



INDUSTRY  
SCREENINGS

2018



by NFDC

---

# 21 November 2018

Moviebuff Theatre 1

Moviebuff Theatre 2

Moviebuff Theatre 3

11.15 AM

11.00 AM

**Ashok Vatika** The City Is Red  
Hindi  
97 minutes

**Unfriends**  
Hindi  
107 minutes

Dir – Rahul Mallick

In Hindu Mythology, Ashok Vatika was the garden in Lanka where queen Sita was held captive by the king Ravana. In the present time, Shanvi, a young widow is stuck in a similar predicament in the claustrophobic environment in the holy city of Varanasi. Yearning for love and companionship, she craves for the affections of a man. One day she meets Eshan, a filmmaker, who is visiting the city. His unorthodox view on marriage and widows evokes the woman inside her to seek a more fulfilling life, away from the ancient traditions that dictate the life of widows.

Dir – Ashfaque Shaikh

Unfriends is a story of a girl who gets tricked into rape by a fake social media user and how the modern society is not willing to accept a rape victim even after knowing the truth and having the sympathy for her. Eventually Veer is the one who is willing to accept the girl which strongly questions the society about their judgmental views about the girl.

2.00 PM

2.00 PM

**The Last Audience**  
English  
104 minutes

**Usse Kya Ho Jayega** So, What Shall Happen  
Hindi  
120 minutes

Dir – Adi Pocha

It is a story which unfolds after an aging, dying, cancer patient kidnaps a doctor from a hospital and traps her in an auditorium to force her to watch his play. But... is that his only motive?

Dir – Amit Ojha

"Usse Kya Ho Jayega?" an expression which is used commonly by people in their daily lives, has been presented in this movie in an unusual manner. The film is based on real life events, where many IAS officers joins politics to overcome issue of troublesome systemic failures. During our life time, we encounter such situation, where we have the feeling of being defeated by fixated mindset of seniors & norms of orthodox society. This movie tells the captivating tale of the protagonist, who faces many such hurdles, but with the help of these very words '*usse kya ho jayega*', provides a different outlook on how to overcome hurdles in personal & professional life.

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

# 21 November 2018

Moviebuff Theatre 1

Moviebuff Theatre 2

Moviebuff Theatre 3

4.00 PM

4.15 PM

5.00 PM

## Mirza's Friend Ghalib

Hindi  
30 minutes

Dir – Anupam Sen Gupta

It is a story of some talented creative professionals who strongly believe in their choices in life, despite having drowned in fathomless world of anonymity. Each fighting their own battle that culminating in a singular crescendo celebrating individual artistic choices in life.

4.45 PM

## Life of An Outcast

Hindi  
80 minutes

Dir – Pawan K Shrivastava

The film sensitively portrays the oppression of a Dalit family through three generations, where the son after much struggle becomes a Maths teacher to be arrested by upper caste for hurting religious sentiments. Question is poised about the vicious cycle that engulfs Dalit lives through generations.

## Enter My World

English  
95 minutes

Dir – Arenla Subong

Enter My World is a folk era fiction which intrigues as it is a new form of musical with an exciting story, where the songs are sung in Naga folk tunes and the script is in English. It is full of drama with all its colours. The story starts when a writer and her assistant on their research venture are held captives by the hunters in a Naga village suspecting them as spies. The story moves when a tiger spirited man and a boarman are confronting each other and the writer and her assistant trying to flee. The unique and colourful Naga costumes along with the picturesque location of Nagaland will make this film a real treat.

## I Am Zero

Hindi  
67 minutes

Dir – Suraj Tiwari

Zeenat, a 16 year old girl is constantly pressurized and tortured by her school teachers. In an unsuccessful attempt to kill herself to get away from all the mental trauma Zeenat gets injured and while recovering she starts reading Bhagwat Geeta. She participates in National Geeta Gyan Competition representing her school and ends up winning it. It's a big news that a Muslim Girl is a winner of Geeta Gyan Competition. What follows later showcases the consequences of winning the competition.

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

# 22 November 2018

Moviebuff Theatre 1

Moviebuff Theatre 2

Moviebuff Theatre 3

11.00 AM

## Bilathikuzhal

Malayalam  
103 minutes

Dir – Vinu Kolicchal

Kunhambu, fantasized Chindan Muthapan, his neighbor as a legendary hero from the tales told by his grandmother and friends. Sometimes Chindan Muttapan appeared magically in his dreams slicing the darkness and rescuing him from the nightmares. Chindan Muthapan also taught how to clean and use the English barrel. As a mandatory procedure before elections, Kunhambu submits his English barrel in his areas police station. When his area is divided into two zones, so does the police station and his life takes a different turn.

