



## Film Bazaar Online | January 16-21, 2021

### Viewing Room 2020

NFDC Film Bazaar Online is pleased to share the list of films in the online Viewing Room. This year 193 films will be available to view in the Viewing Room Library of which 127 are feature films and 66 are short films. Film Bazaar Recommends (FBR) list highlights 19 feature films. The filmmakers from the FBR list will pitch their films to potential investors, producers, sales agents, distributors, festival programmers in an open pitching session online.

#### Film Bazaar Recommends (FBR)

1. ***Aiz Maka Falea Tuka*** (Today me Tomorrow you) by Sreejith Karanavar; Konkani
2. ***Angarh*** (Another World) by Tushar Madhav; Hindi, English, Gondi, Japanese
3. ***Awakash*** by Chittaranjan Giri; Marathi
4. ***Boroxun*** (Songs for Rain) by Krrishna Kt Borah; Assamese
5. ***Ek Tha Gaon*** (Once Upon A Village) by Srishti Lakhera; Garhwali, Hindi
6. ***Fairy Folk*** by Karan Gour; Hindi, English
7. ***Fatima*** by Sourab Kanti Dutta; Hindi
8. ***Ghaath*** (Ambush) by Chhatrapal Ninawe; Marathi
9. ***Highways of Life*** by Maibam Amarjeet Singh; Manipuri
10. ***Maila*** (Excreta) by Aditya Om; Hindi
11. ***Manikbabur Megh*** (The Cloud & The Man) by Abhinandan Banerjee; Bengali
12. ***Nine Hills One Valley*** by Haobam Paban Kumar; Manipuri
13. ***PAKA - The River of Blood*** by Nithin Lukose; Malayalam
14. ***Powai*** by Kuldeep Patel; Hindi
15. ***Sikaisal*** by Dr. Bobby Sarma Baruah; Tiwa
16. ***Teen Paayancho Ghoda*** (Three Legged Horse) by Noopur Bora; Marathi
17. ***The Great Indian Kitchen*** by Jeo Baby; Malayalam

18. **The Road to Kuthriyar** by Bharat Mirle; Tamil, English
19. **Zende** by Akshay Shah; Marathi, English, Hindi

### Film Library (FL)

1. **#Homecoming** by Soumyajit Majumdar; English, Hindi, Bengali
2. **1 Missed Call Sampark Kranti** by Sanjay Sharma; Marathi
3. **Abhinay** (The Dream of a Ridiculous Man) by Raam Sharma; Hindi, English, Pahadi, Punjabi, Marathi
4. **Adieu Godard** by Amartya Bhattacharyya; Odia, English
5. **Afeem** (Opium) by Aman Sachdeva; Hindi
6. **Akash Ongshoto Meghla** (The Sky is Partly Cloudy) by Joydeep Mukherjee; Bengali
7. **Akshi** (The Eye) by Manoj Kumar; Kannada
8. **Amarkatha** (Stories from Amarnath) by Surya Balakrishnan; English, Hindi, Urdu
9. **An Act of Love** by Tushar Prakash; Hindi, Urdu
10. **Anubhuti** (Anubhuti - A World of Her Own) by Anirban Dutta; Hindi
11. **Appavin Meesai** (My Father's Mustache) by Rohini Molleti; Tamil
12. **Aruna Vasudev - Mother of Asian Cinema** by Supriya Suri; English, Mandarin
13. **Awashdaache Dive** (Medicine Lamps) by Manoj Shinde; Marathi
14. **Balcony t Bhogawan** (God on the Balcony) by Biswajeet Bora; Assamese
15. **Before Spring** by Shrutismriti Changkakoti; Assamese
16. **Behind the Face** by Balajiram Bandravalli; Telugu
17. **Bihaan - Tune of Faith** by Saurabh Saha; Rajbangshi
18. **Borderlands** by Samarth Mahajan; Bengali, Hindi, Punjabi, Manipuri, Nepali
19. **Bugyal Boys** by Tenzing Dakpa; Pahadi
20. **Bulbule** (Our Bubble of Half Knowledge) by Manpreet Singh Dhami; Hindi
21. **Chatur Prem** (Quite Clever Love Quadrant) by Rohit Shukre; Marathi
22. **Choroibeti: A Journey** (A Journey) by Amritangshu Chakravarty; Bengali
23. **Colours of Smoke** by Dorendra Waribam; Manipuri, Assamese, Bhojpuri, Hindi
24. **Dastoor** (Ritual) by Niranj Menon; Hindi, English, Marathi, Malayalam
25. **Deep 6** by Dr. Madhuj Mukherjee; Bengali
26. **Devaradiyaar in Sadir - The Life and Art of Muthukannammal** by S. Shanmugathan; Tamil
27. **Devarakanasu** (Dream of God) by Suresh Nair; Kannada
28. **Dhulo Bali Katha** (The Museum of Relationships) by Biplab Bandyopadhyay; Bengali

