer. *Memories in March* is his debut feature.



Sanjoy Nag
Director

Producer

Mohta and Soni's Shree Venkatesh Films is one of the largest production houses in West Bengal. They have produced over 50 feature films, including National Award-winning films *Choker Bali* and *Raincoat*.

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Mahendra Soni
Producer



Shrikant Mohta
Producer

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FILM BAZAAR
2011

MELVILASOM

2011 | Malayalam | 165 min



Synopsis

Based on the first play by Soorya theatre, which performed 400 shows, the film shows the military court and the proceedings of a court martial. The movie highlights the caste difference existing in the society and the sufferings experienced by a jawan from a backward community, inflicted by his senior officers. He is forced to murder his superior officer who humiliates him. The jawan fights in the army to abolish the existing pitiable terms like 'privilege' and 'downtrodden'. The film shows the fierce face of the inner politics within the force and at the same time proudly salutes the dedicated army men. The film focuses on the confidence of the soldiers and affirms that it is their mental power that helps maintain balance in our country. The arguments and vehement dialogues make the film interesting, and raise serious questions about the social status of human beings. Above all, this film proclaims the importance and divinity of motherhood in India.

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FILM BAZAAR
2011

Cast & Crew

Director	Madhav Ramdas
Producer	Mohammed Salim, M.Rajendran
Cast	Suresh Gopi, Parthipan, Thalaivasal Vijay, Kakka Ravi, Krishnakumar, Ashokan
Director of Photography	Anand Balkrishnan
Editor	Sreenivas
Music	Samson Kottoor

Director

37 years old, born and brought up in Thrissur, the cultural city of Kerala, with more than 17 years' experience in the film industry, Madhav Ramdas always had a passion to do things differently and experiment. He makes his debut as a director with *Melvilasom*.

Producer

Mohammed Salim and M. Raiendran produced their debut film *Melvilasom* under the banner Mark Movies, Trivandrum, Kerala. The film is an adaptation of a successfully staged drama by Soorya Krishnamoorthy. It was a challenging experience for them to make the film without any established female actor, songs or dance sequences.

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Madhav Ramdas
Director



Mohammed Salim
Producer

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FILM BAZAAR
2011

O MARIA!

2010 | Konkani | 105 mins



Synopsis

Maria lives with her mother, and puts up tourists in her house by the sea in Goa. She owns a house in a prime spot, which is eyed by developers from abroad. Part of it belongs to her brother John, who is tempted by a foreigner to sell it off. He and tries to convince her to sell her share too. John is lured by the large sum of money involved. But Maria loves Goa, and doesn't want to see it ravaged by tourists. She resists the foreigners with the help of her tenant Mike, who helps the villagers awaken to the fact that they need to unite and resist this onslaught if they want to save Goa.

O Maria is a story of awakening of Goan's to preserve their heritage and culture.

Director

A Science Graduate from Mumbai University and Managing Partner of a construction company, Rajendra Talak is associated with different social and cultural institutions in Goa. He began his film career in 1996 with a tele film *Shitu*, which won a State Award. In

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FILM BAZAAR
2011

Cast & Crew

Director	Rajendra Talak
Producer	Balchandra Bakhle
Cast	Shernaz Patel, Corry Goldberg, Sulbha Arya
Director of Photography	Sunny Joseph
Editor	Vishal Kotakar
Music	Remo Fernandes

2004 directed first feature film, *Aleesha*, which won two National Awards and a State Award in 2005. *Aleesha* was also showcased in various film festivals such as, International Film festival of India 2004, Pune International Film Festival 2005, and Berlin Asia Pacific Film Festival 2006. His bilingual film, *Antarnad* in Konkani (*Savalee* in Marathi) based on the identity clash between mother and daughter was premiered at IFFI 2006. This film won the five National Awards in the year 2007 and seven State awards in various categories. Film *Saavariyaa.Com* is another bilingual film directed by him.

Producer

Balchandra Bakle of M B Creations has been associated with the national award winning film *Aleesha* and *Atarnad*. *O Maria* is his first film as a Producer.

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Rajendra Talak
Director



Balchandra Bakle
Producer

PHILIGEE MANI

2011 | Manipuri | 111min



Synopsis

Yaiphabee can no longer see the dismayed state of her parents. Her mother, particularly, leads a life of dejection. Yaiphabee need not trace the reason behind such condition; because she is already aware of it. One day she decides to go on a journey. A journey, which she thinks, would bring some change in her family. On the way she is also disturbed by the past memories of her home, her family. Does her journey bring back the lost happiness? Can she bring back the smile on her mother's face?

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FILM BAZAAR
2011

Cast & Crew

Director Editor	O Gautam Singh
Producer	Medha Sharmi
Cast	Tonthoi Bonny Sharma Momita
Director of Photography	Geetchandra Sharma
Music	Sorri Sanjam

Director

Trained as an editor O Gautam Singh has been actively involved in promoting Manipuri cinema. He has worked with Aribam Syam Sharma in *Oken Amakcham*, and has more than 25 films to date.

Producer

Medha Sharma also known as Laimayum Medhabati Devi, 47, was born and educated in Imphal. She has been writing since her early age and has many stories in her coffer, but never gave a thought of publishing it. *Phijigee Mani* is one story, which is very close to her heart. She wanted it to be told in a different medium. She chooses cinema as her medium.

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O Gautam Singh
Director



Medha Sharmi
Producer

RANJANA AMI AR ASHBONA

2011 | Bengali | 130 min



Synopsis

A tribute to the great songwriters who changed modern Bengali music forever in the early 90s, *Ranjana Ami Ar Ashbona* promises a totally unique cinematic experience to the audience.

A story of an ageing Bengali popstar's quest for redemption. Abani Sen, the protagonist, is an alcoholic, debauch who has lost his will to live since he drove his pregnant wife to her death in an accident. Juxtaposed against his debauchery is Ranjana, a talented young singer, who is trying to find fame in Kolkata. Will he be able to resist his temptation to ruin her innocence? Will she be able to accept help from somebody like Abani?

The film charts the course of Abani's descent into moral bankruptcy and his final attempt at redeeming himself by helping Ranjana be the star she wants to be.

Director

Founder father of the modern Bengali music scene, auteur director of films that have always kept away from the madding crowd, Anjan Dutt is a filmmaker who has always

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FILM BAZAAR
2011

Cast & Crew

Director	Anjan Dutt
Producer	R Sarkar
Cast	Anjan Dutt, Parno Mittra, Ushasie Chakraborty, Kabir Suman, Kanchan Mullick, Abir Chatterjee, Mamata Shankar
Director of Photography	Supriyo Dutta
Editor	Argyakamal Mitra
Music	Neel Dutt

taken inspiration from the margins of Kolkata's society. He started his career as an actor in Bengali cinema with *Chalachitro* directed by Mrinal Sen, for which he won the prize for the Best Newcomer Actor at the Venice Film Festival. He is the maker of *The Bong Connection*, which literally originated the crossover genre in Bengali cinema and his filmography includes *Bow Barracks Forever*, *Bada Din*, *Chalo Let's Go* and *Madly Bangali*.

Producer

Producer Rana Sarkar has had two films released this year, *Aabar Byomkesh* and *Ranjana Aami Ar Ashbona*. He believes that this film is a good example of a film running at the box-office without relying only on star power. The film has celebrated 50 days of screening.



Anjan Dutt
Director

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SAHI DHANDHE GALAT BANDE

2010 | Hindi | 120min



Synopsis

Four friends – Rajbir, Sexy, Ambani and Doctor – are given a job which will give them enough money to make all their dreams come true, but to achieve the same they will have to go against their conscience. The land in their village is being acquired by the government to be given to an industrialist, and the gang is given the job of suppressing the farmers' protests. Goading them on to make this job successful is their boss, Fauji, who stands to gain and realize his dreams of becoming a politician. They come across a multitude of crazy characters to achieve their desired goal in this entertaining blend of action, comedy and heartfelt emotion that combines the rural and the urban ambience.