10.45 AM

## Santineketan Feelings of Art

Hindi  
135 min minutes

Dir – Kartik Joteebha Shinde

This is a story set in an art college which cultivates art and culture among students from various backgrounds and the present principal is committed to incalculate the good of all culture. The students who are from different states and culture finds it difficult to understand other cultures and communicate or share anything with their fellow students. Meera has among her students, a group of Indians named Alisha, Parinita, Yasmin, Murgan, Smita, Sandeep and Anuj who are in same dilemma. But in the end, Meera finds her self-identity and the core values of life based on art, music and dance. This art college is the place where Meera and Sandeep come together and prosper to find true meaning in their lives.

2.00 PM

**Udalazham** Body Deep  
Malayalam  
106 minutes

Dir – Unnikrishnan Avala

Gulikan, born and brought up as a boy, has the body and the soul of a girl. Dark skinned, fragile, introvert and vulnerable, he struggles to balance his life. Humiliated and abused in a racist society, he runs for his life. Social stigma about AIDS culminates in the torching of his house. Burdened with memories, and without a forest to go back to, he is unable to thrive in the hostile city. Udalazham, the story of Gulikan, a tribal transgender, discusses how the color of the skin, instead of the depth of one's heart, is an approved identity in a ruthless society!

2.00 PM

**Social Media Murder Society**  
English  
91 minutes

Dir – Abhishek Shukla

The film follows an overtly social media dependent husband, Doug and his emotionally disengaged wife, Tara as this interracial couple seek solutions to their disintegrating marriage. Problems occur when Doug takes advice from his virtual friends from all over the world and they convince him to do the unthinkable. He soon realizes that if its online, its public and things can't be undone in the virtual world. The virtual society knows everything about the couple simply from their collective social media posts and they now challenge Doug to a cat and a mouse game that he can't win.

2.00 PM

**Taabeer** Interpretation  
Hindi  
90 minutes

Dir – Nirang Desai

A team of Indian soldiers led by Anirban Roy, while on a search mission are captured by enemy soldiers. Roy is given two options either he betrays his country or save his fellow soldiers. Instead, Roy creates a third option: to escape. A few months later, a persistent reporter interviews Roy to find out what truly happened to them after Roy and his team were imprisoned. In spite of fractured memory and tendency to confabulate, Roy weaves the story that considers the tension between life and death; free will and destiny; and truth and perception of truth.

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

# 22 November 2018

Moviebuff Theatre 1

Moviebuff Theatre 2

Moviebuff Theatre 3

4.00 PM

## The Last Audience

English  
104 minutes

Dir – Adi Pocha

It is a story which unfolds after an aging, dying, cancer patient kidnaps a doctor from a hospital and traps her in an auditorium to force her to watch his play. But... is that his only motive?

4.00 PM

## Life Is Short

Hindi  
27 minutes

Dir – Vikram Razdan

The story about a delusional diva, Debika and her manager, Abdul a dwarf who takes her tantrum without complains but one day he erupts and wants to settle the score. Just as Abdul prepares for his kill, there is a twist in the tale, that turns the tide, unleashing revelations, besides blood.

4.00 PM

## Uronchondi Boundless

Bengali  
100 min minutes

Dir – Abhishek Saha

This is a story of three women running away from their lives to live. Life was ruled by men surrounding them & they wanted to live it on their own terms. Not a story of rebellion, neither of breaking the rules, just a tale of living life the way a woman wants. Bindi, a Bihari woman of 35 faces domestic violence. Minu, a Bengali girl of 19 is running away with the boy she loves. Savitri, a woman of 55, tortured by her own children. Here starts the journey of three women, who are of different age, with different background & different needs. What will these three stranded souls do, accept the fate or write one? The story unfolds a thrilling, dramatic fight of these four in search of peace, in search of love & in search of freedom.

4.45 PM

## A Dog Dies

Chhattisgarhi  
84 minutes

Dir – Siddharth Tripathy

Shoukie is fighting a lone battle against large-scale displacement due to coal mining. After being served the final eviction notice, the imminent defeat leads to illogical thoughts about his dog dying that night. The film is a curious tale of a person's loneliness where he becomes a mere spectator in his own journey of life.

