

## TEN PROJECTS SELECTED FOR PRIMEXCHANGE



Ten projects have been selected for the PRIMEXCHANGE workshop, a seven day professional training program at Film Bazaar in Goa from November 18 to 25. The ten films are Gifted, Primehouse, The Last Bike No Guns at My Son's Funeral, Omniyan, Quiver, Amok, Andrew Lloyd Webber's Bombay Dreams, August Conspiracy, Once Again and Public School. One of the projects will win the Golden Letter Award presented by SUBS, a leading subtitling, translations and voice-overs company in Europe. The winner will be facilitated with any one of the services provided by SUBS. PRIMEXCHANGE is a co-production forum for independent film producers from India and Europe to exchange ideas and provide guidance. The program also assists in the sale of the chosen films. Organized by the Berlin-based Primehouse in collaboration with National Film Development Corporation and funded by the European Commission MEDIA MUNDUS, the workshop is a part of the annual Film Bazaar. This year fifty entries were made from India and the Europe, covering a range of genres.

# फिल्म निर्माता आत्मनियमन का पालन करें : तिवारी

पणजी, (भाषा)। सूचना एवं प्रसारण राज्यमंत्री (स्वतंत्र प्रभार) मनीष तिवारी ने आज कहा कि भारत में हालांकि सेसरशिप अच्छी तरह से काम कर रहा है फिर भी फिल्म निर्माताओं को आत्मनियमन का मार्ग अपनाना चाहिए।

तिवारी ने संवाददाताओं से कहा, फिल्मों के लिए सेसरशिप की व्यवस्था है, फिल्म निर्माताओं के लिए आत्मनियमन सर्वश्रेष्ठ रास्ता है। भारत में सेसरशिप के बारे में पूछे जाये पर तिवारी ने कहा, हमारे पास कानूनी ढांचा है जो अच्छी तरह से काम कर रहा है।

मंत्री गोष्ठा में आईएफएफआई 2012 कार्यक्रम से इतर भारतीय राष्ट्रीय फिल्म विकास निगम (एनएफडीपी) की ओर से आयोजित फिल्म बाजार का उद्घाटन करने के बाद मीडिया से बात कर रहे थे। उन्होंने कहा, यह समारोह भारतीय



पणजी में राष्ट्रीय फिल्म विकास निगम द्वारा आयोजित फिल्म बाजार का उद्घाटन करने के बाद मीडिया से बात करते हुए सूचना व प्रसारण राज्यमंत्री (स्वतंत्र प्रभार) मनीष तिवारी।

सिनेमा के शताब्दी वर्ष के अवसर पर आयोजित किया गया।

तिवारी ने कहा कि भारतीय सिनेमा की शानदार विरासत रही है जिसका संरक्षण किने जाने की जरूरत है। उन्होंने कहा, 12वीं

पुष्करबीच योजना में सूचना एवं प्रसारण मंत्रालय ने राष्ट्रीय धरोहर मिशन लागू करने का प्रस्ताव किया है। अभिलेखों का डिजिटलीकरण शीघ्र प्राथमिकता है। हम इस दिशा में शुरुआत करेंगे।

# NFDC Film Bazaar selects 26 projects for promotions

Chennai, Nov 18:

NFDC Film Bazaar 2012 selects 26 International & Indian feature film projects of South Asian Origin to be presented at the Film Bazaar, 2012 from November 21- 24, 2012 at the Goa Marriott Resort. The Co Production initiative undertaken by NFDC aims to offer selected filmmakers the opportunity to present their feature film projects (in all languages) to co producers, bankers, funds, sales agents, distributors, TV stations and other potential financiers from India and abroad.

At Film Bazaar these selected projects receive the opportunity to be pitched by their representatives to potential collaborators for finance, distribution, and artistic support through one-to-one meetings. All South Asian themed

feature-length fiction film projects are eligible, provided they have the potential for co-producing with an international partner.

The criteria is that the films must be original, authentic, and have a universal theme.

The selected projects this year are from India, Sri Lanka, Bangladesh, Pakistan, Afghanistan, UK, USA, Australia, Germany, Nether lands & New Zealand. The Co Production market has grown exponentially since its inception. With 60 entries in 2011, the co-production market this year has received 120 entries in 2012. The Ministry Of Tourism towards the project development of the selected film will award a Cash prize of Rs One Million to the best project in the Co Production Market.



# Silver screen illuminati share 'knowledge' at Film Bazaar

Tonella Coutinho | TNN

Panaji: An array of personalities from the Indian film circuit, including Abhay Deol, Vishal Bhardwaj, Rakeysh Omprakash Mehra, Sudhir Mishra and Ashutosh Gowariker, graced the fourth day at NFDC's film bazaar's 'knowledge series'. The film bazaar is an initiative organized alongside IFFI that seeks to address 'key concerns of the world film community in the dynamic domain of film development, pro-



Abhay Deol at the knowledge series session in Panaji

## Sixth edition of film bazaar ends

Panaji: The sixth edition of National Film Development Cooperation's (NFDC's) four-day film bazaar concluded on Saturday in a hotel at Panaji.

The bazaar, held alongside the international film festival of India (IFFI), witnessed the participation of about 750 delegates from over 32 countries who had the opportunity to network with producers, filmmakers and distributors from across the world.

The event concluded with an award ceremony. 'Sunrise' (Arumoday), 'An Indian Kiss'

and 'Masala' won the three most promising projects as international partners at the film bazaar. Director Vipin Vijay won the incredible India development award for his film 'Chavunilum, A Voice From Elsewhere' and Indrani Roychowdhury won the Prasad award for his film 'Phoring'.

Cinemat Rotterdam, associated with NFDC, selected four promising producers - Aditi Anand, Vivek Gumber, Anusha Rizvi, Nilesh Navlaksh to attend the Producers' Lab to be held alongside Rotterdam international film festival. TNN

duction and distribution'.

A 'hangover' Abhay Deol led to an interesting session that showcased 'who he is and why he is'. The poster boy for indie cinema shared his thoughts on varied issues, ranging from

the fine line between conventional and unconventional films, film distribution dilemmas, his personal career choices and experiences as a member of the 'Von Tripp like family'.

Emphasizing the importance of distribution to a film's success, he said, "The film industry needs to be united. The government needs to support smaller budget films and try and nurture different films."