Director

After completing his formal education in Canada and Delhi, Parvin Dabas decided to pursue acting as a career and enrolled in the American Academy of Dramatic Arts, New York followed by a stint at H.B Studios, New York. He returned to New Delhi and set up his own theatre group, Urban Theatre Society, at the age of 22 and directed five plays in two years. He later moved to Mumbai to pursue a career in films. He acted in television

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FILM BAZAAR
2011

Cast & Crew

Director	Parveen Dabas
Producer	Preeti Jhangiani
Cast	Praveen Dabas, Anupam Kher, Sharat Saxena, Vansh Bhardwaj, Tena Desae, Kiran Juneja, Yashpal Sharma
Director of Photography	Anshul Chaube
Editor	Chintu Singh
Music	Siddhartha Suhaas, Dhruv Dhalla

commercials and shows before being noticed by the casting director of *Monsoon Wedding*, which turned out to be his big break. He followed this up with a diverse array of roles in films such as *Khosla Ka Ghosla*, *Maine Gandhi Ko Nahi Maara*, *My Name is Khan* and *The World Unseen*.

Parvin also pursues a passion for photography, a hobby that he feels helped immensely in his directorial debut *Sahi Dhandhe Galat Bande*.

Producer

Preeti Jhangiani made her screen debut as an actor in the Amitabh Bachchan, Shah Rukh Khan starrer *Mohabbatein*. Besides Hindi, she has also acted in a number of Tamil, Telugu, Kannada, Malayalam and Punjabi feature films. After ten years of acting, Preeti, along with her husband Parvin Dabas, set up the production company Very Fishy Films. *Sahi Dhandhe Galat Bande* is their first film as producers.

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Parvin Dabas
Director



Preeti Jhangiani
Producer

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FILM BAZAAR
2011

SANSKAR

2011 | Bengali | 80min



Synopsis

A highly placed man in the society, respected by all and worshipped by many for his great qualities, suddenly dies far away from his personal surrounding. He dies in the arms of a prostitute incognito. The shocking revelation, the unbelievable disgrace and the total absurdity of the fact creates a quake of such magnitude in his close circle that the long nourished relations begin to crack. His old father, wife, son, friends and colleagues face a meaningless catastrophe with utter disbelief, and with astounded inertia, start evaluating the long relationship with hatred and pain. With love waned, faith evaporated, respect disappeared, on the ugly ruins of values only, a bewildered rage prevails in search of truth.

Director

Nabyendu Chatterjee is one of the few names whose contribution to Indian Cinema has been acknowledged both nationally and internationally. Right from the days of *Naya*



Cast & Crew

Director	Late Nabyendu Chatterjee
Producer	National Film Development Corporation Ltd.
Cast	Soumitra Chattopadhyay, Arun Bandopadhyay, Tapasi Roy Chowdhury, Parambrata Chattopadhyay, Sanyukta Roy Chowdhury
Cinematography	Shakti Bandopadhyay
Editor	Ujjal Nandy
Music	Jyotishka Dasgupta

Raasta, his debut film made in the late sixties, he has proved his deep understanding of cinema. All his films have earned National and International acclaim and awards and have also been shown in various film festivals.

Producer

National Film Development Corporation Ltd., (NFDC), a Government of India Enterprise, was established in 1975 with a view to encouraging good cinema movement in the country. It acts as a nodal agency between the Government of India and the Indian Film Industry and has a strong market presence in India and abroad. Over the years, NFDC has provided a wide range of services essential for the growth of Indian Cinema within the country and abroad. The NFDC (and its predecessor the Film Finance Corporation) has so far funded / produced / co-produced over 300 films in various Indian languages.

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Nabyendu Chatterjee
Director

SENGADAL (The Dead Sea)

2010 | Tamil | 102min



Synopsis

Sengadal takes stock of the lives of fishermen on the southern tip of India. The village of Dhanushkodi in Tamil Nadu is home to boats washing ashore bodies in the middle of the night: corpses of Tamil fishermen who had been looking to escape from Sri Lanka. Rosemary, a victim of the Liberation Tigers of Tamil Eelam (LTTE) conflict, who joined the Christian Refugee Service in Dhanushkodi. Rosemary is conducting a mass burial for dead fishermen one day, and helping out Tamils who have landed on the Indian coast. Soori, a radio-obsessed young man, vouches for Tamil liberation and wants to escape to France as a political exile. Set during the last stages of the LTTE's existence in 2009, the film depicts a littoral community hemmed in by the forces of two nation states. *Sengadal's* characters also rail against Tamil political parties. That no one has come to the help of Dhanushkodi's fishermen is the movie's main argument.

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FILM BAZAAR
2011

Cast & Crew

Direction	Leena Manimekalai
Producer	Janaki Sivakumar
Cast	Nimal, Munusamy, Rose Mary, Leena Manimekalai
Director of Photography	M J Radhakrishnan
Edit	Sreekar Prasad
Music	L V Ganesan

Director

Leena Manimekalai is an independent filmmaker, poet and actor. Her works include three published poetry anthologies and a dozen films in genres, documentary, fiction and experimental films. She has EU Fellowship (2005), Commonwealth Fellowship (2008) and Charles Wallace Art Award (2011) to her credits. She is currently on a film fellowship with PSBT on Tamil Women Poetry - Sangam through Contemporary ages.



Leena Manimekalai
Director

Producer

Born in 1971, Janaki Sivakumar is the Proprietor of Thollpaavai Theatres. She has produced the Tamil film *Thottupar*, followed by that *Sengadal* (The Dead Sea).

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Janaki Sivakumar
Producer

SHAGIRD

2011 | Hindi | 140min



Synopsis

Shagird is a fast-paced action-packed cop drama that unfolds in the capital city of Delhi amidst the power of paisa and politics.

Delhi Police Crime Branch Officer Hanumant Singh, a respected yet feared officer whose tactics and ethics are questionable, mentors Mohit, a new junior officer in his team. Their ideologies cross paths when a notorious gangster Bunty Bhaiya enters the fray. Together, Hanumant Singh and Bunty Bhaiya work for power hungry politician Rajmani Singh, who rules the state using unfair means and will not let anything or anyone come in his way.

In this nexus, who stands right and who stands wrong? Who wears a mask and who comes out a winner forms the rest of the story.

Director

Tigmanshu Dhulia is a film director and screenwriter. He took his Master's Degree in



Cast & Crew

Director	Tigmanshu Dhulia
Producer	Husain Sheikh
Cast	Nana Patekar, Rimi Sen, Mohit Ahalawat, Anurag Kashyap, Zakir Husain
Director of Photography	Yogesh Jani
Music	Abhishek Ray

Theatre at the National School of Drama, New Delhi. He worked as casting director on the film *Bandit Queen*. His first film as a director was *Haasil* (2003), a love story set among politicized students in northern India. The film was critically well received and nominated for several awards (including best directorial debut). His second film *Charas: A Joint Operation* was a thriller concerning drug cartels, shot in marijuana-growing regions of Himachal Pradesh. During the 90s, Dhulia has directed and produced several television programs including the six-part *Krishna's Dream* for UK Channel Four.

Producer

Hussain Shaikh started as a production executive for a documentary on the former Prime Minister of India, Rajiv Gandhi, and a documentary on Raj Kapoor, which were produced and directed by Simi Garewal. He has been the Executive Producer on many films and has worked with the Sippys on films such as *Aatish*, *Hamesha*, *Kuch Na Kaho*, *Zamana Deewana*, *Bluff Master*, *Taxi No 9211*, *Fear*, *President is Coming*, *Chandni Chowk to China* and *Dum Maro Dum*. He has also been the Executive Producer of *Kaante*, *Jung*, *Knockout*, *God Tussi Great Ho* and others. *Shagird* is the first film he has produced under his own banner Faizee Productions.

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Tigmanshu Dhulia
Director



Husain Sheikh
Producer

TARYANCHE BAIT

2011 | Marathi | 101min



Synopsis

A simple, self-sufficient Maharashtrian family leads a frugal but comfortable life in a village, away from the bustling metropolis of Mumbai. Shree, the father of the family, travels to Mumbai frequently on work. On one such journey, he decides to surprise his family by taking them along. Om, the more impressionable of the two children, is enthralled at the prospect of visiting Mumbai. But on the trip, Om faces the harsh reality of them being poor. Om spots the plush Imperial Hotel, every bit as magnificent as the palace his grandmother described in her bedtime fables. Dazzled by the sight, he insists on staying at the hotel. Unable to placate the son, the father wagers a night's stay at the hotel if the son can stand first in his school exams.

Om believes his father, and upon returning to their village, he burns the midnight oil. The father-son duo's attempts to win the bet and the extent to which they are pushed by harsh realities, makes for the emotional journey of this bitter-sweet tale.