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

# 23 November 2018

## Moviebuff Theatre 1

## Moviebuff Theatre 2

## Moviebuff Theatre 3

10.00 AM

### Ek Thi Rani Aisi Bhi

Hindi  
125 minutes

Dir – Gul Bahar Singh

Simple but yet elegant Rajmata and her journey from one of the highest aristocrats of the land to a well-known political personality.

12.15 PM

### Fighting On Ice

English, Hindi  
45 minutes

Dir – Mithun Bajaj

This is a documentary which reveals the true fight between passion and struggle. It follows the life of the team, the association and innumerable passionate people, who believe in the future of ice hockey in India, who believe in themselves and their dreams and whose passion for this sport, which is beyond the closed doors of the government.

10.30 AM

### Super Deluxe

Tamil  
150 minutes

Dir – Thiagarajan Kumararaja

When an unfaithful newly wed wife, an estranged father returning home after seven years, a priest - whose faith is rattled by an ex-porn star - and an angry son, raging to kill his mother, suddenly find themselves in the most unexpected predicaments, they are each poised to experience their own lowest-of-lows and highest-of-highs, all on one fateful day.

10.00 AM

### Mahanati The Great Actress

Telugu  
170 minutes

Dir – Nag Ashwin

Mahanati is an epic tale about the rise of south Indian films' first ever lady superstar, Savitri. Her life, journey to fame and dramatic downfall make her story one of the most heart wrenching romantic tragedies ever. The narrative also focuses on the birth and early days of the film Industry in the country. This film draws parallels between the life of Savitri and the effect of such icons on younger generations, through a journalist named Madhuravani uncovering the story of Savitri herself, in the 80s. The lessons we learn from her story are relevant even today across cultures and languages.

2.00 PM

### Dharma

Tamil  
14 minutes

Dir – Nishanth Pio

Kondagampatti, a village in Tamil Nadu, where life remains unchanged, Kanan's family strive to uphold the traditions of raising and nurturing bull with the singular purpose of competing in Jallikattu, a traditional yet controversial sport which has divided the society into two. It explores the psyche of Kanan and his relationship with Dharma, the bull.

2.15 PM

### Ranj One For Sorrow

Punjabi, Hindi, Haryanvi  
96 minutes

Dir – Sunit Sinha

Ranj is a story of an automotive tools sales agent Amanpreet who suffers from a nightmare of losing his fiancé. Constant humiliation and threats of being dismissed from his job, his tumultuous work-life and poverty, drive him to his blind encounters with the strangers of the night - an auto-rickshaw driver; and a streetwalker, who is long past her prime. What follows is a series of unfortunate events which brings some muscle-flexing political goons and villagers' protests against unfulfilled promises. Amanpreet returns to bargain for personal solace.

2.00 PM

### No Fathers In Kashmir

English, Urdu, Kashmiri  
108 minutes

Dir – Ashvin Kumar

A teenage British Kashmiri, Noor, retraces her roots in search of her father. Majid, a local boy smitten by her, takes her to unmarked mass graves near the Indo-Pak border where her father was illegally buried. They are arrested by the army. Being British, Noor is released but Majid is not. Having put him into peril how far will Noor go to have Majid released. And can love ever be the same again for these two?

2.15 PM

### Enter My World

English  
95 minutes

Dir – Arenia Subong

The film is a dramatic folk era fiction, when two writers on their research venture are held captives in a Naga village by the hunters suspecting them as spies. With a tiger spirited man and a boarman confronting each other and the writer and her assistant trying to flee.

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

# 23 November 2018

Moviebuff Theatre 1

Moviebuff Theatre 2

Moviebuff Theatre 3

4.00 PM

## The Lovers

Hindi  
20 minutes

Dir – Preeti Singh

Anirudh an Indian young guy whose life changes when his wife files a case against him under the Act 498A, domestic violence. The story unfolds & conveys how lack of communication between parents & children destroys many lives in a marriage and the misuse of Law and the consequences of the same .

4.00 PM

## Mirza's Friend Ghalib

Hindi  
30 minutes

Dir – Anupam Sen Gupta

It is a story of some talented creative professionals who strongly believe in their choices in life, despite having drowned in fathomless world of anonymity. Each fighting their own battle that culminates in a singular crescendo celebrating individual artistic choices in life.