The actor's tongue-in-cheek comments received rounds of laughter. Asked to comment on actor Sharad Khair's recent statement that actors hate themselves and hence act, Deol said, "Like myself I don't know about Sharad. He should like himself, he is fair and handsome."

Referring to his family's reactions to him choosing 'unconventional' roles, he said: "In a way, I was the black sheep of the family. They were worried about how I would survive."

Director Rakeysh Om Prakash Mehra's session was marked with his philosophical take on filmmaking. The director stated that "a filmmaker actually makes one film in a lifetime, where each film is a

plot point". Currently working on a biopic on living legend Milkha Singh, titled 'Bhaag Milkha Bhaag', the director shared that he announced the film without writing a word of the script or deciding the cast so that he could just commit to the project. He described the process of getting to know the Singh, and trying and understanding the era he grew up in. "I tried my own ways to understand how people lived in the 40s. I cut off television for a year and changed my number," Mehra said.

Vishal Bhardwaj shared his technique in making adaptations. "The trick is to make it your own and shed the burden of names. I was unaware of the significance of Shakespeare and took liberties with my film," he said.

"I love violence," the filmmaker currently working on his film 'Mogra Ki Bijliya Ka Mastakhi' stated offhandedly.

Director Ashutosh Gowariker described his latest project based on the Indus Valley civilization as "focused on a civilization moving on towards collapse much like our own".

"The director, known for his blockbuster film 'Lagaan', said that he needed stars to reach a maximum audience. "I don't have the courage to make smaller budget films, but want to," Gowariker said of his high-budget films. TNN

# Indian Cinema at Cannes now

TIMES NEWS NETWORK

**Punaji:** The Festival de Cannes organizers announced on Friday at the NFDC Film Bazaar 2012 that India would be the third 'Guest Country' at Cannes following Egypt in 2011 and Brazil in 2012 to showcase its cinema at the Cannes film festival. India has been chosen as it celebrates completion of 100 years of its cinema this year. The Festival de Cannes chosen the NFDC film bazaar to announce its plans to welcome a large delegation from the Indian film industry to Cannes to celebrate one hundred years since the birth of Indian cinema.

"The Festival de Cannes is delighted to celebrate one of

India has been chosen as it celebrates completion of 100 years of its cinema this year. The Cannes festival chose the NFDC film bazaar to announce this

the most important countries in the world of cinema, a country with a prestigious history and tradition, one whose current day and creative impulses are a perennial example of vitality," the official statement by Cannes film festival states.

The Festival de Cannes will be held from May 15th to 26th, 2013.

# Film Bazaar sees growing participation

T Ramavarmaan | TOI

Panaji: The Film bazaar, the marketing platform being set up by the national film development corporation (NFDC) annually as part of the International film Festival of India (IFFI), has seen a significant growth in participation this year.

"In the co-production market, we will have 120 entries this time, as against around 60 entries last year. Last year we had 635 delegates from 40 countries registered. But this year the numbers will be much more, even though our focus is more on quality rather than the numbers," says Nina Lath Gupta, its managing director.

The market has now expanded to include cinema of South Asia, and encompasses independent and art-house cinema from across the region.

Film distributors, festival organizers and promoters from across the world are now coming in large numbers to the bazaar, realizing the good business opportunities they have here, Gupta told TOI.

The international partners for the Film bazaar this year include the Polish film institute, Australian government, Screen Australia, Busan international film festival, and Asian project market. The key buyers who are part of it include Fortissimo, The Match Factory, Rapid eye and Wild bunch.

The NFDC has also been able to identify and nurture new film talent in different parts of the country. The opportunities they have to market their films in the international circuits have boosted their confidence, says Gupta.

The NFDC has launched a programme to train budding film-makers on divergent aspects like content development and even on the film financing avenues available globally, she said. International mentors will work on five Indian screenplays in this edition of the film bazaar, and another five film-makers will get opportunities to sharpen their rough cut during the four-day event.

# NFDC's film bazaar a must for filmmakers



Dibakar Banerjee, Sonjay Suri, Nina Lath Gupta, Onir and Sohum Shah

It's time for some real business for film buffs as the sixth edition of NFDC Film Bazaar 2012 kicks-starts today in Goa. The four-day event is a prominent gateway to Indian cinema for world sales agents, producers, filmmakers and the like. Over the years, it has emerged as South Asia's global film market.

Says Nina Lath Gupta, Managing Director, NFDC, "It began as a platform to showcase the cinemas of India and has now expanded to include the cinemas of South Asia. This market has been set up to endorse deserving regional, independent and art-house cinema at a global stage and to facilitate a broader exchange between the interna-

tional film community and the Indian film industry."

For filmmakers trying to bring about a change in the way Indian films are conceived, executed, distributed, marketed and find a global audience, Film Bazaar is a must-visit destination, says Dibakar Banerjee. "It opened to me the possibilities of reaching out to international festivals, distributors, producers, sales agents and helped me build lasting relationships with film professionals the world over," he adds.

Says Rakeysh Omprakash Mehra, "Film Bazaar is a small step but a giant leap. I am confident that in years to come it will be responsible for India becoming the epicenter for the world film business in Asia." In the past, films like *I Am*, *Shanghai* and *Ship Of Theseus* were screened successfully at the event.

"This market has been set up to endorse deserving regional, independent and art-house cinema at a global stage"

— Nina Lath Gupta



# Fighting for independence

Independent films have been fighting for a foothold in the industry and Indian cinema is yet to give these filmmakers a chance.

**The Goan** speaks to Onir, an Indian film director lobbying for more exposure of this genre of film in India

JENNIFER PARRAS/  
THE GOAN

The film bazaar of IFFI brought together film directors, scriptwriters and producers from all genres of film. Amongst these was Onir, Indian film director, editor, writer and producer. He is best known for his film *My Brother...Nikhil*, one of the first mainstream Hindi films to deal with AIDS and homosexual relationships. Incidentally, this film was shot in Goa.

Lamenting about the fact that independent filmmakers do not have a platform in Indian cinema, Onir hopes that things will soon change. He, along with several National Award winning filmmakers, has written a petition to ask the Ministry of Information and Broadcasting to protect and save independent cinema. The petition raises the concern shared by independent filmmakers across the country about the lack of exhibition and broadcasting of their films.

He says, "The main challenge faced by independent filmmakers, is the fact that exhibitions

of these films are difficult. The Ministry of Information and Broadcasting does not acknowledge this fact. Satellite channels only cater to big films, while serious films struggle for space."