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FILM BAZAAR
2011

Cast & Crew

Director
Producer
Cast

Kiran Yadnyopavit
Shital Bhatia, Ekta Kapoor, Shobha Kapoor
Sachin Khedekar, Ashwini Giri, Kishor Kadam, Vinay Apte,
Jayant Wadkar, Shashank Shende, Shubhangi Joshi,
Ishan Tambe, Asmita Joglekar

Director of Photography
Editor
Music

Sudhir Palsane
Shree Narayan Singh
Nandu Ghanekar

Director

Kiran Arun Yadnyopavit is a postgraduate in Advertising and Public Relations from Symbiosis (SIBM) Pune. He has published and directed plays like *Paryapt* (1995), *Mitradvay* (1999), *Malabh* (2002), *Manomilan* (2003), *Pahile Padhe* (2006), *Samaj* (2009), *Aparadhi Sugandh* (2010). He has been a writer and director of many critically



Kiran Yadnyopavit
Director

Producer

Friday Filmworks seeks to produce feature films and television shows for the discerning viewers who demand creative entertainment, across geographies. Alt Entertainment (a sister company of Balaji Motion Pictures) and Neeraj Pandey (Director - *A Wednesday!*) come together for the first time to produce this heartwarming modern day fable about small town aspirants with big town dreams.



Shital Bhatia
Producer

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Shobha Kapoor
Producer



Ekta Kapoor
Producer

TRAFFIC

2010 | Malayalam | 116 min



Synopsis

A crowded traffic signal bears witness to our innermost aspirations, as we bide our time to pursue our journey to take us closer to our goal. As the green light comes alive, we move on pursuing different paths and destinies, dreams and desires, hopes and aspirations. Just two colours decide who should wait and who should move on. At least for a minute, all of us wait at a traffic junction, harbouring our deepest dreams. In a blink, we dart in different directions, chasing our own dreams. May be only to meet again unexpectedly. May be to chart out and follow those unerring calculations. And that is the law. Four complete strangers converge at a traffic signal. As the signal turns green, all of them move forward, from different directions, towards their different destinations.

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FILM BAZAAR
2011

Cast & Crew

Director	Rajesh Pillai
Producer	Listin Stephen
Cast	Sreenivasan, Vineeth Sreenivasan, Rahman, Kunchako Boban, Asif Ali, Sandhya, Ramya Nambeesan
Director of Photography	Shyju Khalid
Editor	Mahesh Narayan
Music	Mejo Joseph

Director

Rajesh Pillai began his film career as an assistant director to T.K. Rajeev Kumar in *Thacholi Varghese Chekavar* in 1995. His first short film, *An Echo Away*, was shown the International Film Festival of Kerala and Mumbai International Film Festival 2002. His next venture was *Arikil Oral Koode*, which received the second Best Film Award in the Film Critic's award for 2004. He made his first feature film *Hridayathil Sookshikkan* in 2006. *Traffic* is his second feature film, which received much critical acclaim and commercial success and will be remade in Hindi, Tamil and Telugu languages.

Producer

Listin Stephen started his film career as a distributor and went on to become a producer by forming his company Magic Frames. *Traffic* was his first production, which hit the theatres in earlier this year. The film received both commercial success and critical acclaim. The film is set to be remade in Hindi, Tamil and Telugu languages. His second film *Chappa Kurishu* also received wide public attention due to its thematic choice and unique making.

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Rajesh Pillai
Director



Listin Stephen
Producer

URUMI

2011 | Malayalam | 155min



Synopsis

Urumi is set in the sixteenth century against the backdrop of the warrior clans of Northern Kerala. It focuses on Chirakkal Kulu Nayanar whose mission is to kill Dom Vasco da Gama, the Viceroy of Portuguese Empire in India. The film is set between the second and third visit of Gama to India. In the journey of Kulu Nayanar, he encounters conflicts within the kinsmen and kings, ministers, peasants and a Muslim warrior princess, Ayesha, of the famed Arackal Sultanate. Kulu has a legendary golden Urumi, specially made from the left over ornaments of the dead women and children drowned by Vasco da Gama during his second visit to Kerala in AD 1502. Kulu's mission takes him through the wild roads of treachery, treason and passion to create his own army against the mighty empire.

Director

Santosh Sivan is an ace cinematographer, film writer, director, and producer. He has won five National Awards for Best Cinematographer. His film *Halo* (1995) was honoured at the 43rd National Film Awards in India (1996) for Best Children's Film and Best Sound, the

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FILM BAZAAR
2011

Cast & Crew

Producer

Cast

Director/Director of Photography

Editor

Music

Shaji Nadesan, Santosh Sivan, Prithviraj Sukumaran

Prithviraj, Prabhu Deva, Genelia D'Souza,

Amol Gupte, Jagathy Sreekumar,

Nithya Menon, Vidya Balan, Arya, Tabu

Santosh Sivan

Sreekar Prasad

Deepak Dev

9th International Film Festival for Children and Young People (1995) and the 7th Cairo International Film Festival for Children (1997). The film also won the Special Jury Prize at the Children's Film Fest (1997) in Ontario, Canada. His short film *Prarambha*, which was created for the Bill and Melinda Gates AIDS Foundation, premiered at the Mavericks section of the Festival. It won the National Awards 2007 for Best Producer and Best Director in the Educational and Motivational Film category.

Producer

Santosh Sivan launched the production house, August Cinema in 2009, along with Malayalam film actor Prithviraj and entrepreneur Shaji Nadesan. Prithviraj has acted in more than 60 films in Malayalam, Tamil, and Telugu, and is currently working in a Hindi film. Shaji Nadesan is a film producer and business entrepreneur running a Dubai based Construction

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Santosh Sivan
Director



Prithviraj
Producer



Shaji Nadesan
Producer

VIRODI (Enemy)
2011 | Telugu | 130 min



Synopsis

Virodi (Enemy) depicts the current social, political situation interlaced with high drama and action. Political journalist Jayadev unearths several scams of a politician, who in turn, invites him to have a discussion. The politician tries to bribe the journalist, but honest Jayadev refuses to relent, and as they discuss, a naxalite (extremist) group kills the politician while Jayadev is held as their hostage. Along with Jayadev, the naxalite group, led by Gogi, head to their base camp in a dense forest. How the journalist gets into the psyche of the naxals during this journey and becomes instrumental in their disintegration forms the rest of the story.

Director

Neelakanta started his film career as a producer, and later on became writer and director. His first film Show won the National Awards for best screenplay and best regional film. The film was also selected in the Indian Panorama at the International

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FILM BAZAAR
2011

Cast & Crew

Director	Neelakanta
Producer	Anil Meka, Srikanth Meka
Cast	Srikanth, Kamalini Mukherji, Ajay, Kamal Kamraju, Sivaraja Nagineedu
Cinematography	H M Ramachandra
Editor	Shankar
Music	R P Patnaik

Film Festival of India 2002. Missamma, his next film won the Nandi Awards for Best film, Best Actress and Best Screenplay from the Government of Andhra Pradesh. His other films are *Sada Mee Sevalo* and *Nandanavanam*. *Virodi* (Enemy) is his sixth film.

Producer

Anil Meka is a successful entrepreneur, actor and producer in Telugu cinema. After completing his masters in computer science from USA and working in software industry for several years, he entered into film industry as an actor in 1998. Anil's association with cinema was natural, as his brother Srikanth is an acclaimed actor in the Telugu film industry for the past twenty years. Inspired by the problems affecting Indian society, Anil joined hands with director Neelakanta to produce *Virodi*, his maiden venture under the banner Meka Media.

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Neelakanta
Director



Anil Meka
Producer

ZINDAGI NA MILEGI DOBARA

2011 | Hindi | 156 min



Synopsis

Kabir has just met Natasha. Six months later they are engaged. He wants to go on an extended bachelor party. A three-week road trip with Imraan and Arjun - his best friends since school. The only problem is Arjun is too tied up with work. After much emotional blackmail and cajoling the boys set off on a journey they were meant to take four years ago. A fantasy holiday they had planned to take after college but never happened. A road trip where each one gets to do the ultimate sport of his choice and the other two just have to do it with him. Whether they want to or not!

Kabir, Imraan and Arjun meet up in Barcelona and set off on an adventure that will not only make them iron out their differences but also face their fears, alter their perception, unravel their fabric, force them to break out of the box and teach them to seize the day.

In other words, a holiday that will change their lives forever.



