

24 November, 2013

Qube Theatre 1

Qube Theatre 2

Qube Theatre 3

Postcard

Marathi
125 min

Dir | Gajendra Ahire

This is the story of one postman and his experiences in three different kind of situations.

In Your Arms

Hindi/English
39 min

Dir | Shah Nawaz Khan

In Your Arms is a story of college sweethearts - Payal and Nikhil who were deeply in love during their college days and got married after their graduation. Extremely happy and devoted to each other they are also blessed with a beautiful son Laksh. After 11 eleven successful years of marriage, one fine day, Nikhil tells Payal that there is no more spark and attraction left in their marriage and that he wants divorce and he confesses that he's in love with his colleague 'Richa.' Payal, in shock, doesn't utter a word but after thinking for an entire night tells Nikhil that she will divorce him only under two conditions. Richa convinces Nikhil to fulfil Payal's conditions as according to Richa the conditions were really very petty and she considers her dumb.

Mountain Man

Magadhi
120 min

Dir | Ketan Mehta

Dashrath Manjhi was a poorest of the poor man from the lowest of the low castes, living in a remote village cut off from the world by a mountain range. Life for him was a daily struggle for survival. He loved his wife beyond belief. One day while climbing the mountain to bring him food, his wife slipped, fell and died. In his grief, Dashrath decided to carve out a path through the mountain, so that no one else should suffer his fate. For 22 years, all by himself, with just a hammer and a chisel, he dug away till the path was carved out from the mountain.

That Sinking Feeling

Hindi, English
66 min

Dir | Nandan Saxena, Kavita Bahl

The quest for clean and cheap power is a Quixotic quest. The human cost of the mega dams is an inconvenient truth. The 11 million Indians 'displaced' by large dams are orphans of dams. In September 2012, NHDC raised the water level of the Onkareshwar Dam on River Narmada. No alternate land, livelihood or compensation was provided. Choosing to protest in a non-violent way, the villagers of Khandwa in Madhya Pradesh did a 'Gandhi'. 51 villagers sat submerged in water for 17 days. The film follows the drama inherent in the unfolding saga of the Narmada struggle over one year.

Yahaan Sabki Lagi Hai

Everybody is screwed here
English, Hindi, Bengali
101 min

Dir | Satavisha Bose, Cyrus Khambata

Yahaan Sabki Lagi Hai (Everybody Gets Screwed Here), is an allegory on the journey of life, especially at times when one feels victimized or shortchanged. The film looks at the way we casually live in a class system built on blatant economic and social disparities, the way we want to be fooled by our belief systems and the way we validate our choices, being also very protective of them. By exploring a counter-point for every point, the film subtly questions not only our material value system but also our emotional value system. The film is a road movie by genre and a comedy at heart. But it also has a melancholic after-taste, bordering on the philosophical, provoking thought about our times and condition.

M Cream

English/Hindi
128 min

Dir | Agneya Singh

A motley crew of university students set out on a journey in pursuit of a mythical form of hash, confronting a series of encounters that begin to unravel the myriad realities of rebellion.

Kaafiron ki Namaaz

The Virgin Arguments
Kashmiri, English
144 min

Dir | Ram Ramesh Sharma

Three people - an army man, a writer and a bandwala, confess their most personal secrets to each other on a rainy Christmas eve somewhere in Srinagar, Kashmir, while a fourth person, the writer's camera assistant, stands as a mute spectator and records everything on his camera. (*Bandwala - a person who plays music in a wedding band)

Lajwanti

The Honour Keeper
Hindi
62 min

Dir | Pushendra Singh

Lajwanti is a love story set in a village in the Thar desert in Rajasthan, India, where women are subjugated to strong social conventions like arranged marriages and the use of veil. In their daily long walk through different paths to collect water, they recite songs and exchange words that reveal their hidden desires. When one day a crazy dreamer whose only passion is collecting doves crosses their path, one of them, Lajwanti starts a journey that will take her out of this closed world. She is intrigued and drawn towards him. The veil starts disappearing and a new world opens to her as she overcomes her dreams driven by her fears. A dream, which they realize was meant to be - a dream of 'real' love and freedom.

Mrs Scooter

Hindi
100 min

Dir | Shiladitya Maulik

A mid-level clerk Bhushan brings home, on the same day, two things that are close to his heart - his new scooter and his new bride Aashima. But just one day later Bhushan loses his life in an accident separating his two prized possessions. The film follows the decline and decay of both Aashima and the scooter, who seem to have been abandoned by fate as well. Alone, unprotected and unloved their lives seem to be heading for a compromise forced by the people around them until the very end, when they are happily reunited by the unpredictable hand of fortune.