## FILM BAZAAR

He also feels that multiplexes leave these filmmakers out in the cold. Independent filmmakers do not have the power or the necessary funding to actually fight for space in these multiplexes. He says, "What we need

**Exhibitions of independent films are extremely difficult. Satellite channels only cater to big films, while serious films struggle for space**

is a platform to showcase our work. You don't go to a night club and hope to listen to Indian Classical music or watch a Bharatnatyam show. It's the same way with serious inde-

pendent films. I have nothing against mainstream films, but we also need theatres that showcase these films."

When asked about funding for independent films in the country, he says that people abroad have a much easier time of it compared to India. "Film funding in India is difficult and most independent filmmakers face this issue. Finding financial backing abroad is much easier."

He concludes, "The panel here talks about independent filmmakers and giving them a platform. It remains to be seen. There are 45 film makers and 7500 petitioners and despite this, if we don't get a hearing it will be very sad."





# Fighting the system

Vinay Pathak talks about his latest production, what it means to him and how it involves a step outside his comfort zone; one that he is willing to take for the sake of the story

**KISHORE AMATI / THE GOAN**

If one had to meet Vinay Pathak 'hanging out' (as he puts it) in his carefree best at the film bazaar, it would be a spectacle not worth missing. Sitting under an umbrella and enjoying his favourite cocktail, he was spotted interacting with filmmakers and media from across the country. The actor, best known for his chemistry with Ranvir Shorey and Rajat Kapoor, has finished shooting for a comic thriller, 'Gaur Hari Dastaan' and is pretty excited about it. The film is based on the real-life story of freedom fighter Gaur Hari Das and has been directed by Ananth Mahadevan.

Vinay shares some details about the movie, "Gaur Hari

Das fought for India's independence as a teenager. But when he turned forty, he discovered that he was entitled to the status of a freedom fighter and benefits associated with the title. He is then made the victim of a scam when he tries to claim his rightful freedom fighter certificate. This includes competing with eligible candidates (along with fake ones) claiming to be freedom fighters. It takes him thirty years to prove that he is the real Gaur Hari Das. The film is about his struggle and the understanding of India- the country that he had fought for and of what it has become now."

Vinay plays the lead character of the freedom fighter, in the company of Konkona Sen Sharma, who plays his wife. Ac-

ording to Vinay, the film has a great ensemble with a little bit of pathos, tragedy and comedy. Vinay adds, "I had to do this film because as an actor, I need to excite myself while telling a story."

The actor who turned producer with his film *Dasvidaniyan* shares details about it which he says is close to his heart, "Dasvidaniyan was one of a kind. For actors, it is comparatively easy to sing and dance but it is important to tell the story effectively. As a producer, I decided to set a precedent and tell the story the way I want to. Also, it is not necessary to make a serious film to say 'I can do other kind of roles'. It is the story that is paramount. I'm hoping my next one will be as potent, as appreciated and as significant as *Dasvidaniyan*."



पणजी : मरिअट हाटितात पत्रकारांना संबोधित करताना केंद्रीयमंत्री मनोष तिबारी, यागूला मुख्यमंत्री मनोहर पर्रीकर, स्मेर सिन्धी व इतर.

## विजय मळीक

**आं** तराष्ट्रीय चित्रपट महोत्सवाच्या निमित्ताने गोव्यात भरणाऱा फिल्म बाझार जाता फोफावत असून तो जाता दरवर्षीचा उपक्रम होऊन बसता आहे. हा महोत्सव २००४ साली सुरु झाला आणि आत नव्या हे महोत्सवाचे आयमसवस्वी केंद्र बनले आहे. परंतु २००४ साली फिल्म बाझार ची तेवडी गरज भासली नकरी. त्यानंतर २००५ तसेच २००६ साली महोत्सव झाला तरी फिल्म बाझार भरता त्यामुळे पहिली तीन वर्षे (२००४ ते २००६) महोत्सवांत कोणताही आर्थिक स्पझर देवाणपेवाण होऊ शकली नाही. पण नंतर जेव्हा २००७ सालच्या महोत्सवाची

सयारी सुरु झाली तेव्हा फिल्म बाझारच प्रस्तान पुढे आला आणि २००७ सालच्या महोत्सवात पहिला फिल्म बाझार भरला.

नॅशनल फिल्म डेव्हलपमेंट कॉर्पोरेशनकडे फुडकार फेजून हे फिल्म बाझारचे व्यासपीठ तयार करण्पात आहे. भारतीय चित्रपट जगात सर्वव जावेत हा एकमेव उद्देश त्या पहिल्या फिल्म बाझारच्या माने होता. त्यानंतर उद्देशाने बदल करून हा बाझार ने मार्केटात रुपांतर करण्पात आले. २००७ च्या पहिल्या बाझारता बरा प्रतिसाद मिळाला. १८ देशातील ककत २०४ प्रतिनिधींनी त्यात भाग घेतला. त्यामध्ये चित्रपट उद्योग कंपन्या, खरेदी निळी एकन्ती, वितरक, निधी देणाऱ्या बँका वित्तीय कंपन्या यांचा समावेश होता.

त्यानंतर दरवर्षी हा फिल्म बाझार महोत्सवानिमित्त होत असून प्रतिसाद वाडत गेला आहे. मागील वर्षी

# ‘फिल्म बाझार’ची

## वाढती लोकप्रियता

२०११ साली ४० देशातील ६३५ प्रतिनिधी या बाझारमध्ये सहभागी झाले होते. बाझारची व्याप्ती प्रतिवर्षी वाडत असून ती आता जागतिक स्तरावर पोहोचली आहे. इव्हिंग ऑथिण्पात तर हा बाझार सुरुच लोकप्रिय झाला असून त्याचा परिणाम म्हणून महोत्सवातील प्रतिनिधी दरवर्षी वाडत आहेत.

या बाझारचा बांगला परिणाम दिवतून आता असून एनएफटीसीने अनेक भारतीय चित्रपटांची निमित्ती करून त्यांचे जगातील सर्व प्रमुख देशात वितरणही केले आहे. त्यामुळे भारतीय चित्रपट आता सातासमुद्रापार पोहोचला आहे.

बदाई फिल्म बाझारचे हे सहावे वर्ष असून आता तो बाझार म्हणजे महोत्सवाचा अविभाज्य घटक बनला आहे. गुजरात, करार, अर्जेंटिन, ब्राझील या वृष्टीने बाझारता महत्व प्राप्त झाले असून चित्रपट निमित्ती, दिग्दर्शक व वितरक हा सर्वांसाठी जागतिक स्तरावर संधी सदा फिल्म बाझारतून उपलब्ध झाली आहे.