Cast & Crew

Director Zoya Akhtar

Producers Farhan Akhtar, Ritesh Sidhwani

Cast Shahid Roshan, Katrina Kaif, Abhay Deol, Farhan Akhtar, Kalki Koechlin

Cinematography Manmohan Singh

Editor Subaya

Music Shankar Ehsaan Loy

Director

Zoya is the daughter of renowned scriptwriter and poet Javed Akhtar and scriptwriter Honey Irani. She has made a number of commercials and feature films, and also Executive produced a feature film. Her first film was *Luck by Chance*. Her second film, *Zindagi na Milegi Dobara*, released worldwide on 15th July, 2011, which went on to be one of the biggest grosser in Bollywood.

Producer

Farhan Akhtar, son of prolific Indian film writers, Javed Akhtar and Honey Irani, started his film career as an apprentice with cinematographer Manmohan Singh. He teamed up with Ritesh Sidhwani, a businessman, in 1999 to launch the production house Excel Entertainment Pvt. Ltd. Their debut film was *Dil Chahta Hai*, which received the National Award for Best Hindi Feature Film in 2001. Future plans of Excel Entertainment include venturing into co production and distribution

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Zoya Akhtar
Director



Ritesh Sidhwani
Producer



Farhan Akhtar
Producer



NON-FEATURE FILM

A Pestering Journey	54-55
A Sculptor of Music	56-57
Adwait Sangeet	58-59
Annadata - Food for Thought	60-61
At The Stairs	62-63
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Khule Darwaaze	66-67
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Noong Amadi Yeroom	70-71
Rakshas	72-73
Red Building - Where The Sun Sets	74-75
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The Boxing Ladies	80-81
The Doyen of Indian Linguistics	82-83
The Dream Fulfilled	84-85
The Finish Line	86-87
The Musalman	88-89
The Silent National Anthem	90-91
Vertical City	92-93
You Don't Belong	94-95



A PESTERING JOURNEY

2010 | Malayalam | English | Tulu | Punjabi | Hindi | 66 min



Synopsis

A pestering journey is a voyage that takes you through two pesticide tragedies in post Independent India. This movie is an attempt to interrogate the legitimate forms and technologies of killing available in today's time. The journey blurs the boundaries of nature and culture, of self and other, of life and death and many other comfortable binaries we inhabit. It tries to ask how much regard for life a culture should have to ponder over the question of what a pest is.

Director

K R Manoj, born in Thiruvananthapuram in 1974, started his career as a journalist and gradually moved into the world of films. He has co-produced and directed the short film *Agni* in 2003 (Indian Panorama, 2004) and the documentary *16mm Memories Movement and a Machine* in 2007 (Inaugural Film, Indian Panorama, 2008). Manoj has one numerous awards including the National Film Award for best investigative documentary (2010) and the Kerala State Award for best director and best documentary (2007).

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FILM BAZAAR
2011

Cast & Crew

Director	K R Manoj
Producer	Ranjini Krishnan Tropical Cinema
Director of Photography	Shehnad Jalal
Editors	Mahesh Narayanan and Ajay Kuyiloor
Music	A S Ajithkumar

Producer

Ranjini Krishnan, born in 1981 in Aluva, is a research fellow associated with the Centre for the Study of Culture and Society, Bangalore. Ranjini has worked as a producer of news-based programmes with the news channel Indiavision and as a video documentalist with the Centre for Development of Imaging Technology in Thiruvananthapuram. She has also been associated with research projects like *Gender and Governance* (Centre for Development Studies, Thiruvananthapuram) and *Rethinking Mental Health in India* (CSCS, Bangalore). Her independent productions include *16 mm Memories Movement and a Machine* and *A Pestering Journey* (Indian Panorama 2011). She currently runs Tropical Cinema, an independent production house based in Thiruvananthapuram.

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K R Manoj
Director



Ranjini Krishnan
Producer

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FILM BAZAAR
2011

A SCULPTOR OF MUSIC

2011 | English | 55 min



Synopsis

Sarbari Roy Chowdhury is a sculptor who paints and sings in his sculpture. He is a precious figure of this era of romanticism and modernity - a mediator of classicism and romantic conflict. It is his great emotion which translates his sculptures into music through his sculptural Indianism. He is a man of deepest truth - the truth that forces him to immerse in life as a source of art and weaves a new idyll of harmony.

Sarbari Roy Chowdhury studied and examined the masters with profound admiration and innovates his part to sink into the world of human spirit. Till date he is in Shantiniketan with the music in him which he listens in old art and in others heart to. Yet he is in search of music in his own creativity.

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FILM BAZAAR
2011

Cast & Crew

Director - Producer

Nitish Mukherjee

Director of Photography

Chitta Biswal

Editor

Saikat Sekhaheswar Roy

Music

Prabuddha Raha

Director | Producer

Nitish Mukherjee is a commercial artist, painter and film maker. He has worked as one of the has worked in various capacities in more than 400 documentaries for the state government and the Govt. of India including various corporates some of which have won National and International awards.

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Nitish Mukherjee
Director | Producer

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FILM BAZAAR
2011

ADWAIT SANGEET

2011 | Hindi | 90 min



Director: Makarand Bhasme
Script and Creative Director: Milind Dandekar
Director of Photography: Tribhuvan Babu
Second Camera: Rakesh Bhokare
Editor: Anay Gera
Audiography: Ashish Panchajanya
Sound Design and Mixing: Milind Bapat, Shikhar Chousalkar
Producer: Visanti Bhasme, Milind Dandekar



Synopsis

Rajan Mishra and Sajan Mishra, two brothers from the Benaras Gharana, are living legends in the Indian classical music. They may be two individuals, but when they start singing together it seems they are truly “adwait” – they become one, inseparable from each other’s musical expression, which creates a mesmerising spiritual effect for listeners. This documentary is a tribute to their achievements. The film captures these legends and relive their personal and musical journey. Shot across Delhi, Dehradun and Benaras, it showcases how these three places have witnessed their changing times, from humble beginnings to international acclaim.

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FILM BAZAAR
2011

Cast & Crew

Director	Makarand Brahme
Producer	Vasanti Brahme, Milind Damle
Cast	Pt. Rajan Mishra, Pt. Sajan Mishra, Entire Mishra Family
Director of Photography	Tribhuvan Babu Sadineni
Editor	Ameya Gore
Music	Pt. Rajan Mishra, Pt. Sajan Mishra

Producer

After getting a Diploma in Film & Television Production from St. Xavier's Institute of Communication, Mumbai, in 2000, and also a Diploma in Film & Television Editing from Film & Television Institute of India, Pune, in 2004, Milind Damle worked as a writer, editor and director on various short films and documentaries. He won the National Award (India) in 2005 for Best Short Film on Social Issues, an award at the Next Reel Film Festival, New York in 2005, yet another at the Calcutta International Film Festival, 2004. He also won awards at the Central Asian Film Festival, Moscow, Academy of Arts and Images, Berlin, 2005, and at the Asian Film Festival, Mumbai & Pune. Besides these, he won accolades at Lensight Film Festival, Mumbai, 2005 and at the Pune International Film Festival, 2005.

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Makarand Brahme
Director



Milind Damle
Producer



Vasanti Brahme
Producer

ANNADATA - FOOD FOR THOUGHT

2010 | Hindi | 30min



Synopsis

India, the favoured child of Mother Nature, has no reason to go hungry. But in spite of bumper food grain production in successive years, India's food security situation has not improved significantly. While people die for want of food in Kalahandi, Bolangir and Koraput areas in state of Orissa, tonnes of food grains in FCI go-downs and warehouses decompose and decay. This is not an isolated case. India ranks 93 out of 119 countries in the Global Hunger Index. This is the reality of a country that currently has around 2,700 government programmes, funded by Rs.12,000 million every year. Programmes that just don't reach and benefit the people they have been created for. The film investigates the concept of food security in India. It is an attempt to reveal the true face of the public distribution system and other government schemes.



Cast & Crew

Director & Producer	Umesh Aggarwal
Director of Photography	Mohammed Jamshed Khan
Editor	Naveen Samhotra
Music	Sawan Dutta

Director - Producer

After graduating from Delhi University, Umesh Aggarwal started working with the Indian television industry in 1985. In 1991, he started directing television shows and films. During the last 20 years of his career as an independent producer and director, he has been associated with more than 4,000 hours of television software. Some of his award-winning films are *Incurable India* (2010), *Underground Inferno* (2010), *Divided Colours of a Nation* (2008) and *The Whistle Blowers* (2007).