21 November, 2013

	Qube Theatre 1	Qube Theatre 2	Qube Theatre 3
11 am	Mhadu - Ek Mithak	'G'	Election Day
2 pm	Saraab	Naari Chakra	Nooran
4 pm	Konchavaram	Attakathi	Soodhu Kaavum

22 November, 2013

11 am	Villa	Kapus Kondyachi Goshta	Dombivli Return
2 pm	Anvatt	Fakir of Venice	Qissa
4 pm	Kaafiron ki Namaaz	-	M Cream

23 November, 2013

11 am	Pizza	In Your Arms*	M Cream
2 pm	Mumbai 1,4,3	Sulemani Keeda	Zinda Bhaag
4 pm	Hemalkasa	The Coffin Maker	Katiyabaaz

24 November, 2013

11 am	Postcard	In Your Arms	Mountain Man
2 pm	That Sinking Feeling	Yahaan Sabki Lagi Hai	M Cream
4 pm	Kaafiron ki Namaaz	Lajwanti	Mrs Scooter

*Screening starts at 11.45



INDUSTRY SCREENINGS 2013

Schedule

20 - 24 November, 2013

Marriott Resort, Goa

21 November, 2013

22 November, 2013

23 November, 2013

Qube Theatre 1

Qube Theatre 2

Qube Theatre 3

Qube Theatre 1

Qube Theatre 2

Qube Theatre 3

Qube Theatre 1

Qube Theatre 2

Qube Theatre 3

11 AM

Mhadu - Ek Mithak
Mhadu - A Myth
Marathi
100 min

Dir | Sandesh Bhandare

Mhadu, a Korku Tribal, is smuggled into Mumbai in a state of emaciation by a doctor couple looking for international fame through an experiment. The film uses flashback to throw light on hunger deaths amongst tribals. It traces these back to the imperial system of extortion that held India in a state of starvation, beginning with the railway network. Dr. Apte tries to expose tribal exploitation by politicians, bureaucrats, contractors, but ends up paying the price. In the Mumbai experiment, Mhadu starts responding to modern treatment, but the triumph is short-lived. His hunger, gaining monstrous proportions, is unleashed upon Mumbai.

'G'

Hindi
116 min

Dir | Rahul Dahiya

Life is fun for Virender, Sikander and Keku even if it involves occasionally molesting a cousin, considered highly incestuous in the traditional Indian society or for some fast cash, at times attempting a car jack. The nightlife for them is full of adventure, sex, booze, fisty cuffs, and fun. However, their real world is entirely different where Virender's cousin, Kiran having an affair with a guy Dheer from the same village is a matter of a morbid scandal. Add to that a MMS outrage, an honor-killing and a bloody climax- that for you is 'G- a dark tale of desires'.

Election Day

Hindi, English
20 min

Dir | Khushboo Rankha, Vinay Shukla

Election Day is a documentary that is currently in production. The film chronicles the upcoming Delhi Elections of December 2013. The film attempts to go behind the scenes of an Indian election, which also happens to be a formidable exercise in democracy. It is an observational film, which will try to make politics more transparent. They key players in this thrilling election are the ruling Congress, the Bhartiya Janata Party (both veterans) and the newcomer, Aam Aadmi Party. The Aam Aadmi Party was formed a year ago and was born out of a peoples' movement against corruption. Opinion polls have already predicted a close race to the finish, and our film will try to translate this journey into an edge of the seat thriller.

Villa

Tamil
107 min

Dir | Deepan Chakravarthy

The franchise of the cult film *Pizza- Villa- Pizza 2* is yet another story surrounded by mystery and dark elements. Set in an urban set up, this films peels many layers and give the viewers an edge-of-the seat thriller.

Kapus Kondyachi Goshta
The Unending Story

Marathi
111 min

Dir | Mrunalini Ravindra Bhosale

A story of triumph in times of tragedy, where the strong will of a simple village girl wins over all odds to become an inspiration for all. In this land of cotton growers, the heart-rending farmer suicides are a continuing tragedy in the Maharashtra. It is in these grim circumstances that the story of Jyoti unfolds along with her three sisters stand against village head, and ever-fickle villagers. This is a true story that chronicles the victory over social ostracisation, poverty and hardship. This film at once, inspires while giving you and deep insight into the lives and struggles of the heart of India.

Dombivil Return

Hindi
140 min

Dir | Mahendra Teredesai

As Abraham Lincoln said "If you want to know ones character, bestow him with power" *Dombivil Return* is a story of Mr. Anant Velankar, a Marathi Manooos who deviates from his middle class mentality as he goes on achieving money and power. This deviation is considered to be decadence of morality and ethics as per the culture and morality of the Middle Class. In the process, he reaches a point considered to be a point of no return. This journey, of Anant Velankar, to the point of no return is narrated in the form of a socio-psychological thriller.