मिराभार-पणजी पेशील मेरीबॉट रिटोर्टमध्ये फिल्म बाझार २०१२ चालू असून त्यात बदाही बांगला प्रतिसाद नामता आहे. युके, युएस, पोर्लंड, ऑस्ट्रेलिया, जर्मनी, न्यूझीलंड, नेदरलँड्स, श्रीलंका, बांगलादेश, पाकिस्तान या देशातील निमित्ती, वितरक, खरेदी-निळी एजंट, निधी पुरवठदार बाझारमध्ये सामील झाले असून हद्दहद्द त्या बाझारता जागतिक स्तराचे स्पझर वेळ लागले आहे. संयुक्त चित्रपट

निमित्तीसाठी बाझारत १२० प्रेसिका बंदा आल्या असून गेल्या वर्षीच्या २०११च्या बाझारत ती संख्या ७०च्या आतपात होती.

छान फिल्म फेस्टिवलचे संचालक छिन्नचन जैपून, टोरांटी फिल्म फेस्टिवलचे संचालक कॅमेरन केले, सिडनी इंटरनेशनल फिल्म फेस्टिवलचे संचालक नरोन मुरले, नेतवर्न फिल्म फेस्टिवलचे संचालक क्लेर डॉमिन हे देशीत फिल्म बाझारत घान वेणार असल्याचे सांगण्यात आले.

चित्रपट क्षेत्रातील नाममत मडडी सर्वश्री सुधीर मिश्रा, विराल भारद्वाज, दिवाकर बेंबर्गी, ज्येष्ठकाश मेहरा, सुख पोप, संजय भुरी, आसुतोप गोबादीकर हे बाझारतील विविध सर्वांचनात भाग वेणार आहेत. तसेच वकी इन प्रॉग्रस लॅब, हकीन रायदर्ल लॅब यांनी सुविधा बाझारतून उपलब्ध करण्पात आली आहे.

महोत्सवाचे प्रतिनिधी मोठ्या संख्येने बाझारला भेट देत असून तेथील विविध चित्रपट उद्योग-कंपन्यांची माहिती करून घेत आहेत. बाझारचे आयोजन करणाऱ्या एनएफटीसीचे अध्यक्ष रमेश सिन्धी व व्यवस्थापकीय संचालिका नीना गुप्ता यांच्या मार्गदर्शनाखाली फिल्म बाझार चालू असून तो देशी-विदेशी चित्रपटांना मार्केट मिळवून देण्पात यशस्वी ठरणार यात शंका नाही.





# NFDC's Film Bazaar initiative

By Namita Nivas

National Film Development Corporation (NFDC)'s Film Bazaar this year is being held from November 21 to 24 in Goa. Film Bazaar is one of the biggest co-production and distribution platform for Indian cinema, and has had NFDC projects participating in international film festivals and winning awards.

This year Film Bazaar gets more prominent in terms of the canvas, grandeur and spread. Nina Lath Gupta, Managing Director, NFDC says the aim, this year, is to raise the benchmark and emphasise more on the existing programmes, rather than introducing new one. She adds that Viewing Room was a success after it was introduced last year (2011) with the aim of presenting films seeking finishing funds, world sales, distribution partners and film festivals. Films are viewed on individual computer terminals through a special software in private booths via specially-designed. "This can be accessed only on demand," she stated adding that 50 films having Indian and South Asian stories (mostly Bangladesh, Sri Lanka, Nepal and Pakistan) have been curated by NFDC.

Of the Screenwriters Lab, she said that it has enabled to prepare screenwriters with original Indian stories for working with the international filmmaking market. "In this edition, the lab gives an opportunity to six independent screenwriters to develop their skill under the guidance of a variety of industry experts from across the globe," she reveals.



# OMNIYAM

India

**Genre:** Drama  
**Format:** HDV  
**Duration:** 130 min  
**Language:** Hindi  
**Locations:** Pushkar, Rajasthan  
**Budget:** 1.100.000 €  
 Rs 7.7 Crore



Kamal Swaroop  
**OMNIYAM**

"Omniyam" is a film about a man called Nachiketa, who has a scheming attendant, Devi Singh, who in addition to taking care of his decaying property, also takes over his decadent life. For want of money, to publish some obscure philosophies of a mad scientist, Nachiketa succumbs to Devi's greedy plot to murder a rich land owner, Bhagchand.

After committing the murder, by way of escape, he finds himself thrust into the abstract landscapes of a world of distorted dimensions. There he encounters a one legged accomplice and two bizarre mannered policemen, who convince him about the absurd metaphysical theories, whereby, bicycle and man become parts of each other and eternity is a place where one can reach by a lift. It is out of this extension of their metaphysics, that they frame him for Bhagchands murder.

Nachiketa escapes out of it again, only to encounter The Third Policeman, in the form of Bhagchand, who sends him spinning back with his old buddy Devi Singh

into yet another unending series of surreal escapades.

We are left to infer it as a delirious after-life Cycle, cursed with oblivion.

"Omniyam" is based on one of the greatest pieces of literature in the Western world: "The Third Policeman" by Flann O'Brien. It has to be remembered that Flann O'Brien was primarily a writer of wit, every turn and event in the story is pitched on non-sequiturs. "Omniyam" is an attempt to distill this unique humour and re-contextualise it into a different cultural and socio-political context. Surprisingly, Ireland re-contextualised to interior Rajasthan seems like a very obvious connection.

#### Oasis Motion Pictures

403, B-Wing, Bunchberry Apartments  
 Versova, Andheri (W)  
 Mumbai 400061  
 India  
 +91 22 2633 1551 / +91 98 1111 3245

#### PRODUCER: Gaurav Dhingra

Gaurav has been working in the Indian entertainment industry since 2000. He has worked on some of India's most ambitious feature films, including "Maqbool", "Mangal Pandey", "Rang De Basanti" and "Delhi-6". He has also worked on some of the largest international Television shows to be shot in India, including CBS "The Amazing Race History's Ice Road Truckers: Deadliest Roads."

He co-founded Mixed Media Productions and Oasis Television, which have handled prestigious and award-winning projects.