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Umesh Aggarwal
Director | Producer

AT THE STAIRS

2011 | Hindi | Bhojpuri | 29min



Synopsis

Many Hindu widows are forced to live for the rest of their lives in Banaras to seek Moksha - liberation from the cycle of life and death as it promises Moksha. This belief continues to conquer the destinies of thousands of widows even today. *At the Stairs* captures lonely moments and the wretched lives of three aged widows who have been waiting for decades to get moksha in Banaras. Ironically, they live at a paradoxical venue, Manikarnika, the busiest cremation ground, where cremations never stop. More than 100 departed souls are cremated here everyday. This film glimpses through the silence of these lonely souls living amidst the deafening sound of death rituals. *At the Stairs* weaves a visual narrative that juxtaposes life and death, body and soul, confinement and liberation.

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FILM BAZAAR
2011

Cast & Crew

Director & Producer Rajesh S Jala
Director of Photography Rajesh S Jala, Rajkishore, Giriraj Sharma
Editor Sheetal Kaul, Vijay Sharma
Music

Director - Producer

Rajesh Jala has been making films for the last 12 years. For him, it has been an enlightening journey through human emotions, social concerns and inner conflicts. His films have been selected at more than 50 International Film Festivals including Montreal, Rotterdam, Pusan, IDFA, Leipzig, Munich, Warsaw and Jerusalem. One of his films, *Children of the Pyre* was screened by Fortissimo Films at Cannes in 2009. He has won Best Documentary Film award at Montreal World Film Festival, and Special Jury Award at the National Awards in India in 2008. He has also served on the Indian National Awards Jury in 2010.

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Rajesh S Jala
Director | Producer

COMPULSORY HELL-MATE

2011 | Marathi | 10 min



Synopsis

Helmets are made compulsory in the village, to be worn 24x7, by the village Sarpanch Rambhau for preventing the theft of thoughts and ideas. Rebellious Sitabaai is caught without wearing one. Due to this her head will be broken as a punishment. Taking references from the Indian epic *Ramayana* the tongue-in-cheek film tries to say something serious humorously.

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FILM BAZAAR
2011

Cast & Crew

Director & Producer	Mithunchandra Chaudhari
Cast	Vaibhavi Pardeshi, Nandu Pol, Anand Madey
Director of Photography	Ajay Singh
Editor	Gaurav Madan
Music	Prashant Kulkarni

Director - Producer

Mithunchandra Chaudhari's Compulsory Hell-mate won the First Best Short Film & First Best Director awards at Gateway Festival Chennai. He has also made the short film Ghandaat, which was screened at the Kerala International Film Festival and Karachi International Film Festival. He has also previously worked as an assistant director in Hindi movies.

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Mithunchandra Chaudhari
Director | Producer

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FILM BAZAAR
2011

KHULE DARWAAZE (Open Doors)

2011 | Hindi | 15 min



Synopsis

Images from the past help Tara cope with her present, which is devoid of any contact with the outer world. But for how long can this self-deception keep the body and soul together?

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FILM BAZAAR
2011

Cast & Crew

Director & Producer	Ashish Pandey
Cast	Sova Sen
Director of Photography	Barun De Joardar
Editor	Shomic Boshoo
Music	Daniel B. George

Director - Producer

Ashish Pandey is a graduate from the Satyajit Ray Film & Television Institute, Kolkata. In 2007, he made his directorial debut with an independent short film *The Cabin Man*. The film was selected at 15 International film festivals, won five awards and was exhibited at Centre Pompidou as part of the exhibition Paris-Delhi-Bombay. *Khule Darwaaze* (Open Doors) is his second attempt in the short fiction category.

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Ashish Pandey
Director | Producer

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FILM BAZAAR
2011

MODHYOBORTI ALINDE (The Veranda in Between)

2011 | Bengali | 48min



Synopsis

The film is a soliloquy of Kishore, a middle-aged man. He is a private tutor by profession and travels in a rickshaw every day on his way back. Budhua, the rickshaw puller, says he is not going to come from the next day, as he has to look for a different job. Kishore is taken aback. He realises that over the years, he has developed a relationship with Budhua and now it is time to say goodbye to him. But can it be called an end?

Director

Krishno Kishore Mukhopadhyay was born in the year 1960 in Kolkata, India. He started his career in an advertising company as a copywriter. Simultaneously, he associated himself with Bengali Group Theatre, before switching over to teaching. Presently he is an actor by profession. He made *Nana Rupe Shyama* (Different Faces of Kali), a documentary on

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FILM BAZAAR
2011

Cast & Crew

Director	Krishno Kishore Mukhopadhyay
Producer	Chobimaker
Cast	Krishno Kishore Mukhopadhyay, Tapas Chakraborty, Nirmal Roy, Aripriya Basn, Arnal Banerjee
Director of Photography	Agnijeeta Mukherjee
Editor	Kshitij Rajkumar
Music	Gautam Ghosh

Goddess Kali for an Indian Television channel in 2007. His short film *Modhyorekha* (Border Line) screened at the 14th Kolkata Film Festival in 2008. Other films made by him include *Tiner Pyanch* (A Cycle of Three), *Jonoiko* (An Unimportant Person), *Modhyoborti Alinde* (The Veranda in Between).

Producer

Chobimaker, as the name suggests, is interested in making films. The partners of Chobimaker set out on their first journey with a short film named *Madhyarekha* in the year 2008, based on a psychological disorder. The film was exhibited in the Kolkata Film Festival 2008 and gained quite a round of applause from the audience.

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Krishnokishore Mukhopadhyay
Director

NOOG AMADI YEROOM

2011 | Manipuri | 14 min



Synopsis

Chaoren is really very scared of his father, who scolds him for just about anything. When he faces his father, he forgets even the things he has memorised. On one fateful day, Chaoren decides to forget his good virtues, despite knowing the consequences.

Director

Romi Meitei is a young and aspiring filmmaker from Manipur and has made many successful feature films in Digital Video format. His debut short film entitled *Cease Baby's Whimpering Cry* was officially nominated at MIFF 2010, SIGN 09 Kerala, and the International Children Film Festival Lucknow 2010. Romi has played a significant role in the evolution of Digital Cinema in Manipur. He has about 28 blockbuster feature films to his credit. He wishes to preserve the indigenous culture and tradition in his films. His dream is to create an identity for his native state in the field of cinema.



Cast & Crew

Director	Romi Meitei
Producer	Lakananda Mm
Cast	Surchand, Priyogopal, Motilal, Sunita
Director of Photography	Radhamohan
Editor	Dinesh Nong, Johni
Music	Tomba Thangjam

Producer

Lokananda Mm is very passionate about Manipuri cinema and his passion inspires him to motivate the youth with similar thinking. He has made a significant contribution to the development of cinemas in Manipuri. Lokananda is also engaged in the preservation and documentation of precious cultural materials. He has produced more than ten Commission programmes for PPC-NE Guwahati and both DDK Itanagar and Kohima.

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Romi Meite
Director



Lakananda Mm
Producer

RAKSHAS

2011 | Gujarati | 21min



Synopsis

A man wakes up from his unconscious sleep. He is seized by deep-rooted anguish. He is haunted by the realisation that he has forgotten his most adored friend - a girl (metaphorically Mother Nature) who used to be his great source of astonishment, enchantment and adventure. Through their adventure in the woods one night he experiences fear, passion, astonishment and ecstasy. Today he has his own space in this world but still he is lost, he has no peace. He lives in a world that is fast-paced and stressful and that has left no time for enchantment. His world of magic and wonders has transformed into a world where cities and towns have become concrete jungles.

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FILM BAZAAR
2011

Cast & Crew

Director & Producer

Cast

Director of Photography

Editor

Music

Alok Naik

Pawan Shankar, Kshitij Vyas, Anipra Karia, Divya Jagdale

Ankit Trivedi

Prasanna G K

Deepak

Director - Producer

Alok Naik is a Post Graduate Diploma holder in Film Direction from L V Prasad Film and TV Academy in Chennai. He worked as a choreographer for nine years. He has been associated with a number of music videos, advertisements and stage shows. *Good Morning Mumbai* was his first independent documentary. His Diploma film *Mallika* (2008) was shown at international film festivals such as 38th International Student Film Festival Sehsuchte (Potsdam, Germany), International Film Festival of India 2008 Goa and Mumbai international Film Festival. He is currently writing his first feature film titled *Three Seasons and a Dawn*.

