

## Press Note

### Subject- Film Bazaar announces projects for Co-Production Market 2011

Film Bazaar a global sales & distribution platform for the filmmaking community announces 20 new projects with South Asian stories in its Co-Production Market this year.

Following the successful presentation of projects at the FB Co-Production Market 2010 this year sees a diverse portfolio of films traversing various genres-

Ketan Mehta's *Noor -The Princess Spy* (India)  
Dibakar Banerjee's *The Boy and the Bandit* (India)  
Rajiv Mohite's *Apple Tower* (India)  
Sabiha Sumar's *Azmaish* (Pakistan)  
Alka Raghuram's *Burqa Boxers* (USA)  
Bikas Mishra's *Four Colours* (India)  
Khanjan Kishore Nath's *The Bicycle* (India)  
Sopan Muller's *Free Fall* (India)  
Roberto San Pirtro's *The Vegetarian* (Italy)  
Tsering Rhitar Sherpa's *Kumari* (Nepal)  
Geetu Mohan Das's *Liar's Dice* (India)  
Jay Bajaj's *I'm A Bhopali Aren't I?* (Canada)  
Haobam Paban Kumar's *Gun* (India)  
Peter Bussian's *Scarlet Poppy* (Afghanistan)  
Onir's *The Night (Shab)* -India  
Prakash Belawadi's *The Pollutant* (Sweden)  
Sangeeta Datta's *Stranger Across The Sea* [UK]  
Prasanna Jayakody and Sumudu Guruge's *Mea Culpa* (Sri Lanka)  
Rubaiyat Hossain's *Diary of a Housewife* (Bangladesh)  
Ugyen Wangd's *A Story from the Dragon Kingdom* (Bhutan)  
Alka Khushalani's *There Are No Strangers Here* (USA) IFP – Independent Filmmaker (Partner) Project.  
Danis Tanovic's *Tigers* (France)  
Satish Manwar's *What's Your Religion* (India).

The Co-Production Market is a headliner event at FB where industry professionals come together to explore possibilities of international co-production/distribution with attending buyers, financiers, world sales agents and funding & broadcasting representatives. The FB team provides customized meeting schedules to delegates on arrival. Meetings enable filmmakers to pitch their project to potential partners for finance, distribution & artistic support.

The 2010 edition saw projects from SAARC nations such as an *Untitled* project by Javed Jabbar (**Pakistan**), *Goodbye Kathmandu* by Nabin Subba (**Nepal**), *Karma* by Prasanna Jayakody (**Sri Lanka**) *Television* by Mostofa Sarwar Farooki, (**Bangladesh**), *Under the Red Line* by Diana Saqeb (**Afghanistan**) and *Vara - The Boon* by Khyentse Norbu (**Bhutan**).

#### About Film Bazaar-

**Film Bazaar** is a production & distribution platform open to all faculties of filmmaking. The objective is to bring industry professionals together to encourage networking, facilitate collaborations and forging of business deals for their projects with international partners. The delegate attendance at FB includes filmmakers, financiers, sales agents, distributors, producers, festival programmers & Directors and Broadcasting & Funding representatives among others. **Film Bazaar** will be held from November 24-27, at Goa Marriot Resort, Goa (India) alongside the **International Film Festival of India**. To Register at Film Bazaar visit – [www.filmbazaarindia.com](http://www.filmbazaarindia.com). FB is organised by the **National Film Development Corporation of India**.