29. ***Dolls Don't Die*** by Ranajit Ray; Bengali
30. ***Drama Queen*** by Sohini Dasgupta; English
31. ***Ek Lal Shirtt*** (A Red Shirt) by Siddharth Tripathy; Hindi
32. ***Everything is Cinema*** by Don Palathara; English, Malayalam, Urdu
33. ***From the Shadows*** by Miriam Chandy Menacherry; Bengali, Hindi, English
34. ***Ghost of Maaikhuli*** by Pankaj Soram; Assamese
35. ***Gopala Gandhi*** by Nagesh.N Narayanappa; Kannada
36. ***Grama Vrikshathile Kuyil*** (Ascent of an Untouchable) by KP Kumaran; Malayalam
37. ***Guruji*** by Ganesan Kamaraj; Tamil, Kannada
38. ***Haleya Vilaasagalu*** (Old Address) by Dhananjaya Didaga; Kannada
39. ***Haruva Hamsagalu*** (Flying Swans) Dr. Doddarange Gowda; Kannada
40. ***Here Comes Papa*** by Sanju Surendran; Malayalam
41. ***I Rise*** by Borum Thokchom; Manipuri
42. ***Icarus*** by Abhijeet More; Hindi
43. ***India's Sons*** by Deepika Narayan Bhardwaj, Neeraj Kumar; English, Hindi
44. ***Investing Life*** by Vaishali Kendale; English, Hindi
45. ***Kala*** by Rohith Vs; Malayalam
46. ***Kambal*** (Blanket) by Mohit Nirmal; Hindi, Marathi
47. ***Karparaa*** (Birth of Rain) by Vignesh Kumulai; Tamil
48. ***Kasiminte Kadal*** (The Small-Town Sea) by Shyamaprasad Rajagopal; Malayalam
49. ***Katti Nrittam*** (Knife Dance) by Aneek Chaudhuri; Malayalam
50. ***Khur*** (Lost Wounds) by Ankur Das; Bengali
51. ***Kid at School*** by Hitesh Agarwal; Hindi
52. ***Koli Taal*** (The Chicken Curry) by Abhilash Shetty; Kannada
53. ***Longen Folk To Go On Pilgrimage*** by Kunal Vohra; English
54. ***Louis Kahn's Tiger City*** by Sundaram Tagore; English
55. ***Madapally United*** by Ajay Govind; Malayalam
56. ***Mangatha*** (Handloom) by Jakesh Dalal; Hindi
57. ***Mara Pappa Superhero*** (My Father Superhero) by Dr. Darshan Trivedi; Gujarati
58. ***Mathilukal: Love in the Time of Corona*** (The Walls: Love in the Time of Corona) by Anvar Abdullah; Malayalam
59. ***Meghdoot*** (The Cloud Messenger) by Rahat Mahajan; English, Sanskrit, Malayalam
60. ***Mehrunisa*** by Sandeep Kumar; Hindi
61. ***Milu (Mumbai I Love U)*** by Kamal Raghani; Hindi
62. ***Mr. Deshee*** by Neelesh Patel; English
63. ***Musings of an Uninspired Artist*** by Ronit Jadhav; English, Hindi