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Alok Naik
Director | Producer

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FILM BAZAAR
2011

RED BUILDING - WHERE THE SUN SETS

2011 | English | Tamil | 17 min



Synopsis

Radhika, Arvind and their son Arya are a young modern family. Owing to an unplanned pregnancy there is suddenly a change in their lives. The couple now gets into frequent verbal fights and arguments over differences that did not matter earlier, whether it was the fear of change or the seven-year itch. Accusations and assumptions lead to non-stop verbal duels and doors being frequently slammed. Little did they realise that someone was watching and hearing it all – their little son Arya. To escape the trauma he is experiencing at home, Arya one day decides not to attend school and run away to visit his grandfather without informing his parents.

Director

Revathi, well known Indian actress, has won numerous awards including Filmfare and National Film Awards. *Mitr, My Friend* was her first directorial venture. She was also a part of Mani Ratnam's stage show, *Netru, Indru, Naalai*, as well as the Malayalam anthology film *Kerala Cafe*. Apart from films, she has been involved in a variety of social organisations, the most notable being the Banyan, the Ability Foundation, the Tanker Foundation, and

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FILM BAZAAR
2011

Cast & Crew

Director	Revathy
Producer	Tabassum Modi, Syed Sultan Ahmed, Anu Hasan,
Cast	Sunil Vishnu, Abhay Nanda, Dhritiman Chatterjee Alphonse Roy
Director of Photography	James J Valiakuthil
Editor	Amartya Rahut (Bobo)
Music	

Vidyasagar, and has also served as a member of several film festivals including the Chennai International Film Festival and the International Film Festival of India. She is a trained Bharatanatyam dancer.

Producer

EduMedia is an exciting phenomenon that is bringing about a positive change in the educational arena by creating inspiring and innovative media ventures. It constantly strives to create progressive learning avenues for the schooling community by leveraging the powerful impact of media to effect a positive change in the educational environment. Developed by EduMedia, School Cinema is a film-based learning module combined with a fun and exciting workbook to reaffirm values, morals and equip children with skills to deal with everyday challenges.



Revathy
Director

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SO HEDDAN SO HODDAN

2011 | Karachi | Hindustani | 52 min



Synopsis

Mustafa Jatt sings Bheths, narratives of longing, sung by the Jatts, pastoral Muslim communities that live on the edge of the Great Rann of Kutch in Gujarat, separating India and Pakistan. The film is a journey into the music and everyday lives of these communities, set against the backdrop of the Rann and the pastoral Banni grasslands. These marginal visions of negotiating difference in creative affirmative ways resist tight notions of the nation - state and national culture and open up the windows of our national imaginary.

Director

Dr. Anjali Monteiro and Dr. K.P. Jayashankar are Professors at the Centre for Media and Cultural Studies, Tata Institute of Social Sciences, Mumbai. Jointly they have won many national and international awards for their films. Their most recent award is the commendation for *Do Din Ka Mela* (A Two Day Fair) in the Intangible Culture (Music-Dance-Performance) category at the 12th RAI International Festival of Ethnographic Film. Vibgyor Film Festival, Kerala and Bangalore Film Society have organised

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FILM BAZAAR
2011

Cast & Crew

Directors & Editors Anjali Monteiro & K P Jayashankar
Producer Rajiv Mehrotra
Director of Photography K P Jayashankar

retrospectives of their work in 2006 and 2010, respectively. They are both recipients of the Howard Thomas Memorial Fellowship in Media Studies, and were attached to Goldsmith's College, London and the University of Western Sydney. Dr. Monteiro was awarded a Fulbright visiting lecturer fellowship for 2006-07 at the University of California, Berkeley. They also serve as visiting faculty to several leading media and design institutions in India and abroad.

Producer

Rajiv Mehrotra, was educated at St Stephen's College, Delhi and the universities of Oxford and Columbia. He was a disciple of the late Swami Ranganathananda, the 13th President of the Ramakrishna Mission from whom he received 'deeksha' and is a student of BKS Iyengar. He also works as an independent filmmaker, Managing Trustee & Commissioning Editor of The Public Service Broadcasting Trust that has produced more than 400 independent documentary films. His films have won about a hundred international and eighteen national awards from the President of India. He has produced a ten part series on the life of Sri Ramakrishna for television. He is President of The Media Foundation.

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Anjali Monteiro
Director



Rajiv Mehrotra
Producer



K P Jayashankar
Director

SONGS OF MASHANGVA

2011 | English | Manipuri | Tangkhul | 62min



Synopsis

The Tangkhul Naga tribes reside in the hilly Ukhrul district of Manipur in the Northeastern part of India. They had a very rich folk music tradition for everyday activities, rituals and seasons including war, which gradually died with the arrival of European missionaries.

The film looks at the work of the charismatic Rewben Mashangva, who travels through the villages of Tangkhul Naga to talk to old people and collect songs and instruments. The rhythms, melodies and lyrics form links to his own music, which he describes as Naga Folk Blues and uses them to spread the message that there is no reason to be ashamed of one's own culture and consider Western culture as superior.

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FILM BAZAAR
2011

Cast & Crew

Director, Producer & Director of Photography
Editor
Music

Oinam Doren
Romi Lamabam
Rewben Mashangva

Director | Producer

Oinam Doren is an ex-tv producer and a national award winning filmmaker. He writes as a freelancer for media houses based in India & UK, supports social campaign with photography & short videos. Currently he is developing Little Lama; an international feature film supported by Goteborg International film festival. He is also scripting a feature film POPSTARS set in Mumbai-Pune highway which is getting ready to go into production by the end of the year.

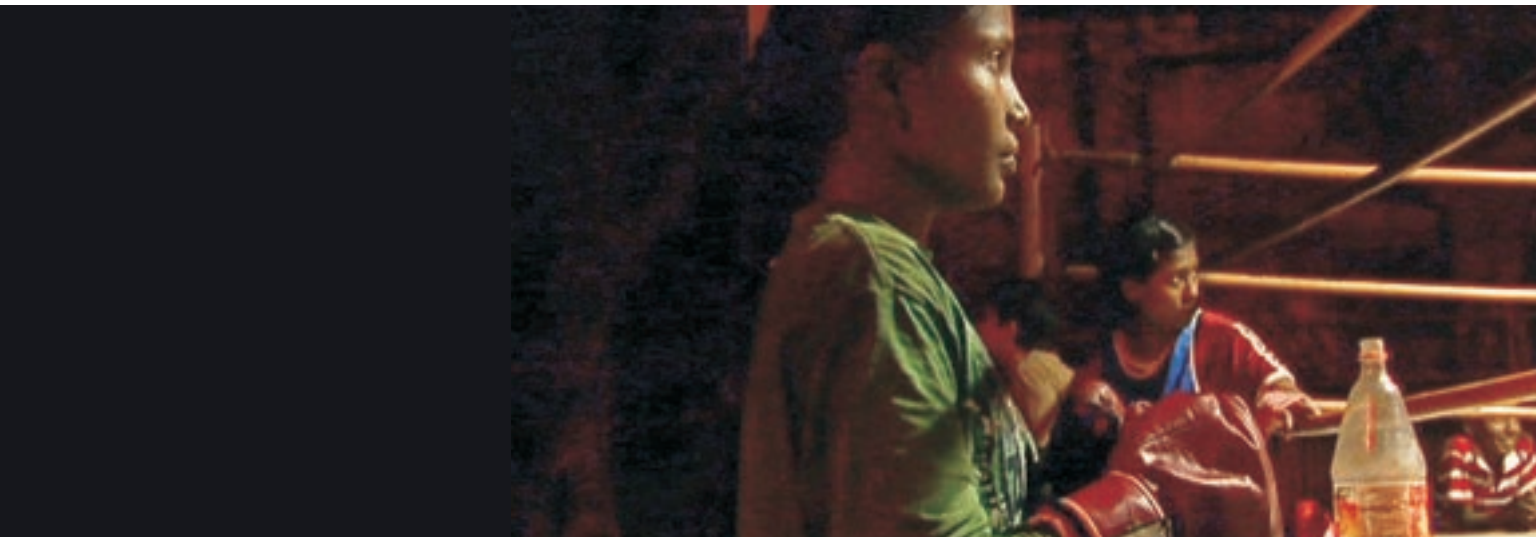
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Oinam Doren
Director | Producer

THE BOXING LADIES

2011 | Hindi | 26 min



Synopsis

The Boxing Ladies is a story of three teenage sisters, Zainab, Bushra and Sughra, who live in a small slum in Kolkata, India. They are all national-level boxers. The film looks at the lives of these three spirited girls and their dreams to break the mould of the stereotypes of Muslim women and rise above their living conditions.