#### PRODUCER: Sreejith J. Karnaver

Sreejith J. Karnaver has been working as a Writer, Cameraman, Filmmaker and Design Consultant for the last 8 years. He worked as Content Developer for various Ad-campaigns for Elder Pharmaceuticals, Adlabs, Anchor toothpaste, Mumbai



Lions Club's Aids initiative amongst others. He has also developed content for print media as well as web-based video campaigns. In 2007, Sreejith joined the crew of the award-winning film "Slumdog Millionaire", where he worked as the B-roll producer for the 'making of the film.' He also had a brief stint as Brand Manager for an IT company in Doha, Qatar.

Currently he keeps busy by concentrating on developing multiple feature film projects of which "Omniyam" is one.

#### WRITER/DIRECTOR: Kamal Swaroop

Kamal Swaroop is a film, television and radio director and screenwriter. In 1974, he graduated from the Film and Television Institute of India and went on to work with some of the great talents of Indian cinema such as Manu Kaul, Kumar Sahani & Saeed Mirza. Kamal was research and direction assistant to Richard Attenborough during "Gandhi". He has two directorial credits to his name - "Om Dar Ba Dar" and "Ghanshiram Kotwal", amongst numerous credits in documentary films for agencies such as the Public Service Broadcasting Trust, Films Division and the Indian Space Research Organization. Kamal also played an active part in the Channel [V] promo production and channel design during its early days.







Derek Malcolm & Adoor Gopalakrishnan

NT NETWORK

The 6th annual Film Bazaar 2012 organised by the National Film Development Corporation (NFDC) closed with a farewell party accompanied with the 'The Incredible India Award' ceremony.

The promising projects namely 'Sunrise (Arunoday)', 'An Indian Kiss' and 'Masala' bagged the international partners at the four-day film market. Vipin Vijay won the Incredible India Development

Film Bazaar 2012 concludes

award for his film 'Chavunilum, A Voice From Elsewhere', while Indranil Roychowdhury won the Prasad Award for his film 'Phoring'.

The sixth edition of Film Bazaar saw 750 delegates from over 32 countries in attendance. The ceremony was graced by Parvez Dewan, Secretary for the Ministry of Tourism, Ms Nina Lath Gupta, managing director of NFDC, and film directors namely, Vishal Bhardwaj, Sudhir Mishra, Ashutosh Gowariker, and Dibakar Banerjee, as well as actor, Sanjay Suri.



Ketan Mehta & Bhuvan Lall



Kiran & Jyoti Shantaram



Netai Chandra & Meeta Vashisht



Nina Lath Gupta



Uma Da Cunha & Christian Jeune



Dibakar Banerjee



Sanjay Suri



Gautam Ghose

# 'कान्स'मध्ये भारतीय चित्रपटांचा विभाग

संदीप आडनाईक | दि. २३ (पणजी)

मे महिन्यात होणाऱ्या कान्स चित्रपट महोत्सवात प्रथमच भारतीय चित्रपटांचा विशेष विभाग असणार आहे. नॅशनल फिल्म डेव्हलपमेंट कॉर्पोरेशनच्या (एनएफडीसी) व्यवस्थापकीय संचालक नील गुप्ता यांनी ही महिती 'लोकमत'ला दिली.

जागतिक चित्रपटांच्या विश्वात अतिशय प्रशिष्टेच्या समजला जाणाऱ्या कान्स चित्रपट महोत्सव १५ ते २६ मे २०१३ या काळात होणार आहे. भारतीय चित्रपटांच्या शताब्दी वर्षानिमित्त 'फेस्टिव्हल द कान्स' आणि 'एनएफडीसी फिल्म बाजार २०१२' यांच्या संयुक्त विद्यमाने या महोत्सवात भारतीय चित्रपटांचे महत्त्वाचे टप्पे दर्शविणारे चित्रपट दाखविले जाणार



आहे.

४३वा आंतरराष्ट्रीय चित्रपट महोत्सव आणि एनएफडीसी फिल्म बाजार सांस्कृतिक मंत्रालयाच्या सहकार्याने गोव्यात फिल्म बाजार भरवतात.

कान्स चित्रपट महोत्सवात पहिल्यांदाच देश म्हणून सहभागी होणार भारत हा इजिप्त (२०११) आणि ब्राझिल (२०१२) या देशांपाठोड तिसरा देश ठरणार आहे.

अहोत. भारतीय चित्रपट उद्योगातील भव्य शिष्टमंडळाची कान्स चित्रपट महोत्सवात सहभागी होणार

## इफ्फीत रजनीकांत...

पणजीत सुरू असलेल्या ४३व्या आंतरराष्ट्रीय चित्रपट महोत्सवात आज सायंकाळी दक्षिणाय सुपरस्टार रजनीकांतने अल्पाकाळ दर्शन दिले. मात्र, रजनी इफ्फीमध्ये वेगार याचो पुसटतोडो कल्पना कोणाला नव्हती. अचानक एका कार्यक्रमाच्या ठिकाणी रजनीकांत अचानकच मुळे त्याला पाहणाऱ्या चित्रपट रसिकांना आश्चर्याचा धक्काच बसला. रजनीकांत सायंकाळी साहानंतर या कार्यक्रमाला उपस्थित होता. इतकेच नव्हे तर त्याच्या हस्ते एका कार्यक्रमाचे उद्घाटनही करण्यात आले. त्याच्यासोबत त्याची कन्या आणि 'कोलावरी डी' केम ऐश्वर्या धनुषी होती. इफ्फीत उद्या अनेक सेलिब्रिटीज कलाकार येणार आहेत, पण मुख्य आकर्षण रजनीकांतच असेल. उद्या अनेक परदेशी कलाकार, तंत्रज्ञही इफ्फीमध्ये हजेरी लावणार आहेत. यामध्ये प्रामुख्याने अभिनेता अभय देओल, दिग्दर्शक विशाल भारद्वाज, राकेश ओम प्रकाश, सुधीर मिश्रा, आशुतोष गोपातीकर यांचा समावेश आहे. हे कलाकार फिल्म बाजारच्या कार्यक्रमाला उपस्थित राहणार आहेत. अभिनेता रजनीकांत उद्या इफ्फीमध्ये एका विशेष कार्यक्रमात सहभागी होणार आहे. दक्षिणाय त्याची कन्या आणि 'कोलावरी डी' मुळे प्रसिद्धीस आलेली ऐश्वर्या धनुष हिने दिग्दर्शित केलेल्या 'श्री' या चित्रपटाच्या शोला रजनीकांत उपस्थित राहणार आहेत.