Pizza

Tamil
131 min

Dir | Karthik Subbaraj

Each of us have our own fears. What happens when what you fear most comes hard on you. *Pizza* is the story of a young pizza delivery boy, who encounters a rare situation, when his worst fear comes true. A series of events over the course of an evening permanently alter the lives of many. This debut film by Karthik Subbaraj had a cult following back home in India and has redefined the way thrillers are viewed.

In Your Arms

Hindi/English
39 min

Dir | Shah Nawaz Khan

In Your Arms is a story of college sweethearts - Payal and Nikhil who were deeply in love during their college days and got married after their graduation. Extremely happy and devoted to each other they are also blessed with a beautiful Son 'Laksh'. After 11 eleven successful years of marriage, one fine day, Nikhil tells Payal that there is no more spark and attraction left in their marriage and that he wants divorce and he confesses that he's in love with his colleague 'Richa.' Payal, in shock, doesn't utter a word but after thinking for an entire night tells Nikhil that she will divorce him only under two conditions. Richa convinces Nikhil to fulfil Payal's conditions as according to Richa the conditions were really very petty and she considers her dumb.

M Cream

English/Hindi
128 min

Dir | Agneya Singh

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2 PM

Saraab

Hindi
125 min

Dir | Saurabh Shrivastav

Saraab takes you into the land of emotions and beyond into the realm of realization. *Saraab* is as elusive in reality as in meaning...for *Saraab* means a mirage. A composer comes to an artists' resort to explore his music. He gets inspired by a lovely painter and begins considering her as his muse. However, she rejects him since her idea of a lover is different. An intriguing love triangle takes shape and traps them in a maze of hope, dreams and fear... and the answers that await them are bizarre and yet crucial truths of life.

Naari Chakra

Hindi
65 min

Dir | Dipanshu Dang

The story of the film revolves around the chakras of woman trafficking and woman empowerment in context of Indian society. The film highlights the story of a girl being abducted and forcefully introduced into the prostitution racket. Her brother who is an army officer unravels her kidnapping and manages to extract her from her predicament. The story then moves on to the healing of the protagonist, her intellectual fight against the society, and rehabilitation through instilling of yogic values.

Nooran

Punjabi
31 min

Dir | Navtej Sandhu

Nooran, is an interesting depiction of incidents happening in the lives of Nooran (Kul Sidhu), Naajar (Sardar Sohi), Nihala (Gurbinder Bhatti) and Nimma (Gurinder Makna). The course of actions leads to a change in Nooran's character. It is a great effort to depict that a woman's heart can be won only with love and not by force. A classic master-piece, inspired from the short story of Balwant Gargi's "Rabbo Marasan", made under the banner of SUR SAANJH. This is a short Punjabi Film, Produced & Directed by Navtej Sandhu.

Anvatt

The Unexpected
Marathi
118 min

Dir | Gajendra Ahire

Anvatt is a periodic movie which revolves around a newly-wed couple Madhura and Vinay. They are a very happy & smart couple starting their professional services in a beautiful Konkani village as a doctor & archaeologist. Strange events are observed in the traditional house where they are residing. Somebody starts stalking Madhura and takes voyeuristic pleasure in watching her. Only Madhura is aware of it. Slowly people around Madhura also start realizing about the situation getting worse to an extent that Madhura attempts to kill her own husband. What went wrong? Who was stalking Madhura? How will Vinay rescue her? These are the questions the film deals with.

Fakir of Venice

Hindi
90 min

Dir | Anand Surapur

Fakir of Venice is a black comedy/drama in English and Hindi based on a true story. An Indian con man is hired to find a fakir who can bury himself in sand for an installation art project in Venice. He passes off a poor slum dweller from Bombay as the real thing, conning the European art world successfully. It is the story of a strange relationship. A relationship between two characters who are brought together to carry out a deception. To pull it off, however, they must learn to shed the layers of deceit, and move towards understanding themselves and each other.

Qissa – Tale of a Lonely Ghost

English
109 min

Dir | Anup Singh

Set in post-colonial India, Qissa tells the story of Umber Singh, a Sikh, who is forced to flee his village due to ethnic cleansing at the time of partition in 1947. Umber decides to fight fate and builds a new home for his family. When Umber marries his youngest child Kanwar to Neeli, a girl of lower caste, the family is faced with the truth of their identities; where individual ambitions and destinies collide in a struggle with eternity.