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FILM BAZAAR
2011

Cast & Crew

Director	Anusha Nandakumar
Producer	Satyajit Ray Film & Television Institute
Cast	Zainab Fatima, Bushra Fatima, Sughra Fatima
Director of Photography	Rahul Deep Balachandran
Editor	Diksha Sharma

Producer

Established in 1995, Satyajit Ray Film & Television Institute is an autonomous academic institution under the Ministry of Information & Broadcasting, Government of India. Located in Kolkata and named after the legendary film maestro Satyajit Ray, the institute, the second of its kind in the country, is a national centre engaged in training students in various aspects of working in film and television.

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Anusha Nandakumar
Director

THE DOYEN OF INDIAN LINGUISTICS

2011 | English | 28min



Synopsis

Suniti Kumar Chatterjee (1890-1977), a philologist and Indologist of international repute, was a legend in his lifetime. He had a photographic memory, encyclopedic knowledge and keen curiosity about human civilisation. He was very fond of a Latin saying that reads “Homo sum humani nihil a me alienum puto”, which means “I am a man and there is nothing about man which I consider alien to me”. An author of nearly thousand publications, Suniti Kumar wrote in four languages - Bengali, Hindi, English and Sanskrit. In 1927, he accompanied Rabindranath Tagore to Far Eastern countries and his experiences first serialised under the title Dwipamay Bharat. Suniti Kumar was the President of Asiatic Society for four terms, President of the Sahitya Parishad and President of the International Phonetic Association. The film tries to portray many Suniti Kumars who are going to extinct fast from this world.

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FILM BAZAAR
2011

Cast & Crew

Director, Producer	Nirmalya Sengupta
Cast	Arun Bandyopadhyay
Director of Photography	Ritiprasad
Editor	Saumyajit Gupta

Director | Producer

Nirmalya Sengupta has been making films and documentaries for 40 years. His short feature film *The Deserted Inn and They Four* was invited to Cannes Film Festival in the Director's Fortnight programme in 1971. He has made several documentaries for various organizations as well as acted in, written and directed plays. He also has three published books to his credit.

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Nirmalya Sengupta
Director | Producer

THE DREAM FULFILLED (Memories of the Engineering Challenges)

2011 | English | 30min



Synopsis

The Delhi Metro has today become a symbol of civil engineering pride. However, for the engineering team, to complete 125 km of network in the phase II of the project, in just four and half years' time was a herculean task. The film showcases challenges faced by the engineering team at various corridors and how the task was accomplished before the Commonwealth Games of 2010. To understand better, the challenges have been depicted with 3D animation. This is also a success story of a mega project that has made life easier for the commuters of Delhi and its neighbouring townships. It is a story, which is a first of its kind, showcasing the success and challenges of our technocrats who worked day and night to achieve the impossible.

Director

A diploma holder in film production from Indian Space Research Organisation (ISRO), Ahmedabad (In Developmental Education Communication-DECU), Satish Pande has worked as a cameraman for ANI. He also worked for the television series *TVNF Science*

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FILM BAZAAR
2011

Cast & Crew

Director	Satish Pande
Producer	Anuj Dayal
Director of Photography	Ramesh Nautiyal
Editor	Ajay Choudhary
Music	Jitender Singh Jamwal

Magazine and *TVNF Development Magazine* and has shot more than 200 science films, besides making documentaries for country-wide classroom and international voluntary agencies. He started a production house and has produced more than 300 documentaries on various developmental issues.

Producer

Anuj Dayal is the head of Corporate Communications, Public Relations and Public Affairs for the Delhi Metro Project, the largest Urban Infrastructure Project Undertaking in India after independence. Since last 13 years, he has been with the Delhi Metro Rail Project, where he is part of the core team implementing the Metro Rail in Delhi. Dayal has wide experience in film production, advertising and printing and has piloted documentaries on the Indian Railways (National Geographic



Satish Pande
Director

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Anuj Dayal
Producer

THE FINISH LINE

2011 | Hindi | English | 26 min



Synopsis

Harpreet, a sports journalist, is covering a press conference where he bumps into his old friend Nikhil, currently, a sports champion. Seeing his friend, Harpreet remembers their past friendship. Harpreet and Nikhil were best friends in school and trained together for sports. They had a fall out over various issues. Years later, when Harpreet meets Nikhil at the press conference, they visit their sports teacher once again, and Harpreet learns an important lesson.

Director

Akshay Roy studied filmmaking at MCRC, Jamia, and worked as an Assistant Director with Farhan Akhtar, Deepa Mehta, Mira Nair and Paul Greengrass on *The Bourne Supremacy* and John Hay on a BBC film. He has written and directed two short films called *A Shoe Story* and *The Last Dance*. *The Last Dance* was an official selection at the Montreal World Film Festival, the Indian Film Festival of Los Angeles, the Indo American Arts Council Festival in New York, the Independent South Asian Film Festival in Seattle, the Bollywood and Beyond festival in Stuttgart and the Kerala, Mumbai and Pune International Film

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FILM BAZAAR
2011

Cast & Crew

Director	Akshay Roy
Producer	Tabassum Modi, Syed Sultan Ahmed
Cast	Manoj Singh, Rajat Barmeche, Vipin Sharma
Director of Photography	Rammshreyas Rao
Editor	Dipika Kalra
Music	Kabir, Kaizad

Festivals. It also won an award for the Best Short Film at the Orion Film Festival, a Special Jury award at the O110 Digital Film Festival organized by the British Council and a French Embassy award.

Producer

EduMedia is an exciting phenomenon that is bringing about a positive change in the educational arena by creating inspiring and innovative media ventures. It constantly strives to create progressive learning avenues for the schooling community. Krayon, School Cinema, Mentor and Activity are its brands that hold aloft the vision of the company by providing innovative solutions to schools, students, teachers, principals and parents. Developed by EduMedia, School Cinema is a film-based learning module combined with a fun and exciting workbook to reaffirm values, morals and equip children with skills to deal with everyday challenges.



Akshay Roy
Director

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THE MUSALMAN

2011 | English | 11min



Synopsis

The Musalman is probably the last handwritten newspaper in the world. It has been published and read every day in South India's Chennai since 1927 - in almost the same form, because its now deceased editor Syed Faizullah believed that the handwritten pages were crucial to the paper and to the tradition of handwritten Urdu. It's tough for the die-hard artists of Urdu calligraphy. But the story we tell here is not just of their desperation and despair. The fact is, at the office of *The Musalman*, the oldest Urdu daily in India, and possibly the only surviving handwritten newspaper in the world, no one has ever quit. They work till they pass on. This is the story we tell. *The Musalman* is a hub of South Asian liberalism, employing both women and non-Muslims. Half the writers are women and the chief reporter is Hindu.

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FILM BAZAAR
2011

Cast & Crew

Director	Ishani K Dutta
Producer	Public Diplomacy Division, Ministry of External Affairs, Government of India
Director of Photography	Ashish Dutta
Editor	Moumita Das

Director

Ishani K Dutta, a filmmaker with over 18 years experience, has been at the helm of Carrot Films for the past 10 years. Over the years her films have been nominated at various national and international festivals including the International Film Festival of India, Mumbai International Film Festival and CMS Vatavaran to name a few.

Producer

Carrot Films is a film production house that is looking at audio-visual communication with a wide-angle lens. In today's fast evolving business atmosphere, organizations look at maximizing returns while cutting down on input costs. That is where they step in. Cost effective internal as well as external communication through product films, services films, training films, customer retention films, induction films, motivational films, campus recruitment films, employee safety films, CSR films, video newsletters, and marketing and corporate films. They do not restrict themselves to only corporate films, and produce documentaries on issues too.



Ishani K Dutta
Director

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THE SILENT NATIONAL ANTHEM

2011 | Hindi | 2 min



Synopsis

In the open playground of a middle class school, a young girl sprints towards her classmates standing in the rows. The drums beat as she runs to her spot in the front row. She stands in attention in front of her teacher. Behind him is the school band. The drummer does a drum roll and the band begins to play the Indian anthem, her movements precise, her eyes ablaze with pride. Her classmates too join her and together they all sing as their proud teacher leads the band and plays enthusiastically. And as the anthem comes to an end, the children salute the national flag.