# 'सृजनशीलता नवे मार्ग खुले करते'

## फिल्म बाजारचे उद्घाटन



■ केंद्रीय माहिती आणि प्रसारण मंत्री मनोष तिवारी यांच्या समवेत मुख्यमंत्री मनोहर पर्रिकर, पोलंडमध्ये सांस्कृतिक मंत्री पटोक, रमेश लिखी, उद्युक्तुमार वर्मा व मिना गुप्त.

पन्जजी | दि. २९ (प्रतिनिधी)

इस्पांनीनिमित्त महात्मा 'फिल्म बाजार'चे उद्घाटन आज कोपाळ येथील मारिबॉट हॉटेलमध्ये झाले. २० नोव्हेंबरपर्यंत चार दिवस हा फिल्म बाजार चालू राहाणार असून थिएटरमध्ये उक्तादाल होईल. जागतिक साहित्यी, बँक अधिकारी, पिसीएम संस्थेचे अधिकारी, विजो एंजेल व वित्तक नांच्यासमोर सादरीकरणसाठी याकरी २६ आंतरराष्ट्रीय व भारतीय सिने प्रकल्पांची निवड केली आहे.

नेशनल फिल्म डेव्हलपमेंट कॉर्पोरेशनने हा फिल्म बाजार भरविता आहे. उद्युक्तुमार व मनोष तिवारी यांनी सृजनशीलता नवने मार्ग खुले करीत असते. वेगळ्या प्रकारच्या सिनेमासाठी बाजारपेठ मिळवून देण्यासाठी एन्फडीसीची कृती असलेल्या नवनेच्या उपकरणांचे त्यांनी मुक्त कंठाने प्रशंसा केली. सिने निर्मात्यांना साधनसंपन्न ठेवण्यासाठी नवनेची दालने खुली झाली असल्याचे ते म्हणाले. मुख्यमंत्री मनोहर पर्रिकर म्हणाले

## काय असणार आहे फिल्म बाजारमध्ये!

१ फिल्म बाजारमध्ये चार दिवसांच्या काळात २६ आंतरराष्ट्रीय व भारतीय सिने प्रकल्पांवरील सादरीकरणान्वयितरिक्त वेगवेगळ्या कार्यशाळा, परिषदा होणार आहेत. 'जागतिक साहित्य' व विषयात 'मिस लुकासी' व थिएटरावर अरिस्तो अहलुविलियस, 'डब्लू' व थिएटरावर सुनील मोर व 'राज ३' या थिएटरावर थॉमस स्टार इंडियाचे मुख्य कार्यकारी अधिकारी विजय सिंह विचार सांडणार आहे.

२ 'जागतिक थिएटर दिवस व्यक्ती' या विषयावर सुनील मोर, 'बस एक चलचित्र निर्माते शैलेश सिंह, युरीनॅजीलचे कार्यकारी संचालक रोबर्ट ओल्ता व मेडीनबोर्ड, मेडीनबोर्ड बॉलिनचे संचालक क्लॉटर्न निहूल हे बोलातील. साहित्यनिर्माणच्या कार्यशाळात सिने प्रकल्पांचे सादरीकरण या विषयावर स्पॅनिशमध्ये प्राबम हाउसचे मुख्य कार्यकारी अधिकारी फ्रॅक स्टॅलिन, 'लहान देश - मोठ्या संधी' व थिएटरावर एन्फडीसीचे प्रशासन आणि विकास विभागाचे प्रमुख मार्टिन राबर्टस, स्पॅनिशत फिल्म आयोगाचे मुख्य कार्यकारी अधिकारी हेमे मेमन, 'इन्डिगोडचे भारतीय ध्वज' व थिएटरावर एमपीएएचे मुख्य कार्यकारी अधिकारी उद्युक्तुमार, राकेस

ओमप्रकाश मेहरा व नसरिन मुन्नी कबीर हे 'भाग मिरछा भाग-रोयल लाइफ डायरीज' सादर करतील.

३ काश्मिर फिल्म फेस्टिव्हलच्या फिल्म विभागाचे संचालक थिएटरात जुएन हे कानना थिएटर महोत्सवावर सादरीकरण करतील. चौथ्या आणि अखेरच्या दिवशी 'हिन्दी सिनेमाचे कथाकथन' या विषयावर शीर्षी किडुका व नसरिन मुन्नी कबीर यांच्यात संवाद होईल. 'ओम आस्टरनून अँट फिल्म बाजार विषय राजीव मसंद' व थिएटरावर सिने समीक्षक राजीव मसंद हे भारतीय थिएटर राष्ट्रीय नाट्य कलाकारांची वर्च करतील. 'सिनेमा ओक व व्हर्लेमध्ये केंद्रीय पार्लमन नरालाचाचे सांघ्य फरवैड दिवाण जाणते विचार सांडणार आहेत. नंतर इनडोरेक्स इंडिया पुरस्कार दिले जातील.

४ इस्पांनीमध्ये २००४ पासून फिल्म बाजार सुरू झाला. भारतीय सिनेमांना जागतिक स्तरावर बाजारपेठ मिळवणे हा उद्देश त्यामागे आहे. २००९ साली पहिल्याच वर्षी १८ देशांच्या २०४ प्रतिनिधींनी भाग घेतला. गेल्या वर्षी ४० देशांचे ६३५ प्रतिनिधी सहभागी झाले. अशा रीतीने अधिवासीतील थिएटरही येथे येऊ लागले आहेत.

की, फिल्म बाजार हा या थिएटर महोत्सवाचा महत्त्वाचा भाग आहे. भारतीय सिनेमा आंतरराष्ट्रीय पातळीवर नेण्यासाठी एन्फडीसीने फिल्म बाजार सादरवा माध्यमाचा पुरेपूर उपयोग करून घ्यावा.

पोलंडचे सांस्कृतिकमंत्री योगेन प्रोजेक्सकी म्हणाले की, पोलंडमध्ये थिएटरांना जसा मान आहे तसाच आपल्याला तो भारतातही दिसतो. सांस्कृतिक प्रकल्पांना प्रोत्साहन देण्यासाठी हे एक प्रभावी माध्यम आहे. इस्पा हा अधिवासीतील सर्वात मोठा थिएटर महोत्सव आहे, असे कोणूक करून ते पुढे म्हणाले की, अधिवासीत भारतीय सिने कलाकार असा त्यांच्या देशात भेट देऊ लागले आहेत. आर्गंकेपे थिए वी अधिवासीत बघण्यासाठी पोलंडमध्ये येऊन गेल्याचे त्यांनी सांगितले.