64. ***My Cousin*** by Sumon Delwar; Bengali
65. ***My Lucky Number is Black*** by Atma Bodh; Malayalam
66. ***Nagastyle*** by Nagnath Kharat; Marathi
67. ***Narbhakshi*** (Strife) by Abhilash Sharma; Magahi
68. ***Neeli Hakki*** (Blue Bird) by Ganesh Hegde; Kannada
69. ***Niabatya*** (Seventy Thousand Years Ago There Was A Firestorm) by Surya Dash; Odia
70. ***Nomad's Diary*** by Aniket Subhash; English, Hindi
71. ***One Night Out*** by Ravindra Khare; Hindi
72. ***Parashuram*** by Amitabha Chatterji; Bengali
73. ***Pinjre ki Titliyaan*** (Caged Butterflies) by Ashish Nehra; Hindi, Haryanvi, Punjabi
74. ***Prappeda*** (Hawks Muffin) by Krishnendu Kalesh; Malayalam
75. ***Pratikshya*** (The Waiting) by Anupam Patnaik; Odia
76. ***Prem Pirit*** (Pain) by Pradip Sen; Bengali
77. ***Priyo Chinar Pata, Iti Segun...*** (Fire of Teak Flame of Chinar...) by Kumar Chowdhury; Bengali
78. ***Puglya*** by Vinod Peter; Marathi
79. ***Red-Handed*** by Prabhu Selvaraj; Tamil
80. ***Revival*** by Bharath Kishore; English, Telugu, Odia
81. ***Right Left Us*** by Manjeet Singh; English, Hindi
82. ***Riyaz*** by Mriganka Borah; Assamese
83. ***Rockumentary Evolution of Indian Rock*** by Abhimanyu Kukreja; English
84. ***Santhoshathinte Onnam Rahasyam*** (Joyful Mystery) by Don Palathara; Malayalam
85. ***Sarcas Circa 2020*** by Vinu Kolichal; Malayalam
86. ***Searching for Happiness...*** by Suman Ghosh; Bengali
87. ***Season of Innocence*** by Uday Chauhan; Telugu
88. ***Seasons of Life*** by Shiron Yogarajah; English
89. ***September 10*** by Sai Prakash; Kannada
90. ***Sukh Parijat*** (Flower of Heaven) by Shaktidhar Bir; Bengali
91. ***Tajmal*** (Taj Mahal) by Niyaz Mujawar; Marathi
92. ***Talking Head*** by Spandan Banerjee; English, Bengali
93. ***Tape Story 03*** by Waadee Krax Seagull; Hindi, Odia
94. ***The Candidate*** by Rahul Yadav; Bengali, Hindi, English
95. ***The Crutches*** by Hemantha Kumar K.; English, Telugu, Kannada
96. ***The Fragments of Illusion*** by J. Bibin Joseph; Malayalam
97. ***The Hauntings in Madhya Pradesh*** by Dr. Abdul Khadir; Hindi
98. ***Toofaan Mail*** by Akriti Singh; Hindi, Punjabi, Awadhi

99. ***Tortoise Under the Earth*** by Shishir Jha; Santhali
100. ***Turn On*** by Prasath Ramar; Tamil
101. ***Uduppu*** (Sign of Power) by Anil Mukhathala; Malayalam
102. ***Unwoven Threads of Kashi*** by Abhishek Singh; Hindi, Bhojpuri
103. ***Urf*** (a.k.a) by Geetika Narang Abbasi; Hindi
104. ***Vaitha*** (The Next Hearing) by Mahivarman CS; Tamil
105. ***Vaazhi*** by Arun Prabu Purushothaman; Tamil
106. ***Vilom*** by Sunder Pal; Hindi, English, Punjabi, Haryanvi
107. ***Where the Mask Speaks the Mind*** by Malay Dasgupta; Hindi, Bengali
108. ***Wise Walls of Saur*** by Deepak Ramola; English, Hindi, Garhwali

### Short Films

1. ***#JaipurActivists - Are we really doing our job?*** by Eshan Harsh; English, Hindi
2. ***#YOLO- You Only Live Once*** by Jai Sharma; Hindi
3. ***13000+*** by Gorakshnath Khande; Marathi
4. ***A Life in Winter*** by Tariq Vasudeva, Tushar Prakash; Punjabi, Hindi, English
5. ***Aakhri Safar*** (The Last Journey) by Suraj Gunjal; Hindi, Gujarati
6. ***American Anomie*** by Shahriar Azim; English
7. ***Anantashayanam - The Cosmic Dream Sleep of Vishnu*** by Murali Raman; English
8. ***Asmad*** (Me) by Prabhjit Dhamija; Hindi, English, Pahadi
9. ***Bittu*** by Karishma Dube; Hindi
10. ***Chakki*** (Mixi) by Jyotsna Puthran; Silent
11. ***Chaurassi*** (Nineteen Eighty Four) by Ojaswwee Sharma; Punjabi, Hindi
12. ***Cheepatakadumpa*** by Devashish Makhija; Hindi
13. ***Choice is yours!*** by Rajsingh Verma; Hindi
14. ***City Farmer*** by Aikeshwar Chaudhary; English
15. ***Close to Border*** by Suvadro Chowdhury, Manoj Saharan; Baagri
16. ***Custody*** by Ambiecka Pandit; Hindi, Marathi, Bengali, English
17. ***Cycle*** by Devashish Makhija; Bengali, Hindi, Telugu, Odia
18. ***Daadhi*** (The Beard) by Prashant Pandey; Hindi
19. ***Daant Parwah*** (The Nurses of Old City) by Sahil Jagasia; Dakhani
20. ***Deliverance*** by Zachary Coffin; English
21. ***Dhor*** (Headless) by Aka Reza Ghalib; Bengali
22. ***Dusk*** by Ujjal Paul; Bengali, Hindi