Director

Uncompromising and unique describes Amit Sharma's vision ever since he stepped into the shoes of a director in 1998. More than a decade in the business has seen him hone his craft and journey towards perfection. Earning his rightful place as one of the best directors in the field of Advertisement, he continues with a daring drive that puts him in top gear. Recently he won Gold for Best Direction for *Silent National Anthem* and Silver for KBC - Samvidhan Film in the Goa Film Festival.



Cast & Crew

Director	Amit Sharma
Producer	Tapan Sharma (Mudra Group), Hemant Bhand
Cast	School Children
Director of Photography	Amit Roy
Editor	Shekhar Prajapati
Music	Micu Patel

Producer

The Mudra Group, founded in 1980, is India's leading integrated marketing communications group, offers a customized and collaborative approach, which helps clients build enduring and profitable brands. They utilize their deep understanding of consumers, brands and media to deliver Inventive Brand Solutions through their four agency networks - Mudra India (Branding & Communication), DDB Mudra (Influence & Behavioural change), Mudra Max (Integrated Engagement & Experience) and Ignite Mudra (Partnerships for Entrepreneurs). Today, they have a team of over 1,100 employees across 26 offices and their footprint covers over 1,75,000 villages and 4000 towns.

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Amit Sharma
Director

VERTICAL CITY

2011 | Hindi | 34 min



Synopsis

A visual essay on the architecture of a dystopia. This is the way the state imagines housing the poor. In a far suburb of Mumbai, residents from slums are moved into high-rise apartment complexes with the promise of a better life. While these complexes are built allegedly to house the poor, they have been seen as moves to free prime slum land for commercial development. Unable to provide for the social and economic needs of people, these complexes soon degenerate into spaces worse than the ones the slums they left behind. The film lets the viewer experience the oppressive spaces and living conditions of places hidden away in a twenty-first century metropolis.

Director

Avijit Mukul Kishore is a cameraperson and filmmaker based in Mumbai, and works closely with video artists and documentary filmmakers. He grew up in Delhi and is a graduate in history from Hindu college. After completing a course in cinematography at the Film and Television Institute of India (FTII), Pune, he came to Mumbai. His films have been shown at international film festivals and have won critical acclaim.

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FILM BAZAAR
2011

Cast & Crew

Director & Director of Photography Avijit Mukul Kishore
Producer Rajiv Mehrotra
Editor Rikhav Desai
Music Simon Fisher Turner

Snapshots from a Family Album (2004) offered a new perspective on the autobiographical and the intensities within experimental videography. Certified Universal was presented at Berlinale 2010. *Vertical City* was shown at Dok Leipzig, Sheffield Docfest 2011 and awarded special jury mentions at the London International Documentary Festival and International Documentary Film Festival of Kerala. Avijit is also closely involved in pedagogy with several academic and cultural institutions.

Producer

Rajiv Mehrotra, was educated at St Stephen's College, Delhi and the universities of Oxford and Columbia. He was a disciple of the late Swami Ranganathananda, the 13th President of the Ramakrishna Mission from whom he received 'deeksha' and is a student of BKS Iyengar. He also works as an independent filmmaker, Managing Trustee & Commissioning Editor of The Public Service Broadcasting Trust that has produced more than 400 independent documentary films. His films have won about a hundred international and eighteen national awards from the President of India. He has produced a ten part series on the life of Sri Ramakrishna for television. He is President of The Media Foundation.

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Avijit Mukul Kishore
Director



Rajiv Mehrotra
Producer

YOU DON'T BELONG

2011 | English | 75 min



Synopsis

Paban Das is a baul singer living in France singing songs of wandering minstrels. Arun Chakraborty is a poet living a quietly content life in a hamlet of West Bengal. Bhoomi is a band from Kolkata, popular for their renditions of folk tunes. Prabuddha Banerjee is a musician with a history of protest music. Paraspathor is an erstwhile band left with memories of their popular songs and lost fame. Disparate characters who are bound together by a filmmaker's search for the elusive author of a song, popular in collective memory as a traditional folk song. What follows is a long self-reflexive journey into the world of folk, a journey, which nudges established ideas of home, nostalgia, belonging, and authorship as the film explores deeper into the song that serves for a metaphor of the contemporary fragmented times. You Don't Belong asks some important questions about the encounter between art and mass production, creation and ownership in a country rich with myriad folk and oral traditions.

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FILM BAZAAR
2011

Cast & Crew

Director	Spandan Banerjee
Producer	Overdose Films
Director of Photography	Mrinal Desai, Quashiq Mukharjee
Editor	Spandan Banerjee, Abhishek Batra
Music	Indraadip Dasgupta

Director

Spandan Banerjee is an independent filmmaker based in Delhi, India. His love for the visual medium led him to start his career as an art director and an occasional cartoonist. His films *Beware Dogs* (2007) premiered at the International Film Festival, *Rotterdam* (IFFR 2008) and *The Fiction* (2008), premiered at the OSIAN'S Film Festival and have been screened at various other festivals across the world. *You Don't Belong* received the Special Jury Mention at IDSFFK 2011, Kerala. The film will be traveling to China in November 2011 as a part of a special selection of films on recent trends in Indian cinema.

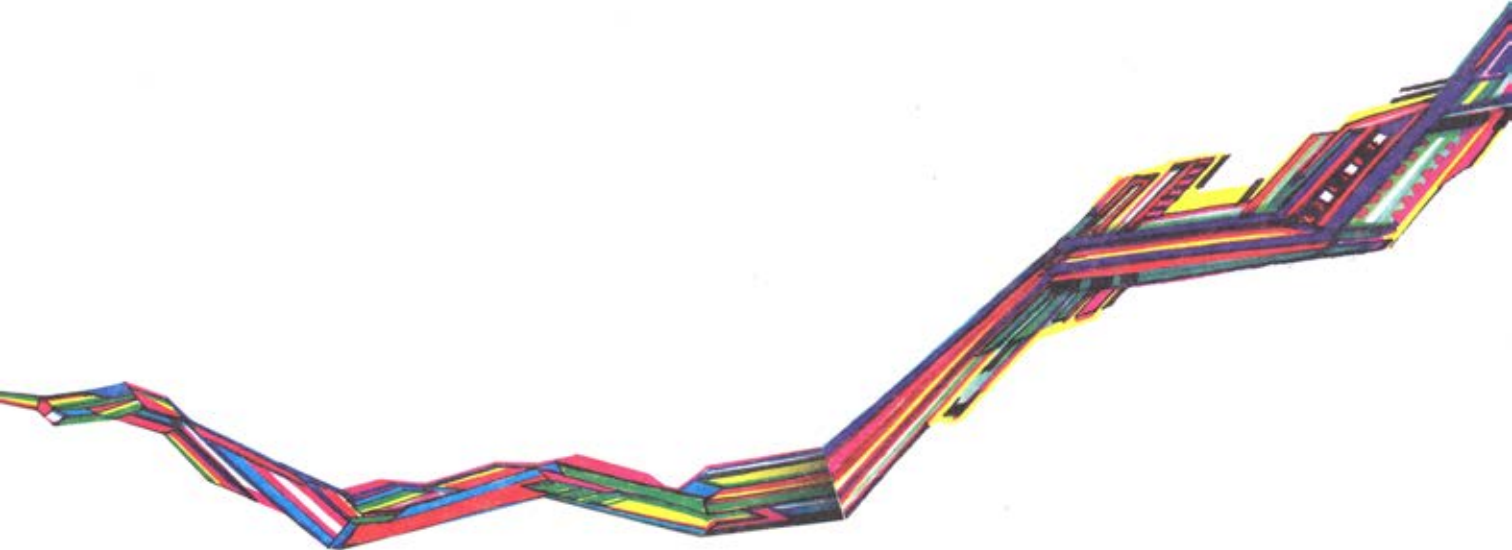
Producer

Overdose Films Pvt. Ltd. has been producing documentary, short and narrative films around interesting and relevant stories from contemporary India since 2003. It also produces commissioned film projects on social communication and outreach. Overdose Films was started by director Spandan Banerjee and has produced all his films. The independent films produced by Overdose Films have premiered at various international film festivals across Europe and USA.



Spandan Banerjee
Director | Producer

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