4.00 PM

## Unfriends

Hindi  
107 minutes

Dir – Ashfaque Shaikh

Unfriends is a story of a girl who gets tricked into rape by a fake social media user and how the modern society is not willing to accept a rape victim even after knowing the truth and having the sympathy for her. Eventually Veer is the one who is willing to accept the girl which strongly questions the judgement of the society about the girl.

4.30 PM

## Ashok Vatika The City Is Red

Hindi  
97 minutes

Dir – Rahul Mallick

Just like Sita was held captive in the mythic garden of Ashok Vatika, Shanvi, a young widow is stuck in a similar predicament in the claustrophobic environment in the holy city of Varanasi until she meet Eshan, a filmmaker whose unorthodox view on marriage and widows evokes the woman inside her to seek a more fulfilling life.

4.45 PM

## Kattumaram Catamaran

Tamil  
72 minutes

Dir – Swarnavel Eswaran

From the point of view of a conservative maternal uncle who is a fisherman, Kattumaram narrates his lives and times as he comes to terms with his niece being a lesbian who is in love with her fellow-teacher at school, and the trans-woman Alankaram.

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

# 24 November 2018

## Moviebuff Theatre 1

## Moviebuff Theatre 2

## Moviebuff Theatre 3

11.00 AM

11.00 AM

11.00 AM

### 10 Nahi 40

Hindi  
114 minutes

#### Dir – Jagdeep Singh Randhawa

Sumit, a young boy is often irritated and disturbed by the nagging behavior of old age people in his neighborhood. On the other hand, his sister in law Aashi whom he loves a lot is involved always in the welfare and care of the elderly. The story gradually revolves around how Aashi leads him to change his attitude towards old age people and gets to know their insecurities and fears as the elderly people approach the twilight of their lives. Eventually they decide to help them by opening a day-care centre for the elderly.

### UNS

Hindi  
106 minutes

#### Dir – Singh Sahab

The story of two love birds Ali & Sanno, a true love with no terms and condition. 'UNS' is based on real life story which revolves around the physically and mentally challenged couple.

### Master Bhushan

Hindi  
107 minutes

#### Dir – Sanjay Amar

Teenage is a riotous age filled with raunchy exploration of eagerly anticipated and humiliating rites of adulthood. Bhushan, a teenager from Mumbai, is habituated to Masturbation since high school and hence nicknamed Master Bhushan by his close friends. His life changes when his parents discover their son's habit and take his natural sexual urges as his perversion instead. He struggles to quit this habit with the help of his equally habituated friends while trying to woo his childhood crush, Archie. A strong message on sex education where the parents need to become friends with their growing teenagers to make them face their curiosities, responsibly.

2.00 PM

2.00 PM

2.00 PM

### Ek Betuke Aadmi Ki Afrah

**Raatein** The Joyous Nights Of A Ridiculous Man  
Hindi | 110 minutes

#### Dir – Shri. Sharad Raj

Gulmohar finds himself in Lucknow where he bumps into a girl named Gomti. They meet over four nights where Gomti is waiting for her lover and Gulmohar tries to woo her. During this four nights that they meet, Gulmohar shares his past life in Muzaffarnagar including his relationship with Anita, a sex worker and a Bangladeshi immigrant; his own alienation and the riots in Muzaffarnagar. Gomti also shares her story and her miserable experience with her foster father, who desired her, after her foster mother passed away. Both of them develop a strong feeling for each other and now Gulmohar hopes that Gomti's lover doesn't turn up to take her away.

### Hridoyer Rongdhonu

Life In Rainbow  
Bengali, English  
127 minutes

#### Dir – Razibul Hossain

Shams Kadir, Muhtasim Shojon, Khing Shai Mong Marma and Mina Petkovic are friends from different cultures and different universities. One day a mysterious call changes their life! *He* (the mysterious character), offers them a trip. A trip to an unknown destination. If they can dare to take up the challenge, only then the trip will be valid. The four aspiring youth venture on the trip and the challenges of the journey. They never think this journey would make them a new person and enlighten them with inner knowledge, skills and personality! *Life In Rainbow* is a reality-fiction based on the outcome of this journey.