Mumbai 1,4,3

Hindi
1 hr 40 min

Dir | Kamal Raghani

Mohit, a 20 year old bohemian photographer, explores the raw emotions of the city through his camera. He meets Ayesha, an 18 year old, free-spirited dancer, who can break into a dance on the city streets without any inhibitions. Together they enthruse 1,300 youth of Mumbai to celebrate the spirit of the city through India's Biggest Flash Mob at the Gateway of India. Their triumph brings them closer and they fall in love. Soon misplaced expectations from love and relationship; and peer pressure pushes them towards physical intimacy. However there is a gender clash. Ayesha wants Mohit to back off as she is not ready to cross the boundary. When Mohit insists, their relationship falls apart, which leads a desolate and confused Mohit on a journey to discover love and himself.

Sulemani Keeda

Hindi
89 min

Dir | Amit V Masurkar

Dulal, a brooding, self conscious writer and his hustler friend, Mainak dream to write a Bollywood film. Their picaresque journey brings them in a position where they are forced to choose between friendship, love and a big break. Besides exploring the subculture of migrant writers in the city's western suburbs, the film also talks about their hopes and ontological anxiety.

Zinda Bhaag

Run for Your Life
Urdu, Punjabi
114 min

Dir | Meenu, Farjad

Set against the backdrop of illegal immigration, *Zinda Bhaag* is a film about three young men in Lahore and their desperate attempts to escape Pakistan ... alive. In a nondescript neighbourhood of Lahore, Khaldi, Taambi and Chitta are desperate to get on to the fast track to success and believe that the only way out is to the West. They find themselves closer to what they'd always wanted... but not in the ways they had imagined.

4 PM

Konchavaram

Banjara
100 min

Dir | Umesh Naik

Konchavaram is a village in the Gulbarga district of Karnataka, India, which has high incidence of child trafficking. Harini, a social activist, visits Konchavaram village, tries to create awareness amongst the people and calls for becoming self-reliant and stopping child trafficking. Kalya Naik, a superstitious villager, does not allow Harini to go against the practices and superstitions prevalent in thanda. The question which arises in the ultimate analysis is - does the dream of the Konchavaram thanda people, of becoming industrious, self reliant and protecting their children from trafficking and abuse, become a reality?

Attakathi
Paperknife

Tamil
122 min

Dir | Ranjith

Set in the outskirts of Chennai, the plot of *Attakathi* revolves around a young lad, desperately trying to make an impression but unable to do so in all walks of life. What eventually happens, in a not-so-dramatic manner, forms the plot. This movie was extremely well received and received both critical and commercial success.

Soodhu Kaavum

Evil Engulfs
Tamil
140 min

Dir | Nalan Kumarasamy

A girl, some guys and a catchy situation! Well it appears to be a familiar situation, well almost but quite. *Soodhu Kaavum* is a cult black comedy in Tamil cinema in recent times. It was extremely well received at the box office and also among critics alike.

Kaafiron ki Namaaz

The Virgin Arguments
Kashmiri, English
144 min

Dir | Ram Ramesh Sharma

Three people - an army man, a writer and a bandwala, confess their most personal secrets to each other on a rainy Christmas eve somewhere in Srinagar, Kashmir, while a fourth person, the writer's camera assistant, stands as a mute spectator and records everything on his camera. ("Bandwala - a person who plays music in a wedding band)

M Cream

English/Hindi
128 min

Dir | Agneya Singh

A motley crew of university students set out on a journey in pursuit of a mythical form of hash, confronting a series of encounters that begin to unravel the myriad realities of rebellion.

Hemalkasa

Hindi
128 min

Dir | Samrouddhi Porey

This is a real story of a doctor, who dedicated his entire "Being" for the tribal who didn't even know how to cover themselves up. Hemalkasa is a country within a country, which is still not on the map of India. The film portrays tribal culture, gives a new leash of life to the Maoists and a shows their beautiful relation and dwelling with wild animals.

The Coffin Maker

English
123 min

Dir | Veena Bakshi

The Coffin Maker is a poignant story of Anton Gomes, erstwhile carpenter whose fate turns him into a coffin maker. Disillusioned with life, Anton, his wife Isabella and their son Joseph have turned into a typical dysfunctional family in an ultra-conservative Goan villages. Anton has his bottle of "arrack", Jose, the baker and his childhood friend for company alongwith a chess set that he has carved and no one is aware of. One fine day, in a fit of anger Isabella taunts him harshly. Anton breaks down and tells Isabella of his struggles he has had to face being a coffin maker when he would rather have been a carpenter. Upset and angry he sits weeping and drinking. But that night an unlikely participant is added into this drama - Death as a person, who teaches Anton the meaning of life!

Katiyabaaz

Powerless
Hindi
82 min

Dir | Deepti Kakkar, Fahad Mustafa

In a city of more than 15-hour powercuts, Loha Singh provides Robin Hood style services to the poor by attaching 'katiyas'. Meanwhile, Ritu, the first female chief of the electricity supply company, has vowed to rid the city of these illegal connections, for good. As a summer of crisis sets in, the stage is set for a battle over electricity.