23. **Feb-14** by Hemanth Ramesh; Hindi, Telugu
24. **For Those That Watch Me Dream** by Terence-Hari Fernandes; English, Hindi
25. **Gau Premi** (For the Love of Cow) by Maitreya Sanghvi; Gujarati, Hindi
26. **Grace** by Smarak Samarjeet; Tamil
27. **Happily Ever After** by Arambhik Ghosh; Hindi, Bengali
28. **Happiness Recipe** by Rajsingh Verma; Hindi
29. **In Thunder Lightning and Rain** by Rajesh James; Malayalam
30. **Justice Delayed is Justice Denied** by Dilip Sood; Hindi
31. **Kaaliraathri** (Night of the Kaali) by Bishwas Balan; Malayalam
32. **Kahani Aayee Hain** (When the Earth Sang a Song) by Teenaa Kaur; Hindi
33. **Karbala Katha** (Karbala Memoirs) by Sourav Sarangi; Bengali, Urdu
34. **Keep Punching** by Kirnay Bhatt; Hindi
35. **Khula Aasman** (An Open Sky) by Surbhi Dewan; Hindi
36. **Loving Priyanka** by Nikhil Kamkolkar; English
37. **Man and Wife** by Rahul Roye; Bengali, English
38. **Man of Blossoms Padma Shri Dr. T. Vengadapathy Reddiar** by B. Iyanar; Tamil
39. **Mr. & Mrs.** by Abul Hasan Zia; Hindi
40. **Mulaquat** (The Meeting) by Sohaila Kapur; Hindi
41. **My Mirror** by Jayakrishnan Subramaniam; Tamil
42. **Not Peace, But Other Things** by Lokesh Deshmukh; Hindi, Bengali, Marathi
43. **Nothing but a Human** by Swati Jaiswal; Hindi, Haryanvi, English
44. **Padmavyuha** by Raj Krishna; English, Hindi
45. **Pindari** by Akash Shukla; Hindi
46. **Ritu Goes Online** by Vrinda Samartha; Hindi
47. **Saakshatkaaram** by Sudesh Balan; Malayalam, English, Persian
48. **Sha Sa Ha** by Ratheesh Ravindran; Malayalam
49. **So Sicily** by Chandan Roy Sanyal, Jai Sharma; Hindi, English
50. **Someday** by Shefali Shah; English, Hindi
51. **Sonsi** (Shadow Bird) by Savita Singh; Hindi
52. **Still Alive** by Onkar Diwadkar; Marathi, English
53. **Swara Siddhi** by Omanshu Saini; Hindi
54. **The Chernobyl Saga - Irish Butter Case of India** by Ajitesh Sharma; English, Hindi
55. **The Deluge** by Mahesh Nair; Malayalam, English
56. **The Institute** by Amit K Joseph; English
57. **The Veil** by Dave Deohans; English, Hindi
58. **The Visit** by Sulagna Chatterjee; Hindi, English

59. ***Umbaratha*** (Threshold) by Shruti Pradipkishor; Marathi
60. ***Unique Festival of India!*** by Rajsingh Verma; Hindi
61. ***Vilapattu: The Bow Transcend The Music*** by Jaya Jose Raj C.L.; Tamil
62. ***White Pebble*** by Dilip Sood; Hindi
63. ***With Love from a Killer*** by Ashwini Ranjan; Hindi
64. ***Xogun*** (Vulture) by Utpal Borpujari; Assamese
65. ***Yatharth*** (As It Is) by Sangram S; Marathi
66. ***Yet Another Winter*** by Kiran Shrestha; Nepali

Please note that the films in the FBR list or Viewing Room cannot use the NFDC Film Bazaar logo in the film credits or any promotional material.

## DISCLAIMER

NFDC Film Bazaar is a B2B platform aimed at promotion of South Asian films to an international and national market. Viewing Room at NFDC Film Bazaar is a paid platform provided to filmmakers to individually promote their film to international film festivals, world sales agents and buyers. This platform shall neither be construed as a commercial exploitation platform for the films in any manner nor shall it be construed that NFDC owns any exploitation rights of such films being promoted on this platform.

Participation on this platform is confirmed on receipt of completed application submission and payment and is not on a merit basis. The Film Bazaar Recommends (FBR) section is curated by an external consultant from amongst the submitted films to the Viewing Room for purposes of highlighting contemporary styles of filmmaking. NFDC does not guarantee the authenticity and credibility of the filmmakers exhibiting the films via Viewing Room.

The films submitted are either in the rough cut or claim to be completed films. The final cut or content of the films may change after promotional exhibition via the Viewing Room, at the sole discretion of the respective filmmakers. All content of the films is provided on an "AS IS" or "AS AVAILABLE" basis and NFDC does not control or vet user generated content for accuracy. NFDC does not make any representation or warranty of any kind, express or implied, in relation to the films, its completeness, suitability, availability, accuracy, reliability, its contents or any other information made available in the Films or in the Viewing Room and any reliance you place on the same shall be strictly at your own risk.

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