### Dear Molly

English  
105 minutes

#### Dir – Gajendra Ahire

Molly walks through the streets of Sweden. In her bag are letters from her father, which are her only means to get to him. These letters contain the story of his life's trials and the pain of all those like him, who cross the boundaries of their lands for their livelihood and follow their dreams. It is the story of those who had to leave behind all that was dear to them. Molly had last seen her father when she was just 5 years old. Now after finishing her studies she has come to look for him. It is the story of Molly's search and discovery.

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.



# 24 November 2018

Moviebuff Theatre 1

Moviebuff Theatre 2

Moviebuff Theatre 3

4.00 PM

4.15 PM

4.00 PM

**Bardo**

Marathi  
126 minutes

**Dir – Bhimrao Mude**

The village, Dhanor, lacks connectivity with other places and have reluctant villagers who are hesitant to take any efforts. Ashalata, a young girl gives up her athletic dreams and joins a school as a teacher to fulfil her father's dream. After knowing about Asha, the villagers realize that they too have a dream! Theory, a physicist and the only brain in this small village, concludes that Asha's dream is related to the dreams of the villagers and vice versa. Theory successfully coins an entirely new theory of his own – *The Theory of Dream Relativity*. It is the story of these handfuls of villagers who meet by purpose and realize the very essence of life – the dreams!

**Ranj** One For Sorrow

Punjabi, Hindi, Haryanvi  
96 minutes

**Dir – Sunit Sinha**

Ranj is a story of an automotive tools sales agent, Amanpreet, who suffers from a nightmare of losing his fiancé. Constant humiliation and threats of being dismissed from his job, his tumultuous work-life and poverty drive him to his blind encounters with the strangers of the night - an auto-rickshaw driver; and a streetwalker, who is long past her prime. What follows is a series of unfortunate events which brings some muscle-flexing political goons and villagers' protests against unfulfilled promises. Amanpreet returns to bargain for personal solace.

**The Last Audience**

English  
104 minutes

**Dir – Adi Pocha**

It is a story which unfolds after an aging, dying cancer patient kidnaps a doctor from a hospital and traps her in an auditorium to force her to watch his play. But... is that his only motive?

The above screenings are purely for purposes of trade and are not in the nature of public exhibition.  
The use of camera or any video/audio recording device inside the theatre is strictly prohibited.

## 21 November 2018

Moviebuff Theatre 1		Moviebuff Theatre 2		Moviebuff Theatre 3	
11.15 AM	Ashok Vatika	11.00 AM	Unfriends		
2.00 PM	The Last Audience	2.00 PM	Usse Kya Ho Jayega		
4.00 PM	Mirza's Friend Galib	4.15 PM	Enter My World	5.00 PM	I am Zero
4.45 PM	Life of An Outcast				

## 22 November 2018

Moviebuff Theatre 1		Moviebuff Theatre 2		Moviebuff Theatre 3	
11.00 AM	Bilathikuzhal	10.45 AM	Santineketan Feelings of Art		
2.00 PM	Udalazham	2.00 PM	Social Media Murder Society	2.00 PM	Taabeer
4.00 PM	The Last Audience	4.00 PM	Life is Short	4.00 PM	Uronchondi
		4.45 PM	A Dog Dies		

## 23 November 2018

Moviebuff Theatre 1		Moviebuff Theatre 2		Moviebuff Theatre 3	
10.00 AM	Ek Thi Rani Aisi Bhi	10.30 AM	Super Deluxe	10.00 AM	Mahanati –The Great Actress
12.15 PM	Fighting on Ice				
2.00 PM	Dharma			2.00 PM	No Fathers In Kashmir
2.15 PM	Enter My World	2.15 PM	Ranj		
4.00 PM	The Lovers	4.00 PM	Mirza's Friend Galib	4.00 PM	Unfriends
4.30 PM	Ashok Vatika	4.45 PM	Kattumaram		

## 24 November 2018

Moviebuff Theatre 1		Moviebuff Theatre 2		Moviebuff Theatre 3	
11.00 AM	10 Nahi 40	11.00 AM	Uns	11.00 AM	Master Bhushan
2.00 PM	Ek Betuke Aadmi Ki Afrah Raatein	2.00 PM	Hridoyer Rongdhonu	2.00 PM	Dear Molly
4.00 PM	Bardo	4.15 PM	Ranj	4.00 PM	The Last Audience



सत्यमेव जयते

Ministry of Information and Broadcasting