एन्फडीसीचे अध्यक्ष रमेश लिखी यांनी अनेक सिने निर्मात्यांना अजून फिल्म बाजाराचे महत्त्व पटवलेले नसल्याची खंत व्यक्त केली. पातू असे असले तरी या फिल्म बाजारची खाती मात्र अनेक देशांमध्ये अधिवा अधिवासातसुद्धा पोचलेली आहे. सिने निर्मात्रीप्रमाणेच अशा उच्चमार्कासाठी बंधीरपणे बघवता शिका, असे आवाहन त्यांनी या वेळी केले.

एन्फडीसीच्या व्यवस्थापकीय संचालक मीना गुप्त यांनी फिल्म बाजारमधील वेगवेगळ्या विभागांची माहिती दिली. सिने निर्माते, थिएटर, सह निर्माते, पटकथाकार नांच्यासमोर असलेल्या खातीलात्याच्या कार्यक्रमांची पाहणी दिली. हा महात्वा वार्षिक फिल्म बाजार आहे.

# Poland Calling...

**M**inister of Culture, Poland, Bogdan Zdrojewski, has extended a warm hand to filmmakers from India, who wish to co-produce movies and also assured them financial support.

Speaking at the Film Bazaar, Zdrojewski said the extension of the Polish Film Institute in Delhi was his country's reinforcement of filmy ties with the country.

'He was all praise for filmmaking in India. "Yesterday I visited some film sets in Mumbai and was impressed by the technological advancement and professionalism in filmmaking. I also met superstar Amitabh Bachchan and it was such a pleasure," he mentioned.

After the culture minister's short speech, some of the Polish filmmakers gave a detailed presentation of their co-productions with India. In July 2012, India and Poland signed an agreement in audiovisual co-production. The 2013 budget of the Polish Film Institute is 31.3 million Euros, including 23 million Euros for production.

Pic by Srisheela Moynan





# NFDC Film Bazaar 2012 closes with a new beginning

BY A STAFF REPORTER

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**PANAJI:** The sixth annual Film Bazaar organised by the National Film Development Corporation Limited (NFDC) saw a splendid closing ceremony where Vipin Vijay for his film 'Chavunilum, A Voice From Elsewhere' and Indranil Roychowdhury for his film 'Phoring' won awards.

The Incredible India Award ceremony was graced by Parvez Dewan, Secretary Ministry of Tourism; Nina Lath Gupta, Managing Director, NFDC; Vishal Bhardwaj, Sudhir Mishra, Ashutosh Gowariker, Dibakar Banerjee, Sanjay Suri and Rajeev Masand.

The day closed with an Incredible India - Cinemas of India glitzy party with a brilliant performance by British-Tamilian sensational singer Susheela Ramani.

The four-day film market which was held between November 21

and 24 at the Marriott Resort, saw participation of about 750 delegates from over 32 countries had the opportunity to network with producers, filmmakers and distributors from across the world. Film Bazaar also promoted co-productions by facilitating collaborations among potential domestic and international partners.

Three promising projects at Film Bazaar 2012 found partners at the market; Mumbai's Independent Movies has finalised the financing on Film Bazaar project Sunrise (Arunoday) following a deal with India's Infinitum Productions to increase its funding for the film received finalisation for funding for the film.

Guneet Monga of India's Sikhya Entertainment and Giulia Achilli of Italy's Dugong Production have signed a deal at Film Bazaar to co-produce documentary An Indian Kiss based on a concept by Nan-

dana Sen and Franco La Cecla.

Tulsen International, a Los Angeles and Mumbai-based sales agent and talent management company has picked up International rights of Marathi film 'Masala', directed by Sandesh Kulkarni and produced by Arbhaat Films.

Vipin Vijay won the Incredible India Development award for his film Chavunilum, A Voice From Elsewhere, he was awarded a cash prize of Rs 10,000 and Indranil Roychowdhury won the Prasad Award for his film Phoring as part of the Work in Progress Lab. He was awarded support at DI colour correction stage. Cinemart Rotterdam selected four promising producers Aditi Anand of Little Red Car, Vivek Gomber of Zoo Films, Anusha Rizvi of Third World Films, Nilesh Navlakha of Navlakha Arts and Holy Basil Combine from all sections of Film Bazaar to attend the Producers'

Lab held alongside Rotterdam International Film Festival.

NFDC-Film Bazaar's new partner; Dubai International Film Festival has selected a co-production Market project, Biscuit Dour (Biscuit Race) by Mostafa Sarwar Farooki for the Dubai Film Market, which is held alongside the Dubai Film Festival.

Day four of Film Bazaar 2012 began with a presentation on VoD: Enabling Your Film to Find the Virtual Landscape by Phillip Hoffman, Video-on-Demand Consultant and Murtuza Kagalwala, Director, Contentno Entertainment - They shared valuable insights, challenges faced and analysis of how content owners can make the most of digital distribution platforms.

Storytelling in Hindi Cinema - Film Bazaar programmer Deepti D Cunha in conversation with author and producer Nisreen Munni Kabir.

# Film Bazaar 2012 kickstarts

BY A STAFF REPORTER

[reporters@punjabianimes.com](mailto:reporters@punjabianimes.com)

**PANAJI:** Minister of State for Information and Broadcasting Manish Tewari yesterday inaugurated the sixth annual Film Bazaar organised by the National Film Development Corporation Limited (NFDC).

Chief Minister Manohar Parrikar, Chairman Ramesh Sippy and Managing Director of NFDC, Nira Lath Gupta were also present.

The four-day film market to be held at Hotel Marriott, Miramar, is an annual film market for film industry professionals design to address the current needs of filmmakers.

Film Bazaar aims at creating opportunities for networking and business for producers, filmmakers and distributors from across the world. Film Bazaar also promotes co-productions by facilitating collaboration among potential domestic and international partners.

The Film Bazaar, NFDC's promotional platform was created in 2007 with the purpose of giving this mission a boost, especially in terms of distribution of Indian films globally; 2011 saw participation of 635 delegates from 40 countries.

# અગ્રણીઓની હાજરીમાં NFDCનાં ફિલ્મ બજારની દૃઢી આવૃત્તિ શરૂ

ભાસ્કર વ્યૂઝ, ગોવા

નેશનલ ફિલ્મ ડેવલપમેન્ટ કોર્પોરેશન લિમિટેડ (એનએફડીસી)ના ફિલ્મ બજારનું ઉદ્ઘાટન કેન્દ્રીય માહિતી અને પ્રચારણા રાજ્ય પ્રધાન મનીષ તિવારી, ગોવાના મુખ્ય પ્રધાન મનોહર પરિંકર, એનએફડીસીના ચેરમેન રમેશ સિપ્પી અને એકિઝક્યુટિવ ડાયરેક્ટર નીના ગુપ્તાને હસ્તે જરૂર આંતરરાષ્ટ્રીય ફિલ્મ મહોત્સવમાં કરવામાં આવ્યું હતું. ભારત અને પરદેશની ફિલ્મોના હકોના સંભાવિત ગ્રાહકો અને વિકેતાઓને એક સહય વ્યાસપીઠ ઉપલબ્ધ કરી આપવાના હેતુથી ફિલ્મ બજારની સંકલ્પના કરવામાં આવી છે. ફિલ્મ બજારનું આયોજન આંતરરાષ્ટ્રીય ફિલ્મ મહોત્સવ સાથે ૨૧મીથી ૨૪મી નવેમ્બર સુધી ગોવા ખાતે પેરિમટ રિસોર્ટમાં કરવામાં આવ્યું છે.



ફિલ્મ બજારમાં રમેશ સિપ્પી, મનીષ તિવારી, મનોહર પરિંકર વગેરે મહાનુભવો ઉપસ્થિત રહ્યા હતા. - ભાસ્કર

વિશ્વભરના ફિલ્મ નિર્માતાઓ અને વિતરકોનું નેટવર્કિંગ કરવું અને વ્યવસાયની તક ઉપલબ્ધ કરાવવાનો આ ફિલ્મ બજારનો હેતુ છે. સ્થાનિક ફિલ્મોને આંતરરાષ્ટ્રીય બજારમાં

વ્યાવસાયિક તક ઉપલબ્ધ કરાવવાનું આ ફિલ્મ બજારનું છઠ્ઠું વર્ષ છે. ફિલ્મોમાં અધિકરણ પરાવનારા ફિલ્મ નિર્માતાઓ, ફિલ્મના અભ્યાસકોષોએ આ પર્વ ઉપયોગી ઠરશે.

# NEWSLINE

## NFDC Film Bazaar 2012 Selects 26 International & Indian Feature Film Projects

NFDC Film Bazaar 2012 selects 26 International & Indian feature film projects of South Asian Origin to be presented at the Film Bazaar, 2012 from November 21<sup>st</sup> – 24<sup>th</sup> at the Goa Marriott Resort. The Co - Production initiative undertaken by NFDC aims to offer selected filmmakers the opportunity to present their feature film projects (in all languages) to co - producers, bankers, funds, sales agents, distributors, TV stations and other potential financiers from India & abroad. At Film Bazaar these selected projects receive the opportunity to be pitched by their representatives to potential collaborators for finance, distribution, & artistic support through one to one meetings. All South Asian themed feature length fiction film projects are eligible, provided they have the potential for co - producing with an international partner. The criteria is that the films must be original, authentic, and have a universal theme. The selected projects this year are from India, Sri Lanka, Bangladesh, Pakistan, Afghanistan, UK, USA, Australia, Germany, Nether lands & New Zealand. The Co - Production market has grown exponentially since its inception. With 60 entries in 2011, the co - production market this year has received 120 entries in 2012. A Cash prize of Rs One Million will be awarded to the best project in the Co - Production Market by the Ministry Of Tourism towards the project development of the selected film.



## NFDC Film Bazaar 2012 Closes With A New Beginning

The Incredible India Award ceremony was graced by Parvez Dewan, Secretary, Ministry of Tourism, Ms. Nina Lath Gupta, Managing Director, NFDC, Vishal Bhardwaj, Sudhir Mishra, Ashutosh Gowariker, Dibakar Banerjee and Sanjay Suri. Vipin Vijay won the Incredible India Development award for his film CHAVUNILUM (cash prize of Rs. Ten Lakhs), A VOICE FROM ELSEWHERE and Indranil Roychowdhury won the Prasad Award for his film PHORING. The four-day film market saw the participation of about 750 Delegates from over 32 countries. Film Bazaar also promoted co-productions by facilitating collaborations among potential domestic and international partners. 3 promising projects: SUNRISE (ARUNODAY), AN INDIAN KISS and MASALA bagged International partners at Film Bazaar 2012. Tulsea International, a Los Angeles and Mumbai based sales agent and talent management company has picked up International rights of Marathi film MASALA, directed by Sandesh Kulkarni and produced by Arbhaat Films. Guneet Monga of India's Sikhya Entertainment and Giulia Achili of Italy's Dugong Production have signed a deal at Film Bazaar to co-produce documentary AN INDIAN KISS based on a concept by Nandana Sen and Franco La Cecla. Cinemart Rotterdam selected four promising producers Aditi Anand of Little Red Car, Vivek Gomber of Zoo Films, Anusha Rizwi of Third World Films, Nilesh Navlakha of Navlakha Arts and Holy Basil Combine from all sections of Film Bazaar to attend the Producers' Lab held alongside Rotterdam International Film Festival. NFDC Film Bazaar's new partner, Dubai International Film Festival has selected a co-production Market project, BISCUIT DOUR (Biscuit Race) by Mostofa Sarwar Farooki for the Dubai Film Market, which is held alongside the Dubai Film Festival.

# HUBERT BALS FUND FALL SELECTS 2 INDIAN SCRIPTS

Court by Chaitanya Tamhane and The Room On A Tree by Amit Dutta have been selected for Script and Project Development of Hubert Bals Fund (HBF) Fall 2012. Post completion, the films will be made a part of the International Film Festival Rotterdam under the competition section or the main sections - Bright Future, Spectrum or Signals. Both these projects have also been selected for the National Film Development Corporation at Film Bazaar 2012. Hubert Bals Fund was founded in 1988 to help independent film makers from developing countries complete their projects. So far the fund has supported approximately 900 projects from Asia, the Middle East, Eastern Europe, Africa and Latin America. Annually the fund invests €1.2 million in grants. Up to €10.000 for script and project development, €20.000 for digital production, €30.000 for post-production, €10.000 for workshops or €15.000 for distribution costs in the country of origin.

